



Rudi E. Scheidt  
School of Music

# UNIVERSITY OF MEMPHIS COLLEGIUM MUSICUM MUSIC FROM ITALY

With Shannon Jongma, soprano

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APRIL 14, 2024 | 3:00 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Kevin Sanders, Director  
College of Communication and Fine Arts  
Ryan Fisher, Interim Dean

## PROGRAM

*Venere, Amore e Ragione*

Alessandro Scarlatti  
1660–1725

Sinfonia

Presto—Andante—Allegro

Recitativo

Ballo Primo—Secondo Ballo—Terzo Ballo

Aria intrecciata con il ballo

Shannon Jongma, soprano

Recercar undecimo from

A. Gardano, *Libro primo*, Venice 1559

Anonymous  
ed. André Vierendeels

Sonata Seconda a 4

from *La Cetra* (Venice, 1673 )

Giovanni Legrenzi  
1626–1690

Tempo giusto

Allegro

Adagio

Allegro e presto

### Intermission

*Sacri concerti a una, due, tre, et quattro voci*,  
op. 3, no. 6 “Volo Jesum”

Shannon Jongma, soprano

Isabella Leonarda  
1620–1704

Concerto in D minor, F. XII, no. 31

Allegro Assai

Andante

Allegro

Antonio Vivaldi  
1678–1741

Violin 1

Tim Shiu (principal)

Lindsay Keck

Alanna North

Violin 2

Bianca Balderama (principal)

Catherine Baum

Sebastian Gaviria

Viola

Matthew Finley (principal)

Dane Perugini-Cripps

Cello

Roberta Dos Santos (principal)

Lisandro Acosta

Kaleb Brown

Bass

Andrew Knot

Flute

Olivia Remak

Recorders

Paris McCann, Janet K. Page, Brianna Allen

Oboe

Janet K. Page

Jesus Salazar

Bassoon

Brianna Allen

Harpichord

Nohelia Gomez

Lucas Smith

Theorbo

Garrett Hines

Lute & artistic advisor

Žak Ozmo

Žak Ozmo is a lutenist, early music director, and a scholar in historical performance. He is the founder-director of the British period instrument ensemble L'Avventura London, and he has been praised by the press for “excellent musicianship” and “an admirable understanding of Baroque performance conventions” (Gramophone). Dr. Ozmo’s performances with L'Avventura London have been featured on most major radio stations in Europe and North America, including numerous live concert broadcasts on BBC Radio 3. They include major festivals across the United Kingdom and international performances in some of the world’s best-known venues, including the Kölner Philharmonie in Cologne, Grande Auditório Calouste Gulbenkian in Lisbon, and the Queen’s Hall in Edinburgh. A sought-after guest director internationally, Žak’s work extends to theatre, opera companies, and orchestras.

With her warm, expressive voice, dynamic stage presence, and conscientious attention to each musical detail, soprano Shannon Jongema is a mesmerizing storyteller on opera and concert stages alike. Shannon has recently been seen on stage as Mimì in *La Bohème* and Julia in *Der Vetter aus Dingsda* at the University of Memphis; Mme. Silberklang in *Der Schauspieldirektor*, Suor Dolcina and Suor Osmina in *Suor Angelica*, and soprano soloist in Mozart’s *Requiem* with Varna International Music Academy; soprano soloist in *Elijah* with Rhodes MasterSingers; as well as Lucy in *The Telephone* and Mrs. Gobineau in *The Medium* with Musical Traditions, Inc. Shannon is currently pursuing her Master of Music and Doctorate of Musical Arts degrees in Vocal Performance at the University of Memphis, studying under Professor Mary Wilson. She also holds a Bachelor of Arts in Music from Rollins College where she studied under Dr. Caitlin Mohr and Professor Amy Gifford.