



Rudi E. Scheidt
School of Music

ORATORIO LITERATURE RECITAL

NOVEMBER 21 | 5:00 PM

HARRIS RECITAL HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

These 15 students are all enrolled in the graduate level Oratorio Literature class, where we have been exploring the history of oratorio and delving into some of the greatest works in this genre. As part of their final exam, each student was assigned two oratorio arias to learn. They will submit a video performance of one aria and will perform the other live for us this evening.

Magnificat (1723)

JS Bach

Et exultavit

Karla Thomas, soprano
Amy Nguyen, piano

St. John Passion (1725)

JS Bach

Ich folge dir gleichfalls

Carrie Moscoe, soprano
Grace Gasperich, piano

Messiah (1741)

GF Handel

The Trumpet shall sound

Jonathan Rhoades, baritone
Alex Benford, piano

Comfort ye, my people

Ev'ry valley shall be exalted

Richard Lisenby, tenor
Alex Benford, piano

But who may abide the day of His coming

Gregory Thomas, baritone
Amy Nguyen, piano

He shall feed his flock like a Shepherd

Xueying Ye, soprano
Alex Benford, piano

But thou didst not leave his soul in hell

Emily DeMerchant, soprano,
Amy Nguyen, piano

How Beautiful are the feet

Cami Moses, soprano
Alex Benford, piano

If God be for Us

Katrina Cole, soprano
Alex Benford, piano

Mass in C-Minor (1783)

Wolfgang Amadeus Mozart

Et incarnatus est

Isabella Wallace, soprano
Alex Benford, piano

Requiem (1791)

Wolfgang Amadeus Mozart

Tuba Mirum

Lavonte Smith, trombone

Elijah (1846)

Felix Mendelssohn

It is Enough

KJ Phillips, baritone
Alex Nguyen, piano

Requiem (1890)

Gabriel Fauré

Pie Jesu

Ia White, soprano
Amy Nguyen, piano

Considering Matthew Shepard (2016)

Craig Hella-Johnson

We tell each other Stories

Shannon Kathleen Burr, soprano
Alex Benford, piano

In Need of Breath

Joshua Martin, tenor
Amy Nguyen, piano