



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt  
School of Music

*presents*

# The University of Memphis Choral Sampler

Thursday, September 30, 2021  
7:30 PM  
Harris Concert Hall

**Rudi E. Scheidt School of Music**  
Kevin Sanders, Director

**College of Communication and Fine Arts**  
Anne Hogan, Dean

# PROGRAM

*Psalms 117*

Cedric Rouson

*I Won't Go Back*

Ricky Dillard  
(b. 1965)

Voices of Inspiration Choir  
Demetrius Robinson, director  
Quin McGowan, piano  
Kayla Brooks, bass guitar  
Roberto Cantu, lead guitar  
Gregory Stokes, Jr., percussion

*Empty*

Tim Takach  
(b. 1978)

*One Foot/Lead with Love*

Melanie DeMore  
(b. 1954)

Tigerchor  
Emily Frizzell, director  
Lucas Smith, collaborative Pianist

*March of the Women*

Ethyl Smyth  
(1858-1944)

*Arise, My Soul, Arise*

Dan Forrest  
(b. 1978)

Mazi  
Francis Cathlina, director  
Jorge Ossa, collaborative pianist  
Mitchell Cloutier, violin

*Song from the Road*

Craig Hella Johnson  
(b. 1962)  
text by Michael Dennis Browne

*City Called Heaven*

arr. Josephine Poelinitz  
(b. 1944)  
ed. Henry Leck

Chamber Choir  
Ryan Fisher, director  
David Córdoba, collaborative pianist

*Love: Then and Still*

*Rytmus*

Susan Labarr  
(b. 1981)  
Ivan Hrusovsky  
(1927-2001)

University Singers  
Francis Cathlina, director  
Francisco Gascue, collaborative pianist

# TEXT AND TRANSLATIONS

## *Psalms 117*

Praise the Lord, all ye nations  
Praise the Lord  
Praise the Lord, all ye people  
Praise the Lord

For his merciful kindness is great toward us  
And the truth of the Lord endureth forever.  
We were made to praise the Lord  
We will praise the Lord  
Praise the Lord

With my whole heart, I will bless Him  
With my spirit, I will thank Him  
With my soul, I will say  
Praise the Lord

## *I Won't Go Back*

I won't go back, I won't go back  
My God's been Good to me  
I won't, I won't go back

My Soul says yes, Soul says yes,  
Soul says yes, Soul says yes,  
My God's been Good to me  
I won't, I won't go back

He's been better to me,  
Better than I been to myself  
I won't, I won't go back  
He's been better to me,  
Better than I been to myself  
I won't, I won't go back

I Press my Way, I Press my Way  
My God's been Good to me  
I won't, I won't go back

He's been Good to me,  
Better than I been to myself  
I won't, I won't go back

### *Empty*

I wanted so badly to be good.  
I wanted everything to turn out right  
in the end. I wanted to go to heaven.

Whatever I thought I should lose,  
I lost; whatever the cost,  
I paid it. Nothing was too much.

I worked hard at letting go; I  
learned the art of denial. Wine  
turned into water, bread to stone.

I was the bone singing in the desert,  
the gate swinging on its hinge;  
I was the bell ringing and ringing.

### *One Foot/Lead with Love*

You gotta put one foot in front of the other  
And lead with love  
Put one foot in front of the other  
And lead with love

Don't give up hope  
You're not alone  
Don't you give up  
Keep movin on  
Lift up your eyes  
Don't you despair  
Look up ahead  
The path is there  
I know you're scared  
And I'm scared too  
But here I am  
Right next to you

### *The March of Women*

Shout, Shout, up with your song!  
Cry with the wing, for the dawn is breaking;  
March, March, sing you along  
Wide blows our banner, and hope is waking.  
Song with its story, dreams, with their glory,  
Lo! They call, and glad is their word!  
Loud and louder it swells,  
Thunder of freedom, the voice of the Lord.

Long, Long, we in the past covered in dread  
From the light of heaven.  
Strong, strong, stand we at last,  
Fearless in faith and with sight new given.  
Strength with its beauty, Life with its duty, (Hear the voice, oh hear and obey!)  
These, these beckon us on, Open your eyes to the blaze of day.

Life, strife, these two are one.  
Nought can ye win but by faith and daring  
On, on that ye have done  
But for the work of today preparing.  
Firm in reliance, laugh a defiance, (Laugh in hope, for sure is the end)  
March, march, many as one.  
Shoulder to shoulder and friend to friend.

### *Arise, My Soul, Arise*

Arise, my soul, arise  
Shake off thy guilty fears:  
The bleeding Sacrifice  
In my behalf appears.  
Before the Throne, Surety stands.  
My name is written on  
His hands.  
Five bleeding- wounds He bears,  
Received on Calvary,  
They pour effectual prayers,  
They strongly plead for me.  
Forgive him, O, forgive, they cry,  
Nor let than ransomed sinner die,  
My God is reconciled, His voice I hear,  
He owns His child, I can no longer, longer fear;  
With confidence I now draw nigh,  
And Abba Father cry.  
Arise my soul, arise!

## **Song From the Road**

Long on this journey, Long in these shadows  
Far from the only home; Low all our hoping,  
Deep the undoing, Just this forsaken road

Voices we dream of, Echoes remember,  
We all together there; Heaven was once  
Our song to be singing, Hearts every word  
In wonder and joy.

I am how your heart discovers  
All the hopes that sleeps in you  
I am Fountain I am Meadow  
I am every secret door.

Sing your ships into their harbors  
Sing them bring them heal them home  
Murmur every holy river  
I am Harvest I am Blossom  
I am leaves around your soul

Come from the shadows, into the gleaming,  
Dawn of the day in us;  
Open our lives to everything growing  
How shall we say this grace?  
Word we are watching, world we are,  
Keep us in life with you.  
How do we answer? How do we know?  
Love brings us closer. Mercy us home.

## ***City Called Heaven***

I am a poor pilgrim of sorrow.  
I'm left in this old wide world alone!  
Oh, I aint got no hope for tomorrow  
I'm trying to make it, make heaven my home.  
Sometimes I'm tossed and I'm driven,  
Sometimes I just don't know which way to turn  
Oh, I heard of a city called heaven  
I'm trying to make it, make heaven my home.

*Love: Then and Still*

We were married in late September,  
Among the changing leaves;  
Crimson banners in the courtyard  
Heralding our union,  
We were so happy then.

The music we shared brought us together,  
A duet most unlikely.  
Work and home and son and daughter,  
Busy in joy and love.  
How simple it seemed, then.

But who could have known  
What fate awaited  
Our little family of four?  
A spectre came and dwelt among us,  
And robbed us of our joy.  
And then we were only three.

But time has passed and wounds have healed,  
Leaving scars behind;  
But scars remind us  
What was, and what yet may be,  
That we loved, and love you still.

*Rytmus*

Ave Eva fons amoris,  
tu regina venustatitit.

Be greeted Eve, you source of love,  
you are the queen of nobleness.



# Performers

## **Tigerchor**

Emily Frizzell,  
director

Shawn Campbell  
Goldy Chapman  
Cody Christmas  
Deon Crum  
Michael Duenas  
Colin Dunning  
Calvin Ellis  
Ben Gray  
Jack Hollis  
Robbie Malamphy  
Tae Plunkett  
Stephon Porter  
Dennis Rogers  
Benjamin Shaffer  
Ethan Smith  
Lucas Smith  
Avery Thomas

## **Mazi**

Francis Cathlina,  
director

## Sopranos

Aerial Bazile  
Paige Boyce  
Caroline Davis  
Emily Hale  
Abby Lockett  
Sarah McGinnis  
Zoe Meyer  
Gracelyn Penn  
Lindsay Reeves  
Bella Grace Valente

## Altos

Caroline Phillips-Burk  
Ava Christopher  
Kayla Dooley  
Nohelia Gomez  
Carmen Lemos Gonzalez  
Cait Mocan  
Diana Rivera  
Apphia Salter  
Louisa Schroth  
Akira Strong  
Evann Velasquez  
Morgan Williams

## **Voices of Inspiration Choir**

Demetrius Robinson,  
director

## Sopranos

Dajsha Johnson  
Caia Smith  
Keiona Willis

## Altos

Bianca Ford  
Denea Minor  
Briana Vance  
Aki'ra Strong

## Tenors

Terrence Crum  
Val Huggins  
Stephon Porter

## **Chamber Choir**

Ryan Fisher,  
director

Ethan Baskin  
Shawn Campbell  
Sarah Froncek  
Emily Hale  
Andrew Heady  
Marvin Holt  
Samuel Johnson  
Camden Kegley  
Nicholas Kroboth-Larsen  
Karoline Larsen  
Sarah McGinnis  
Jacob Mohler  
Clara Norell  
Stephanie Rolfe  
Louisa Schroth  
Drew Taylor  
Holly Thiemann  
Evann Velasquez  
Morgan Williams  
SirLatimore Wilson

## University Singers

Francis Cathlina,  
director

### Sopranos

Hannah Gibson  
Emily Hale  
Karoline Larsen  
Abby Lockett  
Sarah McGinnis  
Clara Norell  
Gracelyn Penn  
Lindsay Reeves

### Altos

Chloë Abell  
Caroline Phillips-Burk  
Sarah Froncek  
Cait Mocan  
Stephanie Rolfe  
Taylor Stumph  
Holly Thiemann  
Alexa Thomas  
Evann Velasquez  
Morgan Williams

### Tenors

Ethan Baskin  
Cody Christmas  
Calvin Ellis  
Samuel Johnson  
Camden Kegley  
Nicholas Kroboth-Larsen  
Daniel Ward

### Basses

Shawn Campbell  
Paul Cummings  
Tate Hansen  
Cordara Harper  
Andrew Heady  
Marvin Holt  
Donavon Hughes  
Jacob Mohler  
SirLatimore Wilson  
William Wilson

# School of Music UPCOMING

# Events

## October

- 4: The University of Memphis Jazz Singers presents "Contemporary Standards"
- 5: ComboNation featuring Commercial and Jazz Combos
- 6: University of Memphis Symphonic Band Concert
- 7: 901 Jazz
- 13: Pep Band at Memphis Madness
- 14: Mighty Sound of the South at Memphis v. Navy
- 20: Oktubafest Lunch Break Recital with Let's Be Frank Food Truck
- 22-23: The Memphis International Piano Festival + Competition
- 23: Ace Your Audition
- 24: Chamber Choir Fall Concert with Northwest Community College
- 27-30: University of Memphis Honors String Orchestra and String Quarter Festival
- 30: 55th Bandmasters Championship

## November

- 4: Fall Concert premiering the Mazi, Tigerchor, and Voices of Inspiration Choirs
- 5: University Singers presents Liminal Space featuring White Station High School
- 6: Mighty Sound of the South at Memphis v. SMU
- 6: Mighty Sound of the South Alumni Day
- 19: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
- 19: Crosstown Jazz Concert
- 20: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
- 24: Seasonal Celebration Concert
- 27 :Mighty Sound of the South at Memphis v. Tulane
- 30: School of Music Holiday Concert

View performances details at  
[memphis.edu/music/upcoming](http://memphis.edu/music/upcoming)

# Our New Destination for the Arts Is Underway



## The Scheidt Family Music Center—Opening in 2022

With the opening of the new Scheidt Family Music Center, the Rudi E. Scheidt School of Music will solidify its place as the most comprehensive school of music in the region.

The 82,000 square foot Scheidt Family Music Center boasts state-of-the-art facilities, including a 900+ seat concert hall, ample stage space, exceptional acoustics, rehearsal spaces, classrooms and modern music laboratories. The new Music Center will be an appropriate showcase for our extraordinary students and will assist us in attracting the highest-caliber talent to our University.

As the Rudi E. Scheidt School of Music expands, students will rely on the resources of the School of Music to provide pianos, percussion instruments, and music industry equipment. These instruments are much needed tools for a student's success while obtaining a music degree. The facility alone will not be enough for our students to thrive and excel.

You can help provide students with necessary resources by supporting the Scheidt School Drive for Excellence and help us inspire the next generation of musicians to be Driven by Doing.

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