



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

LOVE, LOSS AND MORTALITY

DMA Recital

Zhihao Chen, Bass-Baritone
Alex Benford, Piano

Student of Professor Matthew Burns

SUNDAY, MAY 3, 2026 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Invida sorte avara
from *Ariodante* (1735) George Frideric Handel (1685–1759)

Take, O take those lips away
Come away, Death
Selections from *Five Shakespeare Songs, Op.23* Roger Quilter (1877–1953)

Michelangelo Lieder Hugo Wolf (1860–1903)
I. Wohl denk' ich oft an mein vergang'nes Leben
II. Alles endet, was entstehet
III. Fühlt meine Seele

Come dal ciel precipita
from *Macbeth* (1847) Giuseppe Verdi (1813–1901)

-Intermission-

The World We Found Again Piji Zhang (1937-2021)

Look forward to our homeland Zaiyi Lu (b.1943)

I'm a lonely man, Susannah
from *Susannah* (1955) Carlisle Floyd (1926–2021)

Chansons de Don Quichotte Jacques Ibert (1890–1962)
I. Chanson du départ de Don Quichotte
II. Chanson à Dulcinée
III. Chanson du Duc
IV. Chanson de la mort de Don Quichotte