



Rudi E. Scheidt  
School of Music

# **MICHAEL ISAAC RIPPLE**

## **OBOE + ENGLISH HORN**

### **DMA RECITAL**

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SEPTEMBER 29, 2025 | 7:30 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Jacob Allen, Interim Director  
College of Communication and Fine Arts  
Deb Burns, Dean

# PROGRAM

## **Ganymed, Dirk-Michael Kirsch (1965 - )**

- I. Ganymed, the Greek youth, perfect in beauty and grace
- II. Zeus, fascinated by Ganymed's beauty tries to seduce him, but Ganymed maintains his youthful enthusiasm
- III. Ganymed lies dreaming in a meadow...
- IV. ... then Zeus sends an eagle who takes the sleeping youth up to the gods
- V. Ganymed becomes the cupbearer to the gods and receives eternal youth as a present from Zeus.

## **Ten Blake Songs, Ralph Vaughn-Williams (1872 – 1958)**

*joined by Shannon Kathleen Burr, Soprano*

## **Pranayam for Oboe and Piano, Reena Esmail (1983 - )**

*Meng Yuan, Piano*

## **Brief Intermission**

## **Threnody for English Horn and Piano Op. 74, Ruth Gipps (1921 – 1999)**

*Meng Yuan, Piano*

## **Threnody for Oboe and Piano, Jeffrey Rathbun (1959 - )**

*Meng Yuan, Piano*

## **Memoriam for Oboe and Piano, M. Isaac Ripple (1998 - )**

*Premiere Performance*

*Meng Yuan, Piano*

*This recital is given in partial fulfillment of the requirements of the Doctor of Musical Arts degree.*