



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt
School of Music

presents

Guest Artist Recital:

The Apple Blossom Trio

Friday, September 24, 2021

7:30PM

Harris Concert Hall

PROGRAM

Suite en trio, Op. 59

I. Serenade

II. Pastorale

III. Scherzo

Mel Bonis

1858-1937

Sonatina for Two Flutes

Shulamit Ran

b.1949

Lifelines

Nathalie Joachim

b.1983

Folktale for Alto Flute and Bass Flute

Ali Ryerson

b.1952

Au-Delà du Temps

Yuko Uebayashi

I. La lumière lointaine de nuit

b. 1975

II. La lumière dansante

III. La lumière blanche

IV. La lumière tourmante dans le rêve

ABOUT THE PERFORMERS

Jennifer Amox is the Associate Professor of Flute and Music Theory at Henderson State University in Arkadelphia, AR, where she teaches applied flute, directs the HSU Flute Choir, and serves as the music theory area coordinator. She is a 2019 recipient of the HSU Faculty Excellence in Service award for her work with the band-directing community in Arkansas. Prior to joining the faculty at HSU, she taught band and choir in the North Little Rock (AR) and Pasadena (TX) school districts and flute in the Deer Park (TX) school district. Jennifer has performed on piccolo and flute with the Houston Civic and Fort Bend Symphony Orchestra, as well as Orchestra of the Pines, Ballet Forte, the Little Rock Winds, and the 2019 National Flute Association Professional Flute Choir. She is a founding member of the Mockingbird Flute Quartet and is a frequent contributor to Flute Talk magazine. Amox holds a DMA in flute performance, with a minor in music theory, from the University of Memphis and a Master's degree in flute performance from Stephen F. Austin State University. She received her BM in flute performance, with a minor in mathematics, from Henderson State University in 2000 and also earned a post-graduate teaching certificate from the Univ. of St. Thomas. Her previous teachers include Elise Blatchford, Bruce Erskine, David Etienne, Diane Boyd-Schultz, Sydney Carlson, Shelley Martin, and Susan Farr.

A native Arkansan, **Ginny Hudson** is the Senior Instructor of Music-Flute at the University of Arkansas-Fort Smith. She earned her Bachelor of Arts in Music magna cum laude from Arkansas Tech University and her Masters of Music in Flute Performance from the Longy School of Music. Her primary teachers were Karen Futterer and Robert Willoughby. Hudson is an active performer in the region. As a member of the Mockingbird Quartet, she has been featured in the Mary McDonald concert series and with the Little Rock Wind Symphony. The quartet performs regularly across the state and sponsors clinics for high school flutists to expand opportunities for young musicians in Arkansas. She has also played with the Fort Smith Symphony, the Lowell House Orchestra, and the Muses Project, and is a five time winner of the National Flute Association Professional Flute choir competition. In 2019, Hudson performed as a soloist at the Midwest Band and Orchestra Convention. She maintains a large private studio in Northwest Arkansas.

Lim Angela Tchoi is Assistant Professor of Applied Piano and the Director of Keyboard Studies at Henderson State University. She holds the Doctorate of Musical Arts in Piano Performance and Pedagogy from Arizona State University, where she studied performance with Robert Hamilton and was mentored in pedagogy by Janice Meyer Thompson. Dr. Tchoi received Special Talent Awards from the ASU School of Music and completed her course work with a cumulative GPA of 4.0. She was also recommended twice by the Fulbright U.S. Student Program for a Study/Research Grant in Germany, for which she was selected as an Alternate in 2015-16. After receiving the Second Prize at the 2016 Jacob Flier International Piano Competition, Lim Angela Tchoi pursued further studies at the Hochschule für Musik in Detmold, Germany, thanks to a generous scholarship from the Vladimir & Haewon Feltsman Piano Foundation. Dr. Tchoi earned the Master of Music in Piano Performance under the tutelage of Stewart Gordon at the University of Southern California's Thornton School of Music, where she also received the Bachelor of Music cum laude with guidance from Dennis Thurmond. Furthermore, she engaged in additional coaching from Philip Kawin, Robert Roux, Susan Starr, Paul Ostrovsky, Alexander Korsantia, and Vladimir Feltsman. Her expertise is in the compositions of Swiss musician Frank Martin (1890-1974), which led to extensive research in the Netherlands and Switzerland. She is fluent in English and Korean, and has studied French, German, and Italian.

