UNIVERSITY OF MEMPHIS
COLLEGIUM MUSICUM
MUSIC FROM ITALY

With Shannon Jongma, soprano

APRIL 14, 2024 I 3:00 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean
**PROGRAM**

*Venere, Amore e Ragione*  
Alessandro Scarlatti  
1660–1725

Sinfonia  
Presto—Andante—Allegro

Recitativo  
Ballo Primo—Secondo Ballo—Terzo Ballo  
Aria intrecciata con il ballo  
Shannon Jongma, soprano

Recercar undecimo from  
Anonymous  
A. Gardano, *Libro primo*, Venice 1559  
ed. André Vierendeels

Sonata Seconda a 4  
Giovanni Legrenzi  
from *La Cetra* (Venice, 1673)  
1626–1690

Tempo giusto  
Allegro  
Adagio  
Allegro e presto

Intermission

*Sacri concenti a una, due, tre, et quattro voci,*  
Isabella Leonarda  
op. 3, no. 6 “Volo Jesum”  
1620–1704  
Shannon Jongma, soprano

Concerto in D minor, F. XII, no. 31  
Antonio Vivaldi  
1678–1741  
Allegro Assai  
Andante  
Allegro
Violin 1
   Tim Shiu (principal)
   Lindsay Keck
   Alanna North

Violin 2
   Bianca Balderama (principal)
   Catherine Baum
   Sebastian Gaviria

Viola
   Matthew Finley (principal)
   Dane Perugini-Cripps

Cello
   Roberta Dos Santos (principal)
   Lisandro Acosta
   Kaleb Brown

Bass
   Andrew Knote

Flute
   Olivia Remak

Recorders
   Paris McCann, Janet K. Page, Brianna Allen

Oboe
   Janet K. Page
   Jesus Salazar

Bassoon
   Brianna Allen

Harpsichord
   Nohelia Gomez
   Lucas Smith

Theorbo
   Garrett Hines

Lute & artistic advisor
   Žak Ozmo
Žak Ozmo is a lutenist, early music director, and a scholar in historical performance. He is the founder-director of the British period instrument ensemble L'Avventura London, and he has been praised by the press for “excellent musicianship” and “an admirable understanding of Baroque performance conventions” (Gramophone). Dr. Ozmo’s performances with L’Avventura London have been featured on most major radio stations in Europe and North America, including numerous live concert broadcasts on BBC Radio 3. They include major festivals across the United Kingdom and international performances in some of the world’s best-known venues, including the Kölner Philharmonie in Cologne, Grande Auditório Calouste Gulbenkian in Lisbon, and the Queen’s Hall in Edinburgh. A sought-after guest director internationally, Žak’s work extends to theatre, opera companies, and orchestras.

With her warm, expressive voice, dynamic stage presence, and conscientious attention to each musical detail, soprano Shannon Jongema is a mesmerizing storyteller on opera and concert stages alike. Shannon has recently been seen on stage as Mimì in La Bohème and Julia in Der Vetter aus Dingsda at the University of Memphis; Mme. Silberklang in Der Schauspieldirektor, Suor Dolcina and Suor Osmina in Suor Angelica, and soprano soloist in Mozart’s Requiem with Varna International Music Academy; soprano soloist in Elijah with Rhodes MasterSingers; as well as Lucy in The Telephone and Mrs. Gobineau in The Medium with Musical Traditions, Inc. Shannon is currently pursuing her Master of Music and Doctorate of Musical Arts degrees in Vocal Performance at the University of Memphis, studying under Professor Mary Wilson. She also holds a Bachelor of Arts in Music from Rollins College where she studied under Dr. Caitlin Mohr and Professor Amy Gifford.