



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Ina Torres O’Ryan

Cello

Dr. Natalia Vanegas Escobar, Piano

DMA Recital

APRIL 4, 2026 | 5:30 PM

Harris Hall

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

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|---|-------------------|
| Five Pieces in Folkstyle, Op. 102 | Robert Schumann |
| I. Mit humor, "Vanitas vanitatum" | (1810-1856) |
| II. Langsam | |
| III. Nicht schnell, mit viel Ton zu spielen | |
| IV. Nicht zu rasch | |
| V. Stark und markiert | |
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| Cello Suite No. 2 in D minor BWV 1008 | J.S. Bach |
| I. Prelude | (1685-1750) |
| II. Allemande | |
| III. Courante | |
| IV. Sarabande | |
| V. Minuet I/II | |
| VI. Gigue | |
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| Intermission | |
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| Peace | Jessie Montgomery |
| | (b. 1981) |
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| Vocalise | Andrè Previn |
| | (1929-2019) |
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| Le Grand Tango | Astor Piazzolla |
| | (1921-1992) |