DMA Recital
Jess Julian, classical guitar

April 15, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean
Bachianas Brasileiras No. 5, 1. Aria (Cantilena)          Heitor Villa-Lobos
(1887-1959)
text by Ruth V. Corréa
(1904-1963)
Desiree Howe, soprano

Arpeggione Sonata                                  Franz Schubert
I. Allegro moderato                               (1797-1828)
II. Adagio
III. Allegretto
Mari Kamikura, flute

-Brief Intermission-

Toward the Sea                                  Toru Takemitsu
I. The Night                                   (1930-1996)
II. Moby Dick
III. Cape Cod
Mari Kamikura, alto flute

Guitar Concerto No. 1 in D major, Op. 99  Mario Castelnuovo-Tedesco
I. Allegretto                                    (1895-1968)
II. Andantino – alla romanza
III. Ritmico e cavalleresco
Maeve Brophy, piano
In the evening, a slow and transparent cloud goes pink,
   On the space, dreamer and wonderful,
   The moon arises slowly on the infinite,
   Adorning the night, as a magic maiden
   Who outfits and embellishes herself dreamily.
   Her soul anxious to stay beautiful,
   Cries to the sky and the earth, to the whole Nature
   The bird silences its sad little complaints
   The sea reflects, all her richness…
   The soft moonlight reactivates now
   The grievous melancholy that laughs and weeps.
In the evening, a slow and transparent cloud goes pink,
   On the space, dreamer and remarkable.