presents

Home

University of Memphis Chamber Choir
With
Northwest Mississippi Community College Chamber Choir

Harris Hall
Sunday, October 24, 2021
3:00 p.m.

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean
PROGRAM

Gravitas

Jacob Narverud
(b. 1986)

I Love You/What a Wonderful World
arr. Craig Hella Johnson
(b. 1962)

Love: Then and Still
Susan LaBarr
(b. 1961)

I Know I've Been Changed
arr. Damon Dandridge
Northwest Chamber Choir
J. Reese Norris, director
Jennifer Rushton, pianist

American DREAMers

Melissa Dunphy
(b. 1980)
Text: Marlene Rangel
Text: Javier Zamora

Marlene Part 1
Dancing in Buses

Holly Thiemann, solo

An die Heimat, Op. 64, no. 1
Johannes Brahms
(1833-1897)
Text: C. O. Sternau

Jonathan Schallert, diction coach

Song from the Road
Craig Hella Johnson
Text: Michael Dennis Browne

The Apple of Daddy’s Eye
Ming-Jang Chen
(b. 1956)
arr. Yu-Shan Tsai
Text: Liang-Zhe Lin

Michael Shults, alto saxophone
WeiShu Tsai, diction coach

City Called Heaven
Evann Velasquez, solo

Unclouded Day
arr. Shawn Kirchner
University of Memphis Chamber Choir
Ryan Fisher, director
David Córdoba, pianist
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<td><strong>UofM Chamber Choir</strong></td>
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<tr>
<td>Ethan Baskin</td>
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<td>Shawn Campbell</td>
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<td>Sarah Froncek</td>
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<td>Emily Hale</td>
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<td>Sam Johnson</td>
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<td>Camden Kegley</td>
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<td>Nick Kroboth-Larsen</td>
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<td>Karoline Larsen</td>
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<td>Sarah McGinnis</td>
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<td>Jacob Mohler</td>
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<td>Clara Norell</td>
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<td>Stephanie Rolfe</td>
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<td>Louisa Schroth</td>
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<td>Drew Taylor</td>
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<td>Holly Thiemann</td>
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<td>Evann Velasquez</td>
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<td>Morgan Williams</td>
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<td>SirLatimore Wilson</td>
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Marlene Part 1
Melissa Dunphy

I was eight years old when I left my home. 
I remember my parents walking me to leave, 
but I didn’t know where we were going. 
We had to long for a long time 
and cross a river. 
That’s when I realized 
that we were going somewhere far.

—Marlene Rangel

Dancing in Buses
Melissa Dunphy

Pretend a boom box 
blasts over your shoulder. Raise 
your hands in the air. 
Twist them as if picking limes. Look 
to the right as if crossing 
streets. Look to the left, 
slowly as if balancing oranges 
baskets. Bend as if picking 
cotton. Do the rump. Straighten 
up as if dropping firewood. Rake, 
do the rake. Sweep, 
do the sweep. Do the Pupusa— 
Clap-finger dough clumps. Clap. 
Do the Horchata-Scoop— 
your hand’s a ladle, scoop. 
Reach and scoop. Now, 
duck. They’re shooting. Duck 
under the seat, and 
don’t breathe. 
Hands behind your head. 
Drop down. 
Look at the ground. 
Roll over. 
Face the mouth of the barrel. 
Do the protect-face-with-hand. 
Don’t scream.

—Javier Zamora
An die Heimat
Johannes Brahms

Translation:
Homeland!
Wonderful-sounding word!
How on feathery wings
you draw my heart toward you,
rejoicing, as if I must bring you the greeting
of every soul.
I turn my steps to you,
welcoming homeland!

Homeland!
With that gentle-sounding note
old songs awaken in me
which have flown far away from me;
they call me, full of joy,
to alluring sounds of home.
Only you are peace,
sheltering homeland!

Homeland!
Give me back the peace
that I have lost in the distance,
give me your thriving happiness!
Beneath the trees by the brook,
where I was born long ago,
Give me a sheltering roof,
dear homeland!
Song from the Road
Craig Hella Johnson

Long on this journey,
Long in these shadows,
Far from the only home;
Low all our hoping,
Deep the undoing,
Just this forsaken road

Voices we dream of,
Echoes remember,
We all together there;
Heaven was once
Our song to be singing,
Hearts’ every word
In wonder and joy.

I am how your heart discovers
All the hopes that sleep in you
I am every silence calling
I am Fountain I am Meadow
I am every secret door

Sing your ships into their harbors
Sing them bring them heal them home
Murmur every holy river
I am Harvest I am Blossom
I am leaves around your soul

Come from the shadows, into the gleaming
Dawn of the day in us;
Open our lives to everything growing—
How shall we say this grace?
World we are watching, world we are.
Keep us in life with you.
How do we answer? How do we know?
Love bring us closer. Mercy us home.

I am how your heart discovers
All the hopes that sleep in you
I am every silence calling
I am Fountain
I am Meadow
I am every secret door

Sing your ships into their harbors
Sing them bring them heal them home
Murmur every holy river
I am Harvest
I am Blossom
I am leaves around your soul.
The Apple of Daddy's Eye
Ming-Jang Chen

Translation:
The Apple of Daddy's Eyes
Tonight, I must leave, so let me look at you one more time,
the apple of Daddy's eye.
Let me use this ruler to measure how tall you are,
so that I can keep the images of you as you are right now deep in my heart forever.
Tonight, I must leave, so let me kiss you one more time,
the apple of Daddy's eye.
Quietly, I rest my head and arms on the desk to write this letter and say
my goodbyes.
One day, you will grow up
and you will learn many things—
you will understand that in this society,
we need people who dare to speak the truth.
For this reason,
Daddy has no choice but to leave you
and the land I love so dearly.
Tonight, I must leave you, so let me embrace you one more time,
the apple of Daddy's eye.
Lightly I can hold your hands,
so that I can hold you forever deep in my heart.

City Called Heaven
Josephine Poelinitz

I am a pilgrim, a pilgrim of sorrow,
I'm left in this wide world, this wide world alone!
Ain't got no hope, got no hope for tomorrow.
I'm trying to make it, make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.
Sometimes I just don't know which way to turn.
Oh, I heard of a city, a city called heaven.
Trying to make it, make heaven my home.
Unclouded Day
Shawn Kirchner

O they tell me of a home far beyond the skies,
They tell me of a home far away,
And they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.

O the land of cloudless days
O the land of an unclouded sky,
O they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.

O they tell me of a home.
Where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne
That is bright as the sun
In the city that is made of gold!
School of Music
UPCOMING EVENTS

October
27-30: University of Memphis Honors String Orchestra and String Quarter Festival
28: The University of Memphis Symphony Orchestra Fall Concert
30: 55th Bandmasters Championship

November
1: Chamber Players Showcase Concert
4: Fall Concert premiering the Mazi, Tigerchor, and Voices of Inspiration Choirs
5: University Singers presents Liminal Space featuring White Station High School
6: Mighty Sound of the South at Memphis v. SMU - Homecoming
6: All West Trombone Audition Clinic
6: Contemporary Chamber Players
9: Guest Ensemble: Northwestern State University of Louisiana Percussion Ensemble
11: SoundFuzion with special guests from Stax Music Academy
13: Mighty Sound of the South Band Day
13: Mighty Sound of the South at Memphis v. East Carolina
16: Crosstown Arts Southern Comfort Jazz Concert
19: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
20: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
27: Mighty Sound of the South at Memphis v. Tulane
30: School of Music Holiday Concert

View performances details at
memphis.edu/music/upcoming