Joint Concert

featuring the

UofM University Singers

and

UofM Symphony Orchestra

March 20, 2023
7:30 PM

Rudi E. Scheidt School of Music
SFPAC Plough Performance Hall
PROGRAM
Francis Cathlina, conductor
Fabian Schneider, assistant conductor of Symphony Orchestra
Kane Bradley, assistant conductor of University Singers

University Singers + Symphony Orchestra

Gloria
Karl Jenkins
I. The Proclamation: Gloria in excelsis Deo
Francis Cathlina, conductor

University Singers

Abide with Me
Moses Hogan
Francis Cathlina, conductor

Symphony Orchestra

Two Pieces in Minimalism
Evan Erickson
Winner of the 2022-2023 Composition Competition
Fabian Schneider, conductor

Umoja: An Anthem for Unity
Valerie Coleman
Francis Cathlina, conductor

University Singers + Symphony Orchestra

I Thank You God
Gwyneth Walker
Francis Cathlina, conductor

Special Thanks to Harvey Felder, Director of Orchestral Activities, for his wisdom and collaborative vision. This program would not have been possible without him.
# University Singers

Francis Cathlina, conductor  
Kane Bradley, assistant conductor  
Lisa Machen, collaborative pianist

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Tenor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Bolanos</td>
<td>Cait Mocan</td>
</tr>
<tr>
<td>Caroline Davis</td>
<td>Brody Melton</td>
</tr>
<tr>
<td>Edlyn Jarquin</td>
<td>Myles Robinson</td>
</tr>
<tr>
<td>Karoline Larsen**</td>
<td>Nick Kroboth-Larsen**</td>
</tr>
<tr>
<td>Gracelyn Penn</td>
<td>Kane Bradley</td>
</tr>
<tr>
<td>Sarah McGinnis</td>
<td>Sam Johnson</td>
</tr>
<tr>
<td>Macey Garey</td>
<td>Christian McAlister</td>
</tr>
<tr>
<td>Emily Woelke</td>
<td>Alex Perez-Afanador</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Alto</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mercy Hammond</td>
<td>Merritt Hanemann</td>
</tr>
<tr>
<td>Kylee Kee</td>
<td>Camden Kegley</td>
</tr>
<tr>
<td>Lindsay Reeves</td>
<td>Shawn Campbell</td>
</tr>
<tr>
<td>Isabella Palmer</td>
<td>Andrew Heady**</td>
</tr>
<tr>
<td>Abby Luckett</td>
<td>Nathan Perkins</td>
</tr>
<tr>
<td>Caroline Phillips-Burk**</td>
<td>Garrett Heady</td>
</tr>
<tr>
<td>Rachel Young</td>
<td>Noah Tyler</td>
</tr>
<tr>
<td>Katie Sann</td>
<td>Benjamin Nguyen</td>
</tr>
<tr>
<td>Ia White</td>
<td>SirLatimore Wilson</td>
</tr>
<tr>
<td>Morgan Williams</td>
<td>**denotes Section Leader</td>
</tr>
<tr>
<td>Stephanie Rolfe</td>
<td></td>
</tr>
<tr>
<td>Ellen Mitchell</td>
<td></td>
</tr>
</tbody>
</table>
Symphony Orchestra
Harvey Felder, conductor
Fabian Schneider, assistant conductor

Violin I
Keiber Utrera, concertmaster
Isabella Palmer, assistant principal
Sofia Alvarado
Noel Medford
Lindsay Keck
Idil Kucukdogan
Alanna North

Violin II
Elizabeth Betrous, principal
Anne Rieh Reeman, assistant principal
Michael Brennan
Langston Suggs
Emily Cooley
Lucian Severs

Viola
Matthew Finley, principal
Vivian McDermott, assistant principal
Svetlana Choumiatsky
Dane Perugini-Cripps

Cello
Christine Sears, principal
Bryan Edward Henderson, assistant principal
Roberta dos Santos
Nazira Wali
Abigail Powell
Jacob Saunders
Claire Fletcher

Bass
Liam O’Dell, principal
Garret Kirk, assistant principal
Kedrick Cottrell
Joshua Shepard
Bryson Harding
Grace Williams

Flute
Catie Balsamo, principal
Mackenzie Saylors, assistant principal
Sofia Alvarado
Noel Medford
Lindsay Keck
Idil Kucukdogan
Alanna North

Clarinet
Fernando Martinez, principal
Kendall Howard, principal in Coleman
James Cutter

Clarinet
Fernando Martinez, principal
Kendall Howard, principal in Coleman
James Cutter

Oboe
Ty Matthews, principal
Victoria Hoffman

Horn
Eric Sorensen, principal
Nathan Olusemire
Steven Groff
Madeline Miller

Trumpet
Yiming Zhang, principal
Lacey Peschel

Trombone
Nathan Hiers, principal
Colin Woods

Bass Trombone
Jasmine Lockwood

Timpani
Susannah Clabough

Percussion
Mario Shaw
Kate Bingham
Daniel Hoepp

Piano
Nohelia Gómez Lejedt
Carmen Lemos González

Tuba
Bryson Harding
Two Pieces in Minimalism

Initially, Evan Erickson’s *Two Pieces in Minimalism* was written in the second half of 2020. It was created as an homage to some of Erickson’s favorite composers—John Adams, Steve Reich, and Igor Stravinsky.

The first movement, “Amongst the Ocean on a Speedy Boat,” is inspired by John Adams’s “The Chairman Dances.” As the title already indicates, this movement encounters an intense storm. The waves are gradually growing, becoming more intense, and resulting in a powerful storm, which suddenly disappears and disperses into a beautiful open sky.

The second movement, “Groove,” was originally written in 5/8 and follows two main themes with layers, variations, and hints of melodies that constantly stack and blend. Later, the decision was made to change the meter, but keep the melody and rhythm from its previous structure.

Erickson’s *Two Pieces in Minimalism* recently had its premiere at Eastern Michigan University. Tonight’s performance will be the Mid-South premiere.