



Rudi E. Scheidt
School of Music

TIGERCHOR & MAZI CONCERT

MARCH 26, 2024 | 7:30 PM

SFPAC Plough Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Tigerchor

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

Bridge Over Troubled Water

Paul Simon

(b. 1941)

arr. Kirby Shaw

(b. 1941)

Merritt Hanemann, Benjamin Nguyen, Samari Gowdy, soloists

Plorate Filii Israel

Giacomo Carissimi

(1605-1674)

arr. Brandon Williams

Christian McAlister, Brody Melton, soloists

The Seal Lullaby

Eric Whitacre

(b. 1970)

adpt. James Kane Bradley

(b. 1987)

If You've Only Got a Moustache

Stephen Foster

(1826-1864)

arr. James Kane Bradley

Isabella Palmer, fiddle

Kedrick Cottrell, string bass

PROGRAM

Tigerchor & Mazi Combined Choir

You're All I Need

Hezekiah Walker
(b. 1962)

Shawn Campbell, soloist
Craylon Davis, piano
Kedrick Cottrell, bass
TaVonte' Campbell, drums

Mazi

Dr. Francis Cathlina, conductor
Karen Zeferino, assistant conductor
Amy Nguyen, collaborative pianist

Lunar Lullaby

Jacob Narverud
(b.1986)

Virgo Sancta Katherina

Nicolas Gombert
(1495-1560)

I see Colors

Pinkzebra

Kedrick Cottrell, bass
TaVonte Campbell, drums

Children, Go Where I Send Thee

arr. Kevin Phillip Johnson
Ayana Davis (lyricist)

Kailin Dodson and Emily Woelke, rap solo
Kayla Jones, soprano solo
Kedrick Cottrell, bass
TaVonte' Campbell, drums
Mario Shaw, djembe
Garrett Heady, djembe
Terry Walker, shaker

TIGERCHOR

Tenor 1

Kane Bradley
Benjamin Cannon
Derrick Dotson
Lee Gomez
Christian McAlister
Brody Melton
Evan Torres

Tenor 2

Shawn Campbell
Roberto Cantu
Jalen Gales
Merritt Hanemann
Gabe Hill
Spencer Newberry
Reagan Nunley
Luis Alejandro Perez-Afanador
Brandon Sewell
Abner Sotelo
Terry Walker

Bass 1

Ethan Davis
Kai Howze
Neil Kelly
Micah Loftis
Nate Perkins
Mario Shaw
Thomas Stehlik
Dylan Swinger
Gregory Thomas
Yun-Heng Tiao

Bass 2

Cal Elrod
Luke Freeman
Samari Gowdy
Garrett Heady
Marshall Huffman
Benjamin Nguyen
CJ Payton
Sam Tipps
SirLatimore Wilson

MAZI

Soprano 1

Haliegh Speaker
Madeline Hawkins
Polly Carpenter
Briana Greene
Angelee Pham
Serafina Cid Ross
Nakisha Kennedy
Kayla Jones

Soprano 2

Grace Porter
Leslie Avila
Kylee Kee
Ava Shatley
Katie Allen
Karen Zeferino
Edlyn Jarquin
Orion Overstreet
Lori Glasgow

Alto 1

Avery Walker
Bibiana Roblero
Madison Penn
Josephine Wright
Ashlyn Hinton
Emily Woelke
Katie Sann
Mae Sistrunk
Heaven Hubbard

Alto 2

Kailin Dodson
Bella Santos
Ia White
Bella Grace Valente
Yasrah Haseeb
Ebonye Jackson
Stephanie Rolfe
Brody Melton

TEXTS AND TRANSLATIONS

Tigerchor

Bridge Over Troubled Water

Paul Simon

arr. Kirby Shaw

I'll be your bridge o'er troubled water, when you're down
I will carry you like a bridge o'er troubled water.
I will lay me down.

When you're weary, feelin' small, when tears are in your eyes, I will dry them
all;

I'm on your side. Oh, when times get rough, and friends just can't be found,
like a bridge over troubled water, I will lay me down,
like a bridge over troubled water, I will lay me down.

When you're down and out, when you're on the street, my Lord,
when evening falls so hard, I will comfort you.

I'll take your part. Oh, when darkness comes, and pain is all around,
Like a bridge over troubled water, I will lay me down,
like a bridge over troubled water, I will lay me down.

I'll be your bridge o'er troubled water,
when you're down, I will carry you like a bridge o'er troubled water.
I will lay me down.

Sail on silver girl, sail on by. Your time has come to shine. All your dreams are
on their way.

See how they shine. Oh, if you ever need a friend, look around, I'm sailin' right
behind.

Like a bridge over troubled water, I will lay me down,
like a bridge over troubled water, I will ease your mind.

I'll be your bridge o'er troubled water, when you're down,
I will carry you like a bridge o'er troubled water, I will lay, I will lay me down,
lay me down.

TEXTS AND TRANSLATIONS

Plorate filii Israel

Giacomo Carissimi
arr. Brandon Williams

Plorate filii Israel,
plorate omnes virgines,
et filiam Jephthe unigenitam
in carmine doloris,
lamentamini, lamentamini, lamentamini.

O weep, children of Israel!
Weep, all the virgins, weep!
For the sake of Jephthe's only daughter
sing your song of sorrow
Bewail, bewail, bewail!

The Seal Lullaby

Eric Whitacre
adpt. James Kane Bradley

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas

TEXTS AND TRANSLATIONS

If You've Only Got a Moustache

Stephen Foster

(1826-1864)

arr. James Kane Bradley

Oh! all of you poor single men, Don't ever give up in despair,
For there's always a chance while there's life to capture the hearts of the fair.
No matter what may be your age You always may cut a fine dash,
You will suit all the girls to a hair if you've only got a moustache.

You men who long for love, you mustn't all despair,
there's a secret you should know to capture the hearts of the fair.
You may not have the looks, you may not have the dash,
but you'll win yourself a girl if you've only got a moustache!

You may be common folk, without a hint of pride,
but you needn't be a king to make any maiden a bride.
You may not have the name, you may not have the cash,
but you'll make that girl your own if you've only got a moustache!

You may be big and fat, or uglier than sin,
all the ladies shut you out, you're wonderin' how to get in.
Well, here is my advice for how to make a splash,
you can have your pick of gals, if you've only got a moustache!

If you've only got a moustache!
A moustache, big moustache, thick moustache, my moustache, your
moustache,
say the word, the word moustache,
(A moustache, a moustache)
Now we all have said moustache,
A moustache, a moustache, if you've only got a moustache!

TEXTS AND TRANSLATIONS

Mazi

Lunar Lullaby

Jacob Narverud

The moon settles in the dusky sky
The gentle eyes of the north star rest upon
Your sleeping face and the heavens gaze upon you
In this moment, I know (I know)
You are not from the ground on which you tread, but of the stars
You are my radiant, my celestial child
You are my radiant, my celestial child
As night is drowned by morning you remain at my side
Accompanying the sunrise until night swells (until night swells) again across the
sky
Then, dreaming, you return to the stars
Dreaming, you return to the stars
You are my radiant, my celestial child
You are my radiant, my celestial child

Virgo Sancta Katherina

Nicolas Gombert

Virgo sancta Katherina, Grecie gemma, urbe Alexandrina, Costi Regis erat filia.
O filia, scholarum gaudium, pudoris lillium, virgo Katherina.
O mater nostra, ter sancta quaterque beata, virgo sancta Katherina, famularun
suscipe vota.
Amen

Holy virgin Katherine, Grecian gem, was daughter of King Costas in the city of
Alexandria.
O daughter, joy of scholars, lily of modesty, virgin Katherine.
Our mother, thrice holy and four times blessed, holy virgin Katherine, receive
the prayers of your servants.
Amen.

TEXTS AND TRANSLATIONS

I see Colors

Pink Zebra

What do you see when you look around?
Are you looking for memories lost and found?
What do you see when you close your eyes?
And remember the best days of our lives

Well, I see colors
And I see colors
I see colors
Everywhere

Taking the pictures in my mind
So there's never a moment left behind
Singing a song along the way
Making the most of every day

And I see colors
And I see colors
I see colors
Everywhere

Chasing the rainbows through the clouds
Streaming their colors all around
Follow your heart where it will lead
Giving you always what you need
Stand in the moment where you are
Wishing upon a shooting star

Changing the world now day by day
Looking to find a better way
There's gotta be more than we can see
It's gonna be up to you and me

And we'll see colors
We'll see colors
We'll see colors
Everywhere

TEXTS AND TRANSLATIONS

Children, Go Where I Send Thee

arr. Kevin Phillip Johnson
Ayana Davis (lyricist)

Children go where I send thee
How shall I send thee?
I gonna send thee
One by one, one for the little bitty baby
Wrapped in a swadlin' clothin'
Layed down in a manger that's
Born in Bethlehem

Children go where I send thee
How shall I send thee?
I gonna send thee
Two by two, two for Paul and Silas
One by one, one for the little bitty baby
Wrapped in a swadlin' clothin'
Layed down in a manger that's
Born in Bethlehem

Children go where I send thee
How shall I send thee?
I gonna send thee
Ten by ten, ten for the ten commandments
Nine for the nine that dressed so fine
Eight for the eight who stood at the gate
Seven for the seven that went up to heaven
Six for the six who never got fixed
Five for the gospel preachers
Four for the four that stood at the door
Three for the Hebrew children
Two for Paul and Silas
One for the little bitty baby

Wrapped in a swadlin' clothin'
Layed down in a manger that's
Born in Bethlehem

BIOGRAPHIES

Dr. Emily Frizzell

Dr. Emily Frizzell (she/her) is Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician, and researcher, with writings published in PLOS One and in GIA Publications.

Prior to her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as a member of the Memphis City Schools Teacher Field Test Group and Development Team, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAfME conference in Nashville, TN and at the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a PhD in Music Education from the University of Memphis and a Masters in Music Education and Bachelors in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee with her husband, JD, their children, Henry and Elliott, and their dog, Ari

BIOGRAPHIES

Dr. Francis Cathlina

Francis Cathlina, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He provides visionary leadership for the Choral Area, oversees the Doctoral and Master's Choral Conducting program, and conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina's Eastern heritage profoundly shapes his teaching. His dedication to collaboration and rigor has earned international recognition, including being named a 2024 Conducting Fellow to Israel for ACDA's International Conductors Exchange Program and a 2023 National Finalist for The American Prize in Choral Conducting (College Division). The UofM University Singers, under his direction, have been selected to perform at the 2024 Tennessee Music Educators Association Conference. Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. His former students successfully lead programs at diverse institutions—universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has published articles in ACDA's Choral Journal and has presented over 50 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2024, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools, working with elementary through high school-age singers. He is deeply grateful for the steadfast support of his husband, family, and friends, who embrace his unique blend of Vietnamese culture and Western upbringing. Dr. Cathlina, his husband Kyle, and their fur baby, Coco, proudly call Memphis, Tennessee, their home. www.franciscathlina.com

FACULTY AND STAFF

Choral Area

Francis Cathlina - Director of Choral Activities &
Conductor of University Singers and Mazi (SSAA choir)

Emily Frizzell - Assistant Professor of Music Education &
Conductor of Tigerchor (TTBB choir)

Kane Bradley - DMA Choral Conducting student
Terry Walker - DMA Choral Conducting student
Karen Zeferino - DMA Choral Conducting Student

Vocal Area

Faculty: Matthew Burns, Stephen Karr, Carlos Santelli,
Benjamin Smith, Paulina Villarreal, and Mary Wilson

CCFA Administration

Ryan Fisher - Interim Dean
Jenna Thompson - Interim Associate Dean

School of Music Administration

Kevin Sanders - Director
Robyn Jones - Associate Director for Student Services & Administration
Will Plenk - Associate Director for Academic Programs
Josef Hanson - Assistant Director of Graduate Studies
Ashley Woods - Undergraduate Advising Analyst
Kara Blackwood Keen - Graduate Program Manager & Academic Advisor
George Palton - Recruitment & Enrollment Officer
Jennifer Mueller - Business Officer
Kristen Russell - Marketing & Communications Officer
Kaleb Ritchie - Operations Manager
Nathaniel Greene - Facilities Manager
Mac Gittinger - Scheduling & Event Coordinator
Todd Bauer - Media + Technology Coordinator
Danny Honnold - Piano Technical Services Manager
Kim Marston - Administrative Associate to the Director

Program created by: Karen Zeferino & Kane Bradley