



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

DMA Recital

Jess Julian, classical guitar

April 15, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

Bachianas Brasileiras No. 5, 1. Aria (Cantilena) Heitor Villa-Lobos
(1887-1959)
text by Ruth V. Corr ea
(1904-1963)

Desiree Howe, soprano

Arpeggione Sonata Franz Schubert
(1797-1828)
I. Allegro moderato
II. Adagio
III. Allegretto

Mari Kamikura, flute

-Brief Intermission-

Toward the Sea Toru Takemitsu
(1930-1996)
I. The Night
II. Moby Dick
III. Cape Cod

Mari Kamikura, alto flute

Guitar Concerto No. 1 in D major, Op. 99 Mario Castelnuovo-Tedesco
(1895-1968)
I. Allegretto
II. Andantino – alla romanza
III. Ritmico e cavalleresco

Maeve Brophy, piano

Bachianas Brasileiras No. 5, 1. Aria (Cantilena) by Heitor Villa-Lobos

English Translation:

In the evening, a slow and transparent cloud goes pink,
On the space, dreamer and wonderful,
The moon arises slowly on the infinite,
Adorning the night, as a magic maiden
Who outfits and embellishes herself dreamily.
Her soul anxious to stay beautiful,
Cries to the sky and the earth, to the whole Nature
The bird silences its sad little complaints
The sea reflects, all her richness...
The soft moonlight reactivates now
The grievous melancholy that laughs and weeps.
In the evening, a slow and transparent cloud goes pink,
On the space, dreamer and remarkable.