



Presents

Andrew McGuire, viola

with

Amy Nguyen, piano

Catie Balsamo, flute

Erin Duke, vibraphone

Sunday, April 07, 2024, 7:30pm

Harris Hall

Rudi E. Scheidt School of Music - Legacy Building

– Program –

Romance for Viola and Orchestra

Max Bruch (1838 - 1920)

Capriccio for Solo Viola

Henri Vieuxtemp (1820 - 1881)

Cello Suite no. 5 in c minor

J.S. Bach (1685 - 1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I - II
- VI. Gigue

– Intermission –

We Are the Stories We've Been Told

Michael Kahle (b. 1996)

- I. Yelling, She Flew Up The Chimney
- II. Suddenly, He Turned Into Stone
- III. There, I May Turn Musician

Andrew McGuire is a student of Professor Lenny Schranze.
This recital is given in partial fulfillment for a Doctorate of Musical Arts degree.



From the Composer:

We are the stories we've been told is a three movement work for flute, viola, and vibraphone, and is the result of a collaboration between myself and musicians, Ryan Limanto, Andrew McGuire, and McKenna Lee. The inspiration for the piece was to pull from folk stories of each of the commissioners' heritage. *We are the stories we've been told* is not directly programmatic. Instead, a line was selected (often times slightly adjusted) from the original story as a way to set a general idea or mood. These lines have been used as the movement titles for the work.

Movement I "Yelling, She Flew Up the Chimney," features the vibraphone and was inspired by a Scottish folk story that revolves around a trickster witch shape-shifted as a black cat. This led the music to maintain and build upon a magical and mysterious quality over the course of the whole movement. However, there are times where the ensemble becomes more animated. One such notable section features the ensemble playing in unison or octaves for an extended period of time. The movement ends much like these stories seem to end, in a puff of smoke.

Movement II "Suddenly, He Turned into Stone," features the flute and was inspired by an Indonesian folk story about a boy that is turned to stone for disrespecting his mother. The music centers around the juxtaposition between the placid nature of stone and the over exuberance of the boy protagonist in the story. As a result, the flute can be heard dancing, floating, or crying out over the various types of ensemble that the trio creates.

Movement III "There, I may turn Musician," is based on the story of the musician animals in the Brothers Grimm fairy tale. The music often has the feel of a hoedown that gets out of control to reflect the animals fights with the robbers in the house. This is contrasted with slower and at times more heartfelt music that reflects to the moments of rest and inherent nostalgia of the animals to their younger years. In the end, the piece glimmers and dances to the finish.

Special Thanks!

Professor Lenny Schranze

Dr. Albert Nguyen

Dr. Michelle Vigneau

Dr. Kimberly Patterson

Amy Nguyen

Catie Balsamo

Erin Duke

Michael Kahle