



Rudi E. Scheidt  
School of Music

# AN EVENING OF MARIMBA

*featuring*

Marimba Sol de Chiapas  
UofM Percussion Group

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APRIL 25, 2024 | 7:30 PM

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Plough Performance Hall, SFPAC

Rudi E. Scheidt School of Music  
Kevin Sanders, Director  
College of Communication and Fine Arts  
Ryan Fisher, Interim Dean

# PROGRAM

## UofM Percussion Group

Comocalco	arr. Terry Baldrige
La Adelita	arr. John Currey
La Sandunga	arr. Baldrige
La Escoba	arr. Baldrige
Cielito Lindo	arr. Currey
El Sapo	arr. Baldrige

## Marimba Sol de Chiapas

Parachicos	arr. Lawrence Kaptain
El Sinaloense	Briseño, arr. Nandayapa
Jarabe Mexicano	arr. Currey
Veracruz Dance	arr. Currey
Luna de Xelajú	arr. Kaptain
Ancient Dances of Petén	arr. Kaptain
Male Consuelito	arr. Castillo & Bledsoe

# PROGRAM

## Marimba Sol de Chiapas and UofM Percussion Group

La Maruchita	Borraz, arr. Currey
El Tilingo-lingo	arr. Currey
El Bodeguero	Egüés, arr. Currey
La Vida es un Carnaval	Daniel, arr. Currey
Las Chiapanecas	arr. Baldrige

# BIOGRAPHIES

## Marimba Sol de Chiapas

**John Currey**

**Katie Garcia**

**Emily Schaeffer**

Based out of Kansas City, Missouri, Marimba Sol de Chiapas specializes in the authentic performance practice and spirit of the marimba heard throughout Mesoamerica. So authentic is their interpretation and approach that the ensemble founded in 1988 as Marimba Yajalón has performed with the Czech National Symphony Orchestra, as part of Art Basil Miami, for the Mexican Consulate of New Orleans' "Mexican Independence Bicentennial + Mexican Revolution Centennial Celebration Gala," and has toured Mexico on multiple occasions as guests of the Mexican Government. A Missouri Arts Council and Mid-America Arts Alliance-approved Touring Performer and veteran Teaching Artist Ensemble with Kansas City Young Audiences with more than thirty-five years of ensemble highlights, the marimba band performing as Sol de Chiapas since 2004 maintains an active schedule of performances and multicultural workshops.

Sol Director John Currey's eclectic mix of performance credits include with the Kansas City Symphony, Ensemble Ibérica, newEar contemporary ensemble, Tyrone Clark Jazz Trio, American Ballet Theater, Caribbean Steel pan band, Kansas City Brass, and in the pit for national productions of Evita and Ragtime. He is a member of Cubanisms, Mundo Nouvo, and La Sonora KC Salsa/Latin Jazz bands, Tri-Percussion group, Kansas City Brassworks brass quintet, Slim Hanson and the Poor Choices country band, and Echoes of Africa drumming ensemble. Mr. Currey accompanies Modern Dance for the University of Missouri—Kansas City Conservatory Dance Division, Kansas City Ballet School, Owen/Cox Dance's 'Take The Stage' outreach programs, and he performs with 45 Grados Flamenco and Olé Music & Dance of Spain on flamenco cajón. John holds a bachelor's degree from Stephen F. Austin State University in Nacogdoches, Texas, and a Master of Music in Percussion Performance from the UMKC Conservatory. Teaching credits include for Graceland College in Lamoni, Iowa, Pittsburg State University, as an Adjunct Assistant Professor at UMKC, and as a Lighton Prize-winning Arts Educator for Kansas City Young Audiences.

Katie Garcia comes from a musical family, majored in music at Truman State University and earned her Bachelor of Music in 2012. A member of Marimba Sol de Chiapas since 2016, Ms. Garcia performs in a variety of groups in the Kansas City-metro.

## **BIOGRAPHIES CONT.**

Emily Schaeffer is a Missouri native and graduated Truman State University with a degree in Percussion and a Masters in Education. As an alumna of the Colts Drum and Bugle Corps and Gateway Indoor Percussion, she has also been a technician at the Colt Cadets, Railmen, Crossroads Indoor, and at various schools in Missouri and Iowa. Mrs. Schaeffer was percussion director in Harrisonville, MO for six years during which time she presented at the Kansas City Public Schools Summer Institute on teaching percussion. In addition to Marimba Sol de Chiapas, Emily is currently a member of the Kansas City Percussion Collective, plays piano at St. Anne's Episcopal Church in Lee's Summit, MO, and enjoys seasonal performance opportunities with community bands, universities, and other ensembles.

# **UOFM PERCUSSION GROUP**

Bill Shaltis, director

Overton Alford  
Kate Bingham  
Susannah Clabough  
Tyler Dailey  
Christian Davis  
Erin Duke  
Paul Hayes  
Daniel Padron  
Chris Palmer  
Mia Perez  
Keenan Perry  
Colton Renfrow  
Mario Shaw  
Mason Threlkeld  
Dwight Van de Vate  
Jesse Wickman  
Daniel Young