



Rudi E. Scheidt
School of Music

HOUSTON HIGH SCHOOL AND UNIVERSITY OF MEMPHIS TIGERCHOR CONCERT

NOVEMBER 4 | 7:00 PM

PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Houston High School

Kinsey Healy, conductor

Scott Sturtevant, collaborative pianist

Combined Treble Choir

Crowded Table Words and Music by Natalie Hemby, Lori McKenna,
and Brandi Carlile

arr. Andrea Ramsey (b. 1977)

Jillian Tochner, soloist

Concert Choir

Green Grow the Laurels

Jason Meyer (b. 2003)

Traditional Text

Steve Summy, percussion

Houston Tenors/Basses and Tigerchor Combined Choir

Sisi Kushangilia (We Will Be Glad) Victor C. Johnson (b. 1963)

Serafina Cid Rodd, Daniel Young, Mason Threlkeld, percussion

Tigerchor

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

If Music Be the Food of Love

David Dickau (b. 1953)

Text by Henry Heveningham (1651-1700)

Loch Lomond

arr. Jonathan Quick (b. 1970)

Traditional Text

Merritt Hanemann, Kane Bradley, soloists

Music of Life

B. E. Boykin (b. 1989)

Text by George Parsons Lathrop (1851-1898)

PROGRAM

Adoramus Te

Giovanni Pierluigi da Palestrina (c. 1525-1594)
arr. John Leavitt (b. 1956)
Text from the Latin Vesper Service

Shenandoah

Philip Serino (b. 1989)
Traditional Text
Cade Jett, Brody Melton, Alex Perez-Afanador, soloists

Houston High School and Tigerchor Combined Choir

Thixo Onothando

arr. Michael Barrett (b. 1983)
Traditional isiXhosa

TEXT AND TRANSLATIONS

Houston High School

Combined Treble Choir

Crowded Table Words and Music by Natalie Hemby, Lori McKenna,
and Brandi Carlile
arr. Andrea Ramsey (b. 1977)

You can hold my hand when you need to let go.
I can be a mountain when you're feeling valley low.
I can be a streetlight showing you the way home,
if you can hold my hand when you need to let go.

I want a house with a crowded table,
and a place by the fire for ev'ryone.
Let us take on the world while we're young and able,
and bring us back together when the day is done.

If we want a garden, we're gonna have to sow the seed,
plant a little happiness, let the roots run deep.
If it's love that we give, then it's love that we reap.
If we want a garden, we're gonna have to sow the seeds.

Yeah I want a house with a crowded table,
and a place by the fire for ev'ryone.
Let us take on the world while we're young and able
and bring us back together when the day is done.

The door is always open, your picture's on my wall,
Ev'ryone's a little broken, and ev'ryone belongs,
Ev'ryone belongs, yeah, ev'ryone belongs.

I want a house with a crowded table,
and a place by the fire for ev'ryone.
Let us take on the world while we're young and able,
and bring us back together when the day is done.

TEXT AND TRANSLATIONS

Houston High School

Concert Choir

Green Grow the Laurels

Jason Meyer (b. 2003)

Traditional Text

Green grow the laurels, soft as the dew,
Sad I was, darling, on parting from you.
Perhaps in the future our love will renew,
We'll love one another and promise to be true.

I once had a sweetheart but now I've got none,
You've gone and left me to weep and to mourn,
You've gone and left but contented I'll be,
For I'll find another far better than thee.

They pass my window both early and late,
The looks that they give me it makes my heart break.
The looks that he gives me 1000 times o'er,
Says you are the sweetheart I once did adore.

I wrote a letter, they wrote me mine.
I wrote a letter, they wrote me mine.
Said: Keep your love letters, I will keep mine.
Said: Keep your love letters, I will keep mine.

Combined Tenor/Bass and Tigerchor Choirs

Sisi Kushangilia (We Will Be Glad)

Victor C. Johnson (b. 1963)

Sisi n'goma. Sisi kuimba. Sisi kushangilia
We will dance. We will sing. We will be glad.

TEXT AND TRANSLATIONS

Tigerchor

If Music Be the Food of Love

David Dickau (b. 1953)

Text by Henry Heveningham (1651-1700)

If music be the food of love,
Sing on till I am filled with joy;
For then my listening soul you move
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare,
That you are music ev'rywhere.

Pleasures invade both eye and ear,
So fierce the transports are, they wound,
And all my senses feasted are;
Tho' yet the treat is only sound,
I must perish by your charms,
Unless you save me in your arms.

Loch Lomond

arr. Jonathan Quick (b. 1970)

Traditional Text

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and me true love were ever wont to gae,
On the bonnie, bonnie banks of Loch Lomond.

Oh ye'll take the high road an' I'll take the low road,
an' I'll be in Scotland afore ye,
But me and me true love will never meet again,
On the bonnie, bonnie banks of Loch Lomond.

'Twas there that we parted in yon shady glen,
On the steep steep sides of Ben Lomond,
Where deep in purple hue the Highland hills we view,
And the moon comin' out in the gloamin'.

TEXT AND TRANSLATIONS

Oh ye'll take the high road an' I'll take the low road,
an' I'll be in Scotland afore ye,
But me and me true love will never meet again,
On the bonnie, bonnie banks of Loch Lomond.

The wee birdies sing and the wild flowers spring,
And in sunshine the waters lie sleeping,
But the broken heart will ken nae second spring again,
And the world knows not how we are grieving.

Oh ye'll take the high road an' I'll take the low road,
an' I'll be in Scotland afore ye,
But me and me true love will never meet again,
On the bonnie, bonnie banks of Loch Lomond.

Music of Life

B. E. Boykin (b. 1989)

Text by George Parsons Lathrop (1851-1898)

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard.
Music is in all growing things.

Music is in all growing things.
Earth's silence lives, and throbs, and sings.
If poet from the vibrant strings
Of his poor heart a measure flings.
Music is in all growing things.

Laugh not, that he no trumpet blows,
Music is in all growing things, music,
It may be that Heaven hears and knows,
His language of low listenings.
Music is in all living things.

TEXT AND TRANSLATIONS

Adoramus Te

Giovanni Pierluigi da Palestrina (c. 1525-1594)

arr. John Leavitt (b. 1956)

Text from the Latin Vesper Service

Adoramus te, Christe
et benedicimus tibi:
quia per sanctam crucem tuam
redemisti mundum.

We adore Thee, O Christ,
And we bless Thee:
who by Thy Holy Cross
hast redemmed the world.

Qui passus es pro nobis,
Domine, Domine, miserere nobis.

Thou, who hast suffered death for us,
O Lord, O Lord, have mercy on us

Shenandoah

Philip Serino (b. 1989)

Traditional

O Shenandoah I long to hear you
away you rolling river.

O Shenandoah I long to hear you
away, I'm bound away, away.

O Shenandoah I long to see you
away you rolling river.

O Shenandoah I long to see you
away, I'm bound away 'cross the wide Missouri.

O Shenandoah I love your daughter
away you rolling river.

I'll take her 'cross the rolling water
away, I'm bound 'cross the wide Missouri.

O Shenandoah I'm bound to leave you
away you rolling river.

O Shenandoah I'll not deceive you
away, I'm bound away 'cross the wide Missouri.

TEXT AND TRANSLATIONS

Houston High School and Tigerchor Combined Choirs

Thixo Onothando

arr. Michael Barrett (b. 1983)
South African Song of Praise

Thixo onothando,
ndimi phambi kwakho
Thixo onothando,
ndiph' uthando ndifakaze ngawe.
Hosanna phezulu,
Hosann' enyangweni
Thixo ndila namhla,
hosanna.

God of love,
I stand before thee
God of love, give me love
so I may testify about you.
Hossana above,
hosanna in the highest.
God I am here today,
hosanna.

PERSONNEL

Houston High School

Kinsey Healy, conductor

Scott Sturtevant, collaborative pianist

Treble Choir

Caroline Alley	Annabella Gibbs	Sophia Richardson
Christina Anderson	Elayna Hackstall	Sophie Rossen
Sara Askari	Lucy Heaton	Nadia Russell
Ellie Bender	Kara Hopkins	Sidra Suleiman
Mayley Boler	Luna Kuester	Jillian Tochner
Eliana Crenshaw	Lauryn McHatch	Emily Vaughan
Lolly Curlin	Jada Morgan	Abigail Waller
Karmen DuBose	Gemma Murray	Lila Wilkerson
Cate Evangelisti	Riley Newkirk	Caroline Williams
Emily Grace Felipe	Ellie Pleasants	Elizabeth Young
Linley Fristick		

Concert Choir

Cecilia Adkinson	Bryan Jegier	Kylan Rosko
Mariam Al Naib	Martha Kate Jessop	Saileela Sathiyarayanan
Braylen Albright	Savannah Klepko	Roland Scott
Ainsley Burgess	Brant Loper	Evan Scott
Ben Cathey	Ella McKnight	Julia Smith
Eli Cole	Kwesi Mintah	Camille Stanford
Abby Connell	Nealie Minter	Walt Summy
Micah Crawford	Jazmine Nesbit	Clancy Sutton
Clara Danila	Sydney Permenter	Manya Tyagi
Caleb Ellis	Tabby Poston	Isabella Walters
Alaina Feinman	Adelaide Ranson	Kelly White
Aiden Furr	Tristian Rogers	John Woodard
Juan Gutierrez		

Tigerchor

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

Tenor I

Kane Bradley	DMA Choral Conducting	Russellville, AR
Benjamin Cannon	BM Music Education	Bartlett, TN
Cade Jett	BA Musical Theatre	Jackson, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
Brody Melton	BM Music Education	Lakeland, TN
Pedro Watson	BM Music Therapy	Memphis, TN
Tim Webster	BM Music Composition	Olive Branch, MS

Tenor II

Shawn Campbell	BM Commercial Music	Little Rock, AR
Noah Canny	BM Recording Technology	Memphis, TN
Haydn Coleman	BM Vocal Performance	Augusta, GA
Chance Franklin	BS Civil Engineering	Horn Lake, MS
Merritt Hanemann	BM Music Education	Frankling, TN
Matthew Heathcock	BS Biology	Ypsilanti, MS
Neil Kelly	BM Recording Technology	Kalamazoo, MI
Reagan Nunley	BM Music Education	Chattanooga, TN
Alex Perez-Afanador	BM Vocal Performance	Plano, TN

Tigerchor

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

Bass I

Ryan Cashon	BS Pre-Nursing	Coeur d'Alene, ID
Ethan Davis	BM Music Education	Olive Branch, MS
Kai Howze	BM Music Education	Memphis, TN
Micah Loftis	BM Music Business	Germantown, TN
Amery Phillips	BM Commercial Music	Fayetteville, AR
Ben Shedd	BM Music Education	Bartlett, TN
Gregory Thomas	BLS Religious Studies	Memphis, TN
Jahmian Turner	BM Music Business	Sunflower, MS
Kalen Wilson	BM Music Education	Greenwood, MS

Bass II

Jake Coppage	BM Recording Technology	Tallahassee, FL
Luke Freeman	BS Computer Science	Bartlett, TN
Samari Gowdy	BM Music Education	Itta Bena, MS
West McElhany	BM Music Education	Kansas City, MO
Christopher McKay	BS Computer Science	Memphis, TN
Benjamin Nguyen	BM Music Education	Cordova, TN
CJ Payton	BS Computer Science	Memphis, TN
Dylan Swinger	BM Music Business	Bartlett, TN
Sam Tipps	BS Civil Engineering	Murfreesboro, TN
SirLatimore Wilson	MM Jazz Performance	Memphis, TN
Ryan Winans	BM Music Education	Millington, TN

****denotes Section Leader**

***denotes Assistant Section Leader**

Tenor

Alex Perez-Afanador	BM Vocal Performance	Plano, TX
*Kane Bradley	DMA Choral Conducting	Russellville, AR
Ryan Cashion	BS Nursing	Coeur d'Alene, ID
Merritt Hanemann	BM Vocal Performance	Franklin, TN
Matthew Heatcock	BS Biology	Ypsilanti, MS
Cade Jett	BM Music Theatre	Jackson, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
Reagan Nunley	BM Music Education	Chattanooga, TN
**Joseph Powell	DMA Choral Conducting	Mobile, AL
Brody Melton	BM Music Education	Lakeland, TN
Terry Waler	DMA Choral Conducting	Tupelo, MS

Bass

*Shawn Campbell	BM Commercial Music	Little Rock, AR
Ethan Davis	BM Music Education	Olive Branch, MS
Samari Gowdy	BM Music Education	Itta Bena, MS
Garrett Heady	BM Music Education/ BM Music Theory & Composition	Cordova, TN
Neil Kelly	BM Recording Technology	Kalamazoo, MI
Micah Loftis	BM Music Business	Germantown, TN
**Benjamin Nguyen	BM Music Education	Cordova, TN
Dylan Swinger	BM Commercial Music	Bartlett, TN
Gregory Thomas	BLS, Religious Studies	Memphis, TN
Anthony Valle	BM Vocal Performance	Miami, FL
Kalen Wilson	BM Music Education	Greenwood, MS
SirLatimore Wilson	BM Commercial Music BM Jazz Performance	Memphis, TN

BIOGRAPHIES

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, and their dog, Ari.

BIOGRAPHIES

From Arkansas and Texas, **Mrs. Kinsey Healy** settled in Tennessee after earning her Bachelor of Choral Music Education and Master of Music from the University of Memphis. She has been the Director of Choirs at Houston High School since 2018 and previously taught at Colonial Creative and Performing Arts Middle School in Memphis Shelby County Schools. Mrs. Healy has served as a Mentor Teacher for emerging choral music educators at the University of Memphis and has led seminars about vocal health and technique in her community and at the 2022 TnMEA All State Conference. Her choirs at Houston High School perform throughout their community and tour annually with their most recent destinations being Prague, Vienna, Ireland, and Spain. Aside from her public school teaching career, she is an accompanist, church music director, and private instructor for voice and piano.

Graduate Staff

Kane Bradley is originally from Russellville, AR and served for six years as Director of Choral Activities at Pottsville High School, Junior High School, and Middle School. He holds a Bachelor's degree in Secondary Vocal Music Education from Arkansas Tech University as well as a Master's degree in Choral Conducting from Arkansas State University. Between his Bachelor's and Master's degrees, he taught for two years in Northeast Arkansas for the Buffalo Island Central School District, focusing on senior high and junior high choral music, as well as 7th and 8th grade general music. He has held professional memberships in ArkCDA (Arkansas Choral Directors Association), AR-ACDA (Arkansas Chapter of American Choral Directors Association), and ASCAP (American Society of Composers, Authors, and Publishers). He is currently in his third year as a graduate student at the University of Memphis under the direction of Dr. Francis Cathlina, where he will graduate in 2025 with a Doctor of Musical Arts in Choral Conducting.

BIOGRAPHIES

Collaborative Pianist

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting
Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Dr. Carlos Santelli - Assistant Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Paulina Villareal - Assistant Professor of Voice
Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean
Dr. Albert Nguyen - Interim Director,
Director of Bands, and Chair of the Conducting Area
Kristen Russell - Marketing & Communications Officer
Jennifer Mueller - Business Officer
Kaleb Ritchie - Operations Manager
Mac Gittinger - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.