



Rudi E. Scheidt
School of Music

UOFMEMPHIS HORNS UNPLUGGED

APRIL 1, 2024 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Salvation is Created	Pavel Tchesnokov (1877-1944) arr. Bryan Doughty
Deep River	African-American Spiritual arr. John Beyrent
“I Could Have Danced All Night” from <i>My Fair Lady</i>	Frederick Loewe (1901-1988) arr. A.G. Walters
“My Funny Valentine” from <i>Babes in Arms</i>	Richard Rogers (1902-1979) arr. Jeremiah Frederick
Entry of the Gaidiators	Julius Fucik (1872-1916) arr. Sean Brown
“Hogwarts Forever” from <i>Harry Potter and the Sorcerer's Stone</i>	John Williams (b.1932)
“Merry Go Round of Life” from <i>Howl's Moving Castle</i>	Joe Hisaishi (b. 1950) arr. Madeline Miller
The Magnificent Seven Theme	Elmer Bernstein (1922-2004) arr. Nguyen
I Think We're Alone Now	Ritchie Cordell (1943-2004) arr. Elizabeth Deitemyer
It's Raining Men	Paul Jabara (1948-1992) and Paul Shaffer (b.1949) arr. Jimmy Rhine, Jr.

PROGRAM

Bring Me To Life

Amy Lee, Ben Moody and
David Hodges
arr. James Currence

UOFMEMPHIS HORNS

Jeremiah Frederick, director
Assistant Professor of Horn

Tristan Bass
James Currence
Elijah Evans
Steven Groff
Madeline Miller
Kelsey Pegues
Jimmy Rhine
Rhys Roberts
Eric Sorensen
Drew Wolfe