



Rudi E. Scheidt  
School of Music

# JUNIOR RECITAL

Colin Woods, trombone

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APRIL 1ST 2024 | 5:30 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Kevin Sanders, Director  
College of Communication and Fine Arts  
Ryan Fisher, Interim Dean

# PROGRAM

Fanfare	John Kenny (b. 1957)
Fantasy for Trombone, Op. 42	Paul Creston (1906-1985)
Maeve Brophy, piano	
Reflective Mood	Sammy Nestico (1924-2021)
Maeve Brophy, piano	
Colchester Fantasy	Eric Ewazen (b. 1954)
1. The Rose and Crown	
Central Avenue Brass Quintet	
Suite for 4 Trombones	Kazimierz Serocki (1922-1981)
1. Intrada	
6. Arietta	
7. Toccata	
Low End Theory Trombone Quartet	

# PROGRAM

## **John Kenny: Fanfare**

John Kenny (1957-) was born in Birmingham, England and is a trombonist and composer. He is a professor at the Guildhall School of Music and the Royal Conservatoire of Scotland. Fanfare was written in 1991 and is a bright and exciting piece. It is a wonderful opener from the unaccompanied trombone repertoire.

## **Paul Creston: Fantasy for Trombone**

Paul Creston (1906-1985) was an Italian American composer born to Sicilian immigrants in New York City. He was a completely self-taught composer. Fantasy for Trombone was written in 1947 for Robert Marsteller, the principal trombonist in the LA Philharmonic Orchestra. This piece is a staple in tenor trombone literature and a monster to perform. It is one of the most expressive and one of the most challenging pieces written for tenor trombone and accompaniment.

## **Sammy Nestico: Reflective Mood**

Sammy Nestico (1924-2021) was born in Pittsburgh to Italian immigrants. He was a trombonist, composer, and arranger, and is most famous for his arrangements for the Count Basie orchestra. Reflective Mood is an original composition, and was dedicated to his trombone teacher, Matthew Steiner, in 1964. This piece is a jazz ballad with rubato and cadenzas that imbue warmth and repose.

# **PROGRAM**

## **Eric Ewazen: Colchester Fantasy**

Eric Ewazen (1954-) was born in Cleveland and studied composition at the Eastman School of Music, Tanglewood, and the Juilliard School. He has been on faculty at Juilliard since 1980. His compositions have been played worldwide, and many are staples in their respective repertoires. Colchester Fantasy was written while Ewazen was teaching at the Estherwood Music Festival in Chidester, England in 1987. Colchester is one of the oldest cities in England, and has an old Roman wall, a Norman castle, and picturesque homes and churches. Each movement of this piece is named after an old Colchester pub, and is meant to reflect the grandeur, majestic historical traditions of Colchester.

## **Kazimierz Serocki: Suite for 4 Trombones**

Kazimierz Serocki (1922-1981) was a Polish composer and pianist. He began studying both composition and piano in Łódź, and later graduated and continued his study in Paris. His Suite for 4 Trombones was commissioned by Juliusz Pietrachowicz's trombone quartet in 1976 to add more contemporary music to its repertoire. This composition is elegant and playful in nature, and reflects Serocki's humorous, witty, and mysterious personality.