



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Joint Concert

featuring the

UofM University Singers

and

UofM Symphony Orchestra

March 20, 2023

7:30 PM

Rudi E. Scheidt School of Music
SFPAC Plough Performance Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Francis Cathlina, conductor
Fabian Schneider, assistant conductor of Symphony Orchestra
Kane Bradley, assistant conductor of University Singers

University Singers + Symphony Orchestra

Gloria Karl Jenkins
I. The Proclamation: Gloria in excelsis Deo

Francis Cathlina, conductor

University Singers

Abide with Me Moses Hogan

Francis Cathlina, conductor

Symphony Orchestra

Two Pieces in Minimalism Evan Erickson
Winner of the 2022-2023 Composition Competition

Fabian Schneider, conductor

Umoja: An Anthem for Unity Valerie Coleman

Francis Cathlina, conductor

University Singers + Symphony Orchestra

I Thank You God Gwyneth Walker

Francis Cathlina, conductor

*Special Thanks to Harvey Felder, Director of Orchestral Activities,
for his wisdom and collaborative vision.
This program would not have been possible without him.*

University Singers

Francis Cathlina, conductor
Kane Bradley, assistant conductor
Lisa Machen, collaborative pianist

Soprano

Amanda Bolanos
Caroline Davis
Edlyn Jarquin
Karoline Larsen**
Gracelyn Penn
Sarah McGinnis
Macey Garey
Emily Woelke

Alto

Mercy Hammond
Kylee Kee
Lindsay Reeves
Isabella Palmer
Abby Lockett
Caroline Phillips-Burk**
Rachel Young
Katie Sann
Ia White
Morgan Williams
Stephanie Rolfe
Ellen Mitchell

Tenor

Cait Mocan
Brody Melton
Myles Robinson
Nick Kroboth-Larsen**
Kane Bradley
Sam Johnson
Christian McAlister
Alex Perez-Afanador

Bass

Merritt Hanemann
Camden Kegley
Shawn Campbell
Andrew Heady**
Nathan Perkins
Garrett Heady
Noah Tyler
Benjamin Nguyen
SirLatimore Wilson

**denotes Section Leader

Symphony Orchestra

Harvey Felder, conductor
Fabian Schneider, assistant conductor

Violin I

Keiber Utrera,
concertmaster
Isabella Palmer,
assistant principal
Sofia Alvarado
Noel Medford
Lindsay Keck
Idil Kucukdogan
Alanna North

Violin II

Elizabeth Betrous,
principal
Anne Rieh Reeman,
assistant principal
Michael Brennan
Langston Suggs
Emily Cooley
Lucian Severs

Viola

Matthew Finley,
principal
Vivian McDermott,
assistant principal
Svetlana Choumiatsky
Dane Perugini-Cripps

Cello

Christine Sears,
principal
Bryan Edward Henderson,
assistant principal
Roberta dos Santos
Nazira Wali
Abigail Powell
Jacob Saunders
Claire Fletcher

Bass

Liam O'Dell,
principal
Garret Kirk,
assistant principal
Kedrick Cottrell
Joshua Shepard
Bryson Harding
Grace Williams

Flute

Catie Balsamo,
principal
Mackenzie Saylor,
assistant principal
Samuel Jesuyemi

Oboe

Ty Matthews,
principal
Victoria Hoffman

Clarinet

Fernando Martinez,
principal
Kendall Howard,
principal in Coleman
James Cutter

Bassoon

Tina Hazell,
principal
Julian Rice

Horn

Eric Sorensen,
principal
Nathan Olusemire
Steven Groff
Madeline Miller

Trumpet

Yiming Zhang,
principal
Lacey Peschel

Trombone

Nathan Hiers,
principal
Colin Woods

Bass Trombone

Jasmine Lockwood

Tuba

Bryson Harding

Timpani

Susannah Clabough

Percussion

Mario Shaw
Kate Bingham
Daniel Hoepf

Piano

Nohelia Gómez Lejeud
Carmen Lemos González

Two Pieces in Minimalism

Initially, Evan Erickson's *Two Pieces in Minimalism* was written in the second half of 2020. It was created as an homage to some of Erickson's favorite composers—John Adams, Steve Reich, and Igor Stravinsky.

The first movement, "Amongst the Ocean on a Speedy Boat," is inspired by John Adams's "The Chairman Dances." As the title already indicates, this movement encounters an intense storm. The waves are gradually growing, becoming more intense, and resulting in a powerful storm, which suddenly disappears and disperses into a beautiful open sky.

The second movement, "Groove," was originally written in 5/8 and follows two main themes with layers, variations, and hints of melodies that constantly stack and blend. Later, the decision was made to change the meter, but keep the melody and rhythm from its previous structure.

Erickson's *Two Pieces in Minimalism* recently had its premiere at Eastern Michigan University. Tonight's performance will be the Mid-South premiere.