



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Horn Studio Memphis
presents:

HORNS UNPLUGGED 3

APRIL 14, 2026 | 7 PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

“Can-Can”
from Orpheus in the Underworld

Jacques Offenbach (1819-1880)
arr. Leigh Martine

“Can You Feel the Love Tonight”
from The Lion King

Elton John (b. 1947)
arr. David Kay

Jurassic Park Theme

John Williams (b. 1932)
arr. Dick Meyer

“Somewhere”
from West Side Story

Leonard Bernstein (1918-1990)
arr. Caleb Gomes

Theme
from “Robin Hood Prince of Thieves”

Michael Kamen (1941-2003)
arr. Michael Hancock-Parmer

Brittany Cooper-d’Orsay, conductor

Suite
from “Phantom of the Opera”

Andrew Lloyd Webber
arr. Caleb Gomes

Bohemian Rhapsody

Freddie Mercury (1946-1991)
arr. Steven Verhaert

HORN STUDIO MEMPHIS AND GUESTS

Tristan Bass
Bethany Beck
Dean Blish
Nicholas Cacolyris
Brittany Cooper-d'Orsay
Juan Garay
Kelsey Pegues
Jimmy Rhine
Rhys Roberts
Samara Salsbury
Can Somel
Jon Yopp

Jeremiah Frederick, director
Assistant Professor of Horn