



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

DMA Lecture Recital

The New Messiah:
A Neo-Baroque Approach to Ornamentation
in the Performance of Paul Ayres's *Messyah*

T. J. Turner, tenor
Alex Benford, piano
Roberta Dos Santos, cello

February 27, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

Comfort ye my people... Ev'ry valley shall be exalted
from *Messiah*, HWV 56

George Frideric Handel
(1685-1759)

Thy rebuke hath broken His heart... Behold, and see if there be any sorrow
from *Messiah*, HWV 56

G. F. Handel

He was cut off out of the land of the living... But Thou didst not leave His soul in hell
from *Messyah*

Paul Ayres
(b. 1970)

Thou art gone up on high
from *Messyah*

Ayres

I know that my Redeemer liveth
from *Messyah*

Ayres

~ Brief Pause ~

Lecture