



Rudi E. Scheidt
School of Music

THE UNIVERSITY OF MEMPHIS OPERA WORKSHOP

PRESENTS

ARIA SHOWCASE

Stephen Karr, Music Director for Opera
Ben Smith, Stage Director for Opera

Stephen Karr, piano

SEPTEMBER 25, 2025 | 7:00 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

“Down you go” from *Flight*

music: Jonathan Dove (b. 1959)
text: April de Angelis (b. 1960)

Shannon Burr, soprano

“Emily’s Aria” from *Our Town*

music: Ned Rorem (1923-2022)
text: Thornton Wilder (1897-1975)

Nicole Huff, soprano

“Bel piacere” from *Agrippina*

music: George Frideric Handel (1685-1759)
text: Vincenzo Grimani (1655-1710)

Brio’Na Jackson, soprano

**“Give him this orchid”
from *The Rape of Lucretia***

music: Benjamin Britten (1913-1976)
text: Ronald Duncan (1914-1982)

Ina Torres O’Ryan, mezzo-soprano

**“The Silver Aria”
from *The Ballad of Baby Doe***

music: Douglas Moore (1893-1969)
text: John LaTouche (1914-1956)

Shannon Jongema, soprano

“Tra speme e timore” from *Alcina*

music: George Frideric Handel (1685-1759)
text: adapted from L’isola d’Alcina
by Riccardo Broschi (ca. 1698-1756)

Caroline Davis, soprano

“Connais-tu les pays” from *Mignon*

music: Ambroise Thomas (1811-1896)
text: Jules Barbier (1825-1901) &
Michel Carré (1821-1872), after Johann Wolfgang von Goethe (1749-1832)

MJ Britton, mezzo-soprano

**“Kennst du das Land”
from *Little Women***

music: Mark Adamo (b. 1962)
text: Mark Adamo,
after Johann Wolfgang von Goethe (1749-1832)

Kwynn “KJ” Phillips, baritone

PROGRAM

“Porgi, amor” from *Le nozze di Figaro*

music: Wolfgang Amadé Mozart (1756-1791)
text: Lorenzo da Ponte (1749-1838)

Cami Moses, soprano

**“Voi che sapete”
from *Le nozze di Figaro***

music: Wolfgang Amadé Mozart (1756-1791)
text: Lorenzo da Ponte (1749-1838)

Ia White, mezzo-soprano

**“Va! laisse couler mes larmes”
from *Werther***

music: Jules Massenet (1842-1912)
text: Édouard Blau (1836-1906),
Paul Milliet (1848-1924), Georges Hartmann (1843-1900)

Yifang Zhang, mezzo-soprano

“Glitter and be gay” from *Candide*

music: Leonard Bernstein (1917-1990)
text: Richard Wilbur (1912-2017)

Amanda McIlravy, soprano

INTERMISSION

“Charlie’s Aria” from *Three Decembers*

music: Jake Heggie (b. 1961)
text: Gene Scheer (b. 1958)

Anthony Valle, baritone

“Ach, ich fühl's” from *Die Zauberflöte*

music: Wolfgang Amadé Mozart (1756-1791)
text: Emanuel Schickeneder (1751-1812)

Xueying Ye, soprano

“Ma rendi pur contento”

music: Vincenzo Bellini (1801-1835)
text: Pietro Metastasio (1698-1782)

El Pike, soprano

“Saper vorreste” from *Un ballo in maschera*

music: Giuseppe Verdi (1813-1901)
text: Antonio Somma (1809-1864)

Erin Smith, soprano

PROGRAM

“Lascia ch'io pianga” from *Rinaldo*

music: George Frideric Handel (1685-1759)
text: Giacomo Rossi (1699-1799)

Hannah Warta, soprano

**“Smanie implacabili”
from *Così fan tutte***

music: Wolfgang Amadé Mozart (1756-1791)
text: Lorenzo da Ponte (1749-1838)

Jackie Tawil, mezzo-soprano

**“Il lacerato spirito”
from *Simon Boccanegra***

music: Giuseppe Verdi (1813-1901)
text: Francesco Maria Piave (1810-1876)

Zhihao Chen, bass

**“Ahimè! dove trascorsi.... Che farò
senza Euridice” *Orfeo ed Eurydice***

music: Christoph Willibald von Glück (1714-1787)
text: Ranieri de' Calzabigi (1714-1795)

Xinwei Wang, mezzo-soprano

“Me voici dans son boudoir” from *Mignon*

music: Ambroise Thomas (1811-1896)
text: Jules Barbier (1825-1901)
and Michel Carré (1821-1872)

Yuhan Qin, soprano

“A wand'ring minstrel I” from *The Mikado*

music: Arthur Sullivan (1842-1900)
text: W. S. Gilbert (1836-1911)

Richie Lisenby, tenor

**“Be kind and courteous”
from *A Midsummer Night's Dream***

music: Benjamin Britten (1913-1976)
text: William Shakespeare (1564-1616)

Ana Soto, soprano

**“Si corre dal notaio”
from *Gianni Schicchi***

music: Giacomo Puccini (1858-1924)
text: Giovacchino Forzano (1884-1970)

Darius Taylor, baritone

**“Una voce poco fa”
from *Il barbiere de Siviglia***

music: Gioacchino Rossini (1792-1868)
text: Cesare Sterbini (1784-1831)

Haena Jeong, mezzo-soprano