Mazi and Tigerchor

present

A Better Tomorrow

April 13, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean
PROGRAM

Tigerchor
Emily Frizzell, conductor
Amy Nguyen, collaborative pianist

Let All Men Sing
Keith Christopher

Tantsulaul Dancing Song (from Men's Songs)
Veljo Tormis
(1930-2017)

Let our Mari come,
I shall get her on her feet,
Alt-tali-rali-raa, ali-ramp-tamp-taa
Utireetu, utireetu, trallallaa.
My sock heels have holes
like an old mare’s blaze.
My ears are singing
as if Jüri from next door was playing the pipes.

Kyrie Eleison
Derrick Fox

Lord, have mercy
Christ, have mercy

Hard Times
arr. Nick Johnson
(b. 1992)

Trevor Brown, solo
Quartet:
Myles Robinson, Daylon Verner, Shawn Campbell, SirLatimore Wilson
Garrett Hines guitar
Wesley Heinecke, fiddle
Ina O’Ryan, cello

Glory from Selma
arr. Eugene Rogers

Soloists:
Daylon Verner, Jeremiah Fields, and Mohamed Abdo (guest artist)

Trio:
Myles Robinson, Mario Shaw, and Luke Freeman
Kaleb Ritchie, electric bass
Christian Davis, drumset
Will Griggs, piano
PROGRAM

Mazi
Francis Cathlina, conductor
Lisa Machen, collaborative pianist

For Now I Know
Nancy Boone Allsbrook
Glenda Goodin
Catie Balsamo, flute

Iubilate Deo
Levente Gyöngyösi
(b. 1975)

Sing joyfully to God
All the Earth
Sing a song
of glory to His name
glorify and praise Him
Sing joyfully

Maria Alvarado & Keiber Gimenez, violin
Daniel Padron, bongo
Mia Perez, tambourine

Warrior
Kim Baryluk
(b. 1959)

Abendlied
Felix Mendelssohn
(1809-1847)
text by Heinrich Heine
(1797-1856)

When I lie on the bed,
shrouded in night and cushions,
So floats before me a sweet,
lovely dear image.

When silent slumber
has barely closed my eyes,
So creeps the image quietly
into my dream.

And in the morning
it never fades away with the dream:
Then I carry it about with me in my heart
the whole day.

My Soul’s Been Anchored
Traditional Spiritual
arr. Moses Hogan
(1957-2003)
adapted by Rollo Dilworth
(b. 1970)
<table>
<thead>
<tr>
<th>PERFORMERS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tigerchor</strong></td>
<td></td>
</tr>
<tr>
<td>Trevor Brown</td>
<td>Nursing</td>
</tr>
<tr>
<td>Shawn Campbell</td>
<td>Vocal Performance</td>
</tr>
<tr>
<td>Kedrick Cottrell</td>
<td>Instrumental Music Education</td>
</tr>
<tr>
<td>Christian Davis</td>
<td>DMA Percussion Performance</td>
</tr>
<tr>
<td>Jeremiah Fields</td>
<td>Vocal Performance</td>
</tr>
<tr>
<td>Luke Freeman</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Ty Gross</td>
<td>Instrumental Music Education</td>
</tr>
<tr>
<td>Merritt Hanemann</td>
<td>Vocal Performance</td>
</tr>
<tr>
<td>Chandler Haun</td>
<td>Recording Technology</td>
</tr>
<tr>
<td>Justin Henderson</td>
<td>Communications</td>
</tr>
<tr>
<td>Garrett Hines</td>
<td>Guitar Performance</td>
</tr>
<tr>
<td>Jack Hollis</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Hill Huffman</td>
<td>Guitar Performance</td>
</tr>
<tr>
<td>Nick Kroboth-Larsen</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Chris Johnson</td>
<td>Vocal Performance</td>
</tr>
<tr>
<td>David Koger</td>
<td>Instrumental Music Education</td>
</tr>
<tr>
<td>Josh Laughlin</td>
<td>Instrumental Music Education</td>
</tr>
<tr>
<td>Connor Lorino</td>
<td>Music Business</td>
</tr>
<tr>
<td>Christian McAllister</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Calvin Payton</td>
<td>Computer Science</td>
</tr>
<tr>
<td>Alex Perez-Afanador</td>
<td>Vocal Performance</td>
</tr>
<tr>
<td>Nate Perkins</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Myles Robinson</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Mario Shaw</td>
<td>Percussion Performance</td>
</tr>
<tr>
<td>Sam Tipps</td>
<td>Civil Engineering</td>
</tr>
<tr>
<td>Noah Tyler</td>
<td>Music History</td>
</tr>
<tr>
<td>Daylon Verner</td>
<td>Choral Music Education</td>
</tr>
<tr>
<td>Alex White</td>
<td>Music Business</td>
</tr>
<tr>
<td>SirLatimore Wilson</td>
<td>Commercial Music Performance</td>
</tr>
</tbody>
</table>
PERFORMERS

Mazi
Francis Cathlina, conductor
Lisa Machen, collaborative pianist

Soprano 1
Melissa Barton  BM Commercial Music (voice)
Halle Jordan  BBA Accounting
Madeline Hawkins  BM Music Education (choral)
Mercy Hammond*  BM Music Education (choral)
Ainsley Gibson  BA ASL and Deaf Studies
Demi Griffie
Marshala Shelton
Edlyn Jarquin*

Soprano 2
Kylee Kee  BM Music Education (choral)
Macey Garey  BM Music Education (choral)
Sarah McGinnis*  BM Music Education (choral)
Serafina Ross  BM Music Education (instrumental)
Mae Sistrunk  BM Commercial Music (voice)
Bibiana Roblero  BM Music Education (choral)
Emily Woelke*  BM Music Performance (voice)

Alto 1
Avery Walker  Bachelor of Science
Lindsay Reeves*  BM Music Performance (voice)
Shateriuna Briggs  BA World Language (Languages and Literature)
Taliyah Pye  BM Music Education (piano)
Amanda Roesch  BM Music Education (instrumental)
Nohelia Gomez  BM Music Performance (piano)
Katie Sann  BM Commercial Music (voice)
Rachel Young*  BM Commercial Music (voice)

Alto 2
Kailin Dodson  BM Music Industry
Bella Grace Valente  BA Psychology
Madison Lovelace  BA Psychology
Isabella Palmer*  BM Music Education (instrumental)
Alyssia Goodwin  BM Music Performance (voice)
Yasrah Haseeb  BM Commercial Music (voice)
Ebonye Jackson  BM Commercial Music (voice)
Morgan Williams*  BM Commercial Music (voice)

*denotes section leader
Francis Cathlina, D.M.A., (he/him) is a Vietnamese-American conductor-teacher whose work lies at the intersection of choral music and narrative. Within a concert experience, the musicians engage the audience in a story told through choral artistry. Such innovative programming connects the power of choral music to 21st-century students and audiences.

A GRAMMY-nominated music educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He guides a comprehensive Choral Area through administrative leadership and vision; he leads the doctoral and master’s choral conducting program and mentors undergraduate students; and he conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina’s Eastern heritage shapes his teaching. He cultivates a collaborative and rigorous culture, which has garnered national recognition at the university (UofM University Singers, UNT Men’s Chorus) and high school (Centennial HS) levels. He is a 2023 National Semifinalist for The American Prize: Dale Warland Award in Choral Conducting (College Division). Early in his career, the Texas Choral Directors Association (TCDA) designated him the “Young Director of Distinction.”

Dr. Cathlina’s teaching philosophy centers on building masterful technicians, creative communicators, and thoughtful citizens. These three pillars define his work as an active guest conductor. Upcoming engagements involve the International Mu Phi Epsilon Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs across the nation. In 2023, he will make conducting debuts internationally and with a symphony orchestra.

Dr. Cathlina’s scholarship focuses on vocal pedagogy, choral tone, and artistic conducting gesture. His writings are published in ACDA’s international publication, Choral Journal. He serves the profession as an adjudicator and regularly presents interest sessions nationally. In 2024, he will be the Choral Headliner for the 2024 Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A in choral conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. in choral conducting from Michigan State University, and a B.M.E. from Baylor University. Prior to his doctoral studies, he taught public school, working with diverse singers from the elementary through high school age. He continually credits his husband, family, and mentors for his place in the world. Dr. Cathlina currently resides in Memphis, Tennessee, with his husband, Kyle, and their fur baby, Coco.
BIOGRAPHY

Emily Frizzell, conductor and soprano, is Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. She worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She continues to have a successful voice studio with students of all ages.

She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as a member of the Memphis City Schools Teacher Field Test Group and Development Team, which developed the pilot evaluation method for Tennessee music teachers in 2012. Mrs. Frizzell was also a Peer Evaluator of this new evaluation method and a curriculum writer for Shelby County Schools.

In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAfME conference in Nashville, TN and at the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016. Mrs. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, the National Association of Teachers of Singing, and the A Cappella Education Association.