



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt
School of Music

presents

Electric Solos

*University of Memphis
Contemporary Chamber Players*

Kamran Ince, director

Sarah Nixon, concept director

Spatial performances throughout the hall, seating area, and balcony
with numerous desk lamps throughout all spaces

Friday, April 22, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

PROGRAM

| | | |
|---|---|---|
| Scraping By | Idil Kucukdogan, violin | Ben Staton |
| Artificial Intelligence | Christian Davis, percussion with electronic playback | Mason Moy with words by Alexis Davis |
| The Ravages of Time | Melanie Rodríguez Díaz, flute | Eddie Slusser |
| Riffs | Adam J. Benefield, piano | Adam J. Benefield |
| Density 21.5 | Mari Kamikura, flute | Edgard Varèse |
| Tracing the Shadows | Idil Kucukdogan, violin with electronic playback | Mahir Cetiz |
| Two Poetic Pieces I. Parched Man II. Stories of Light | Jorge Gonzales, piano | Evan Erickson |
| Emel's Wish | Mitchell Cloutier, violin | Kamran Ince |
| All Above is Sky | Bryan Pallotta, piano with electronic playback | Bryan Pallotta |
| Anxiety | Mahir Cetiz, piano Dwight Van de Tate, woodblock | Christopher DiVincenzo |