The University of Memphis Choral Sampler

Thursday, September 30, 2021
7:30 PM
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean
PROGRAM

Psalms 117

I Won't Go Back

Voices of Inspiration Choir
Demetrius Robinson, director
Quin McGowan, piano
Kayla Brooks, bass guitar
Roberto Cantu, lead guitar
Gregory Stokes, Jr., percussion

Empty

One Foot/Lead with Love

Tigerchor
Emily Frizzell, director
Lucas Smith, collaborative pianist

March of the Women

Arise, My Soul, Arise

Mazi
Francis Cathlina, director
Jorge Ossa, collaborative pianist
Mitchell Cloutier, violin

Song from the Road

City Called Heaven

Chamber Choir
Ryan Fisher, director
Davíd Córdoba, collaborative pianist

Cedric Rouson

Ricky Dillard
(b. 1965)

Tim Takach
(b. 1978)

Melanie DeMore
(b. 1954)

Ethyl Smyth
(1858-1944)

Dan Forrest
(b. 1978)

Craig Hella Johnson
(b. 1962)
text by Michael Dennis Browne

arr. Josephine Poelinitz
(b. 1944)
ed. Henry Leck

ed. Henry Leck
Love: Then and Still

Rytmus

Susan Labarr
(b. 1981)

Ivan Hrusovsky
(1927-2001)

University Singers
Francis Cathlina, director
Francisco Gascue, collaborative pianist
TEXT AND TRANSLATIONS

Psalms 117
Praise the Lord, all ye nations
Praise the Lord
Praise the Lord, all ye people
Praise the Lord

For his merciful kindness is great toward us
And the truth of the Lord endureth forever.
We were made to praise the Lord
We will praise the Lord
Praise the Lord

With my whole heart, I will bless Him
With my spirit, I will thank Him
With my soul, I will say
Praise the Lord

I Won’t Go Back
I won’t go back, I won’t go back
My God’s been Good to me
I won’t, I won’t go back

My Soul says yes, Soul says yes,
Soul says yes, Soul says yes,
My God’s been Good to me
I won’t, I won’t go back

He’s been better to me,
Better than I been to myself
I won’t, I won’t go back
He’s been better to me,
Better than I been to myself
I won’t, I won’t go back

I Press my Way, I Press my Way
My God’s been Good to me
I won’t, I won’t go back

He’s been Good to me,
Better than I been to myself
I won’t, I won’t go back
Empty
I wanted so badly to be good.
I wanted everything to turn out right
in the end. I wanted to go to heaven.

Whatever I thought I should lose,
I lost; whatever the cost,
I paid it. Nothing was too much.

I worked hard at letting go; I
learned the art of denial. Wine
turned into water, bread to stone.

I was the bone singing in the desert,
the gate swinging on its hinge;
I was the bell ringing and ringing.

One Foot/Lead with Love
You gotta put one foot in front of the other
And lead with love
Put one foot in front of the other
And lead with love

Don’t give up hope
You’re not alone
Don’t you give up
Keep movin on
Lift up your eyes
Don’t you despair
Look up ahead
The path is there
I know you’re scared
And I’m scared too
But here I am
Right next to you
The March of Women
Shout, Shout, up with your song!
Cry with the wing, for the dawn is breaking;
March, March, sing you along
Wide blows our banner, and hope is waking.
Song with its story, dreams, with their glory,
Lo! They call, and glad is their word!
Loud and louder it swells,
Thunder of freedom, the voice of the Lord.

Long, Long, we in the past cowered in dread
From the light of heaven.
Strong, strong, stand we at last,
Fearless in faith and with sight new given.
Strength with its beauty, Life with its duty, (Hear the voice, oh hear and obey!)
These, these beckon us on, Open your eyes to the blaze of day.

Life, strife, these two are one.
Nought can ye win but by faith and daring
On, on that ye have done
But for the work of today preparing.
Firm in reliance, laugh a defiance, (Laugh in hope, for sure is the end)
March, march, many as one.
Shoulder to shoulder and friend to friend.

Arise, My Soul, Arise
Arise, my soul, arise
Shake off thy guilty fears:
The bleeding Sacrifice
In my behalf appears.
Before the Throne, Surety stands.
My name is written on
His hands.
Five bleeding- wounds He bears,
Received on Calvary,
They pour effectual prayers,
They strongly plead for me.
Forgive him, O, forgive, they cry,
Nor let than ransomed sinner die,
My God is reconciled, His voice I hear,
He owns His child, I can no longer, longer fear;
With confidence I now draw nigh,
And Abba Father cry.
Arise my soul, arise!
Song From the Road
Long on this journey, Long in these shadows
Far from the only home; Low all our hoping,
Deep the undoing, Just this forsaken road

Voices we dream of, Echoes remember,
We all together there; Heaven was once
Our song to be singing, Hearts every word
In wonder and joy.

I am how your heart discovers
All the hopes that sleeps in you
I am Fountain I am Meadow
I am every secret door.

Sing your ships into their harbors
Sing them bring them heal them home
Murmur every holy river
I am Harvest I am Blossom
I am leaves around your soul

Come from the shadows, into the gleaming,
Dawn of the day in us;
Open our lives to everything growing
How shall we say this grace?
Word we are watching, world we are,
Keep us in life with you.
How do we answer? How do we know?
Love brings us closer. Mercy us home.

City Called Heaven
I am a poor pilgrim of sorrow.
I'm left in this old wide world alone!
Oh, I aint got no hope for tomorrow
I'm trying to make it, make heaven my home.
Sometimes I'm tossed and I'm driven,
Sometimes I just don't know which way to turn
Oh, I heard of a city called heaven
I'm trying to make it, make heaven my home.
Love: Then and Still
We were married in late September,
Among the changing leaves;
Crimson banners in the courtyard
Heralding our union,
We were so happy then.

The music we shared brought us together,
A duet most unlikely.
Work and home and son and daughter,
Busy in joy and love.
How simple it seemed, then.

But who could have known
What fate awaited
Our little family of four?
A spectre came and dwelt among us,
And robbed us of our joy.
And then we were only three.

But time has passed and wounds have healed,
Leaving scars behind;
But scares remind us
What was, and what yet may be,
That we loved, and love you still.

Rytmus
Ave Eva fons amoris, tu regina venustatitis.
Be greeted Eve, you source of love, you are the queen of nobleness.
Performers

Tigerchor
Emily Frizzell, director
Shawn Campbell
Goldy Chapman
Cody Christmas
Deon Crum
Michael Duenas
Colin Dunning
Calvin Ellis
Ben Gray
Jack Hollis
Robbie Malamphy
Tae Plunkett
Stephon Porter
Dennis Rogers
Benjamin Shaffer
Ethan Smith
Lucas Smith
Avery Thomas

Mazi
Francis Cathlina, director
Sopranos
Aerial Bazile
Paige Boyce
Caroline Davis
Emily Hale
Abby Luckett
Sarah McGinnis
Zoe Meyer
Gracelyn Penn
Lindsay Reeves
Bella Grace Valente

Altos
Caroline Phillips-Burk
Ava Christopher
Kayla Dooley
Nohelia Gomez
Carmen Lemos Gonzalez
Cait Mocan
Diana Rivera
Apphia Salter
Louisa Schroth
Akira Strong
Evann Velasquez
Morgan Williams

Voices of Inspiration Choir
Demetrius Robinson, director

Sopranos
Dajsha Johnson
Caia Smith
Keiona Willis

Altos
Bianca Ford
Denea Minor
Briana Vance
Aki’ra Strong

Tenors
Terrence Crum
Val Huggins
Stephon Porter

Chamber Choir
Ryan Fisher, director
Ethan Baskin
Shawn Campbell
Sarah Froncek
Emily Hale
Andrew Heady
Marvin Holt
Samuel Johnson
Camden Kegley
Nicholas Kroboth-Larsen
Karoline Larsen
Sarah McGinnis
Jacob Mohler
Clara Norell
Stephanie Rolfe
Louisa Schroth
Drew Taylor
Holly Thiemann
Evann Velasquez
Morgan Williams
SirLatimore Wilson
University Singers
Francis Cathlina, director

Sopranos
Hannah Gibson
Emily Hale
Karoline Larsen
Abby Luckett
Sarah McGinnis
Clara Norell
Gracelyn Penn
Lindsay Reeves

Tenors
Ethan Baskin
Cody Christmas
Calvin Ellis
Samuel Johnson
Camden Kegley
Nicholas Kroboth-Larsen
Daniel Ward

Altos
Chloë Abell
Caroline Phillips-Burk
Sarah Froncek
Cait Mocan
Stephanie Rolfe
Taylor Stumph
Holly Thiemann
Alexa Thomas
Evann Velasquez
Morgan Williams

Basses
Shawn Campbell
Paul Cummings
Tate Hansen
Cordara Harper
Andrew Heady
Marvin Holt
Donavon Hughes
Jacob Mohler
SirLatimore Wilson
William Wilson
School of Music
UPCOMING Events

October
4: The University of Memphis Jazz Singers presents "Contemporary Standards"
5: ComboNation featuring Commercial and Jazz Combos
6: University of Memphis Symphonic Band Concert
7: 901 Jazz
13: Pep Band at Memphis Madness
14: Mighty Sound of the South at Memphis v. Navy
20: Oktubafest Lunch Break Recital with Let’s Be Frank Food Truck
22-23: The Memphis International Piano Festival + Competition
23: Ace Your Audition
24: Chamber Choir Fall Concert with Northwest Community College
27-30: University of Memphis Honors String Orchestra and String Quarter Festival
30: 55th Bandmasters Championship

November
4: Fall Concert premiering the Mazi, Tigerchor, and Voices of Inspiration Choirs
5: University Singers presents Liminal Space featuring White Station High School
6: Mighty Sound of the South at Memphis v. SMU
6: Mighty Sound of the South Alumni Day
19: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
19: Crosstown Jazz Concert
20: The University of Memphis Opera presents Gilbert + Sullivan's Ruddigore
24: Seasonal Celebration Concert
27: Mighty Sound of the South at Memphis v. Tulane
30: School of Music Holiday Concert

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