



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt School of Music

# **Mazi and Tigerchor**

present

## ***A Better Tomorrow***

April 13, 2023  
7:30 PM

Rudi E. Scheidt School of Music  
Harris Concert Hall

**Rudi E. Scheidt School of Music**  
Kevin Sanders, Director

**College of Communication and Fine Arts**  
Ryan Fisher, Interim Dean

# PROGRAM

## Tigerchor

Emily Frizzell, conductor  
Amy Nguyen, collaborative pianist

*Let All Men Sing*

Keith Christopher

*Tantsulaul Dancing Song (from Men's Songs)*

Veljo Tormis  
(1930-2017)

*Let our Mari come,  
I shall get her on her feet,  
Ait-tali-rali-raa, ali-ramp-tamp-taa  
Utireetu, utireetu, trallallaa.  
My sock heels have holes  
like an old mare's blaze.  
My ears are singing  
as if Jüri from next door was playing the pipes.*

*Kyrie Eleison*

Derrick Fox

*Lord, have mercy  
Christ, have mercy*

*Hard Times*

arr. Nick Johnson  
(b. 1992)

Trevor Brown, solo

Quartet:

Myles Robinson, Daylon Verner, Shawn Campbell, SirLatimore Wilson  
Garrett Hines guitar  
Wesley Heinecke, fiddle  
Ina O'Ryan, cello

*Glory from Selma*

arr. Eugene Rogers

Soloists:

Daylon Verner, Jeremiah Fields, and Mohamed Abdo (guest artist)

Trio:

Myles Robinson, Mario Shaw, and Luke Freeman  
Kaleb Ritchie, electric bass  
Christian Davis, drumset  
Will Griggs, piano

# PROGRAM

## Mazi

Francis Cathlina, conductor  
Lisa Machen, collaborative pianist

*For Now I Know*

Nancy Boone Allsbrook  
Glenda Goodin

Catie Balsamo, flute

*Iubilate Deo*

Levente Gyöngyösi  
(b. 1975)

*Sing joyfully to God  
All the Earth  
Sing a song  
of glory to His name  
glorify and praise Him  
Sing joyfully*

Maria Alvarado & Keiber Gimenez, violin  
Daniel Padron, bongo  
Mia Perez, tambourine

*Warrior*

Kim Baryluk  
(b. 1959)

*Abendlied*

Felix Mendelssohn  
(1809-1847)  
text by Heinrich Heine  
(1797-1856)

*When I lie on the bed,  
shrouded in night and cushions,  
So floats before me a sweet,  
lovely dear image.*

*When silent slumber  
has barely closed my eyes,  
So creeps the image quietly  
into my dream.*

*And in the morning  
it never fades away with the dream:  
Then I carry it about with me in my heart  
the whole day.*

*My Soul's Been Anchored*

Traditional Spiritual  
arr. Moses Hogan  
(1957-2003)  
adapted by Rollo Dilworth  
(b. 1970)

# PERFORMERS

## Tigerchor

Trevor Brown	Nursing
Shawn Campbell	Vocal Performance
Kedrick Cottrell	Instrumental Music Education
Christian Davis	DMA Percussion Performance
Jeremiah Fields	Vocal Performance
Luke Freeman	Computer Science
Ty Gross	Instrumental Music Education
Merritt Hanemann	Vocal Performance
Chandler Haun	Recording Technology
Justin Henderson	Communications
Garrett Hines	Guitar Performance
Jack Hollis	Choral Music Education
Hill Huffman	Guitar Performance
Nick Kroboth-Larsen	Choral Music Education
Chris Johnson	Vocal Performance
David Koger	Instrumental Music Education
Josh Laughlin	Instrumental Music Education
Connor Lorino	Music Business
Christian McAllister	Choral Music Education
Calvin Payton	Computer Science
Alex Perez-Afanador	Vocal Performance
Nate Perkins	Choral Music Education
Myles Robinson	Choral Music Education
Mario Shaw	Percussion Performance
Sam Tipps	Civil Engineering
Noah Tyler	Music History
Daylon Verner	Choral Music Education
Alex White	Music Business
SirLatimore Wilson	Commercial Music Performance

# PERFORMERS

## Mazi

Francis Cathlina, conductor  
Lisa Machen, collaborative pianist

### Soprano 1

Melissa Barton	BM Commercial Music (voice)
Halle Jordan	BBA Accounting
Madeline Hawkins	BM Music Education (choral)
Mercy Hammond*	BM Music Education (choral)
Ainsley Gibson	BA ASL and Deaf Studies
Demi Griffie	
Marshala Shelton	BM Music Education
Edlyn Jarquin*	BM Music Education (choral)

### Soprano 2

Kylee Kee	BM Music Education (choral)
Macey Garey	BM Music Education (choral)
Sarah McGinnis*	BM Music Education (choral)
Serafina Ross	BM Music Education (instrumental)
Mae Sistrunk	BM Commercial Music (voice)
Bibiana Roblero	BM Music Education (choral)
Emily Woelke*	BM Music Performance (voice)

### Alto 1

Avery Walker	Bachelor of Science
Lindsay Reeves*	BM Music Performance (voice)
Shateriuna Briggs	BA World Language (Languages and Literature)
Taliah Pye	BM Music Education (piano)
Amanda Roesch	BM Music Education (instrumental)
	BA World Language (German)
Nohelia Gomez	BM Music Performance (piano)
Katie Sann	BM Commercial Music (voice)
Rachel Young*	BM Commercial Music (voice)

### Alto 2

Kailin Dodson	BM Music Industry
Bella Grace Valente	BA Psychology
Madison Lovelace	BA Psychology
Isabella Palmer*	BM Music Education (instrumental)
Alyssia Goodwin	BM Music Performance (voice)
Yasrah Haseeb	BM Commercial Music (voice)
Ebonye Jackson	BM Commercial Music (voice)
Morgan Williams*	BM Commercial Music (voice)

\*denotes section leader

# BIOGRAPHY

Francis Cathlina, D.M.A., (he/him) is a Vietnamese-American conductor-teacher whose work lies at the intersection of choral music and narrative. Within a concert experience, the musicians engage the audience in a story told through choral artistry. Such innovative programming connects the power of choral music to 21st-century students and audiences.

As a GRAMMY-nominated music educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He guides a comprehensive Choral Area through administrative leadership and vision; he leads the doctoral and master's choral conducting program and mentors undergraduate students; and he conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina's Eastern heritage shapes his teaching. He cultivates a collaborative and rigorous culture, which has garnered national recognition at the university (UofM University Singers, UNT Men's Chorus) and high school (Centennial HS) levels. He is a 2023 National Semifinalist for The American Prize: Dale Warland Award in Choral Conducting (College Division). Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on building masterful technicians, creative communicators, and thoughtful citizens. These three pillars define his work as an active guest conductor. Upcoming engagements involve the International Mu Phi Epsilon Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs across the nation. In 2023, he will make conducting debuts internationally and with a symphony orchestra.

Dr. Cathlina's scholarship focuses on vocal pedagogy, choral tone, and artistic conducting gesture. His writings are published in ACDA's international publication, Choral Journal. He serves the profession as an adjudicator and regularly presents interest sessions nationally. In 2024, he will be the Choral Headliner for the 2024 Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A in choral conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. in choral conducting from Michigan State University, and a B.M.E. from Baylor University. Prior to his doctoral studies, he taught public school, working with diverse singers from the elementary through high school age. He continually credits his husband, family, and mentors for his place in the world. Dr. Cathlina currently resides in Memphis, Tennessee, with his husband, Kyle, and their fur baby, Coco.

# BIOGRAPHY

Emily Frizzell, conductor and soprano, is Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. She worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She continues to have a successful voice studio with students of all ages.

She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as a member of the Memphis City Schools Teacher Field Test Group and Development Team, which developed the pilot evaluation method for Tennessee music teachers in 2012. Mrs. Frizzell was also a Peer Evaluator of this new evaluation method and a curriculum writer for Shelby County Schools.

In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and at the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016. Mrs. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, the National Association of Teachers of Singing, and the A Cappella Education Association.