



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

**THE UNIVERSITY OF MEMPHIS MAZI
AND COLLEGIATE CHOIR**

PRESENT:

**HOME
CONCERT**

TERRY WALKER/JOSEPH POWELL, CONDUCTORS
DIEGO PARRA/GRACE GASPERICH,
COLLABORATIVE PIANISTS

THURSDAY, APRIL 23, 2026 | 7 PM

HARRIS HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Collegiate Choir

Terry Walker, conductor
Diego Parra, collaborative pianist

Ain't That Good News

soloists: Jada Hines and David Johnson

Moses Hogan
(1957-2003)

The Road Not Taken

Randall Thompson
(1899-1984)

Fa Una Canzone

Orazio Vecchi
(1551-1605)

Jenny Rebecca

Carol Hall
(1936-2018)
arr. Clair T. McElfresh
(1931-2013)

II. Exceeding Glad Shall He Be
from The King Shall Rejoice

George Fredric Handel
(1685-1759)

Mazi

Joseph Powell, conductor
Grace Gasperich, collaborative pianist

Ave Maria, op. 12

Johannes Brahms
(1833-1897)

In Paradisum

Nadia Boulanger
(1887-1979)
arr. Douglas E. Wagner
(b. 1952)

II. Summer

from Two Eastern Pictures

Gustav Holst
(1874-1934)
translated from Ṛtusaṃhāra

PROGRAM

El Vito

Traditional Spanish Folk Song
arr. Joni Jensen

To Build A Home

originally performed by The Cinematic Orchestra
arr. Rob Dietz

Soloists: Jasmine Knox, Raegan McNutt,
Bella Kulinski

Look! Be: leap;

Libby Larsen (b.1950)
Text by Muriel Rukeyser (1913-1980)

TEXT + TRANSLATION

Collegiate Choir

Ain't That Good News

Moses Hogan
(1957-2003)

I got news, O Lord, I got good news.
I got a crown up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
gonna take it home a to my Jesus, ain't a that good news.

I got a robe up in a that kingdom.
I got a harp up in a that kingdom.
I got a song up in a that kingdom.

Gonna sing my song a for my Jesus,
I'm gonna play my harp a for my Jesus,
I'm gonna put on my robe a for my Jesus,
I'm gonna wear my crown a for my Jesus,
ain't a that good news.

TEXT + TRANSLATION

The Road Not Taken

Randall Thompson
(1899-1984)

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Fa Una Canzone

Orazio Vecchi
(1551-1605)

Fa una canzone senza note nere
Compose a song without black notes,

Se mai bramasti la mia grazia havere
If ever you yearned to possess my favor.

Falla d'un tuono ch'invita al dormire,
Make of it a thunder that invites to sleep,

Dolcemente, dolcemente facendo la finire.
Gently, gently bringing it to an end.

Per entro non vi spargere durezza
Do not scatter harshness within,

Che le mie orecchie non vi sono avezze
For my ears are not accustomed to it.

TEXT + TRANSLATION

Jenny Rebecca

Carol Hall (1936-2018)
arr. Clair T. McElfresh (1931-2013)

Jenny Rebecca, four days old
How do you like the world so far?
Jenny Rebecca, four days old
What a lucky, lucky, lucky
Lucky girl you are

For you have swings to be swung on
Trees to be climbed up
Days to be young on
Toys you can wind up

Grass to be lying on
Sun up above
Pillows for crying on
When you're in love

Ponies for riding on
Wind in your hair
Slides to be sliding on
Leaves in the air

Dolls to be caring for
Love to be giving
Dreams to be daring for
Long as you're living

Jenny Rebecca, four days old
What a lucky, lucky, lucky
Lucky girl you are!

II. Exceeding Glad Shall He Be
from The King Shall Rejoice

George Fredric Handel
(1685-1759)

Exceeding glad shall he be of thy salvation.

Ave Maria, op. 12

Johannes Brahms
(1833-1897)

Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, ora pro nobis

Hail Mary, full of grace,
The Lord is with thee;
Blessed art thou amongst women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Pray for us sinners.

In Paradisum

Nadia Boulanger(1887-1979)
arr. Douglas E. Wagner (b. 1952)

In paradisum de ducant angeli,
Et cum Lazaro quondam paupere,
Aeternam habeas requiem

May the angels lead you into paradise
and with Lazarus, once a poor man,
may you have eternal rest

II. Summer

from Two Eastern Pictures

Gustav Holst (1874-1934)
translated from Ṛtusaṃhāra

The fierce, glaring day is gone.
Gentle night hath spread her mantle,
cool and refreshing,
Lit by rays of a thousand stars
And by the golden moon.

The moon shineth on yon roof.
Here be maidens, crowned with
jasmine,
clad in silk raiment.
On their ankles are rings that tinkle
sweetly as they move

Wafted by jewel covered fans,
Sweetest perfume floats o'er each
breast.
Song and harp unite with warbling
birds,
To rouse from sleep the god of love.

TEXT + TRANSLATION

El Vito

Traditional Spanish Folk Song
arr. Joni Jensen

Con el vito, vito, vito, con el vito, vito va
Yo no quiero que me miren, que me pongo colorá

With the vito, vito, vito, with the vito, vito it goes
I don't want them to look at me, for I blush

La solteras son de oro, las casadas son de plata
Las viuditas son de cobre, y las viejas de hojalata

Single ladies are made of gold, married ladies are made of silver.
The widows are of copper and the old ones are of tin.

Con el vito, vito, vito, con el vito, vito va
No me mires a la cara, que me pongo colorá
Yo no quiero que me mires, que me vas a enamorar.

With the vito, vito, vito, with the vito, vito it goes
Don't look straight at my face, for I blush
I don't want you to look at me for I'm going to fall in love.

Una malagueña fue a Sevilla a ver los toros

A Malaguean lady went to Sevilla to see the bulls.

Y en la mitad del camino
la cautivaron los moros

And in the middle of the way, the Moors captured her!

To Build A Home

originally performed by The Cinematic Orchestra
arr. Rob Dietz

There is a house built out of stone
Wooden floors, walls, and window sills
Tables and chairs worn by all of the dust
This is a place where I don't feel alone
This is a place where I feel at home

'Cause, I built a home
For you
For me
Until it disappeared
From me
From you
And now, it's time to leave and turn to dust

Out in the garden where we planted the seeds
There is a tree as old as me
Branches were sewn by the color of green
Ground had arose and passed it's knees
By the cracks of the skin I climbed to the top
I climbed the tree to see the world
When the gusts came around to blow me down
I held on as tightly as you held onto me
I held on as tightly as you held onto me

And, I built a home
For you
For me
Until it disappeared
From me
From you
And now, it's time to leave and turn to dust

TEXT + TRANSLATION

El Vito

Traditional Spanish Folk Song
arr. Joni Jensen

Con el vito, vito, vito, con el vito, vito va
Yo no quiero que me miren, que me pongo colorá

With the vito, vito, vito, with the vito, vito it goes
I don't want them to look at me, for I blush

La solteras son de oro, las casadas son de plata
Las viuditas son de cobre, y las viejas de hojalata

Single ladies are made of gold, married ladies are made of silver.
The widows are of copper and the old ones are of tin.

Con el vito, vito, vito, con el vito, vito va
No me mires a la cara, que me pongo colorá
Yo no quiero que me mires, que me vas a enamorar.

With the vito, vito, vito, with the vito, vito it goes
Don't look straight at my face, for I blush
I don't want you to look at me for I'm going to fall in love.

Una malagueña fue a Sevilla a ver los toros

A Malaguean lady went to Sevilla to see the bulls.

Y en la mitad del camino
la cautivaron los moros

And in the middle of the way, the Moors captured her!

To Build A Home

originally performed by The Cinematic Orchestra
arr. Rob Dietz

There is a house built out of stone
Wooden floors, walls, and window sills
Tables and chairs worn by all of the dust
This is a place where I don't feel alone
This is a place where I feel at home

'Cause, I built a home
For you
For me
Until it disappeared
From me
From you
And now, it's time to leave and turn to dust

Out in the garden where we planted the seeds
There is a tree as old as me
Branches were sewn by the color of green
Ground had arose and passed it's knees
By the cracks of the skin I climbed to the top
I climbed the tree to see the world
When the gusts came around to blow me down
I held on as tightly as you held onto me
I held on as tightly as you held onto me

And, I built a home
For you
For me
Until it disappeared
From me
From you
And now, it's time to leave and turn to dust

TEXT + TRANSLATION

Look! Be: leap;

Libby Larsen (b.1950)

Text by Muriel Rukeyser (1913-1980)

Look! Be: leap;

Paint trees in flame.

Look! Be: leap;

Bushes burning roar in the broad sky.

Know your color:

Be:

Produce that the widenesses be full and burst their wombs

Riot in redness, delirious with light

Swim blue through the mind

Shout green as the day breaks

Put your face to the wind

FLY

Chant as the tom-tom hubbubs

Crash elephants in the flesh's jungle

Reek with vigor

Sweat

Pour your life in a libation to itself

Drink from the ripe ground

Make children over the world

Lust in a heat of tropic orange

Stamp and writhe, stamp on a wet floor

Know earth

Know water

Know lovers

Know mastery

FLY

PERSONNEL

Collegiate Choir

Grace Applebaum
Charlie Carpenter
Ana María Nieves Concepción
Aryn Fuller
Troy Halbrooks
Cicely Heard
Gabriel Hill
Jada Hines
Daniel Hughes
Hezekiah Howze
Imanni Jackson
David Johnson
Jasmine Knox
Greg Lance
Ben Oliver
Orion Overstreet
Jeffery Peters
Sarah Pratcher
Braiden Tucker-Strickland
Favour Turner
Nakia Wallace
Kyla Ware
Josephine Wright

Mazi

Aaliyah Ross
Abby Connell
Amanda Randolph
Amy Cook
Amy Enlow
Ana María Nieves Concepción
Annabella Kulinski
Cymalia Johnson
Cymelia Johnson
Charlie Carpenter
Favour Turner
Hailey Morano
Hope Tillman
Hope Whitehead
Jada Hines
Jasmine Knox
Kaja Kelson
Kyla Ware
Lauren Charves
Lori Glasgow
Lynette Davis
Lydiamay Hermerding
Mya Hawkins
Orion Overstreet
Raegan McNutt
Tessa Allen

FACULTY BIOGRAPHIES

Francis Cathlina, D.M.A. (he/him) is a Vietnamese-American conductor and educator, renowned for his innovative approach to choral music. His concerts invite audiences into a world where choral artistry becomes a powerful storytelling medium.

Dr. Cathlina is currently the Director of Choral Activities at the University of Memphis, where he received the 2025 Dean's Award for Creative Achievement. He oversees the Choral Area, leads the MM/DMA Choral Conducting program, and conducts the University Singers.

A two-time GRAMMY-nominated educator, Dr. Cathlina draws deeply from his Eastern heritage. His work reflects a commitment to excellence and collaboration. In 2025, he will serve on the conducting faculty for Brazil's XV FIMUS Festival and work in the Philippines as part of ACDA's International Conductors Exchange Program. Early recognition came from the Texas Choral Directors Association (TCDA), which named him a "Young Director of Distinction."

Cathlina's teaching philosophy centers on developing masterful technicians, expressive communicators, and thoughtful citizens. Under his direction, the UofM University Singers have been invited to perform for national conferences. His students lead prominent programs—as university DCAs and symphony chorus directors. Recent/upcoming engagements include All-State and honor choirs nationwide, the International Mu Phi Convention Chorus, and a Carnegie Hall debut. Of all these, conducting honor choirs remains his most cherished creative work.

An authority on vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has presented over 71 sessions worldwide. He is published in international journals. In 2025, he served as the Headliner for the Ohio and Alabama choral conferences. In 2023, he co-led Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu).

Dr. Cathlina earned a DMA in conducting with a vocal pedagogy cognate from the University of North Texas, an MM from Michigan State University, and a BME from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is a UDRIPPIN-sponsored pickleball athlete/coach. He, his husband Kyle, and their dog Coco call Memphis, Tennessee, their home.

In concert, Cathlina wears an áo dài, traditional Vietnamese formalwear. As one of the few Vietnamese conductors in the field, he proudly dons it as a tribute to his heritage.
www.franciscathlina.com

FACULTY BIOGRAPHIES

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NafME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, Estlin, and their dog, Ari.

GRADUATE CHORAL CONDUCTING STUDIO BIOGRAPHIES

Originally from Mobile, AL, Joseph Powell is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in music education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as conductor of Mazi, the artistic director of Memphis ChoralArts and interim director of the Memphis Symphony Chorus.. From 2014 to 2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award, and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

GRADUATE CHORAL CONDUCTING STUDIO BIOGRAPHIES

Terry Walker is currently ABD in Choral Conducting at the University of Memphis. He earned a bachelor's degree in music education and master's degree in Choral Conducting, both from the University of Southern Mississippi. He serves as the conductor of the University of Memphis Collegiate Choir. Additionally, he conducted Mazi and served as the assistant conductor of the University Singers. Previously, he taught for twelve years in Mississippi. He served as the Director of Choral Activities at Long Beach High School in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career accomplishments include an acclaimed tour of Italy, State Convention performances in MS and LA, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast. Mr. Walker attended master classes by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He served as Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN from 2023-2025. An active member of ACDA and NAFMe, Mr. Walker has served as MSMEA District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently Past-President of the Mississippi chapter of the American Choral Directors Association. He lives in Southaven, MS with his wife Angelique, and their children, Terry III, and Adelaide.

CHORAL AREA COLLABORATIVE PIANISTS BIOGRAPHIES

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has had the privilege to perform with ensembles as well as in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

ACKNOWLEDGEMENTS

Special Thanks to:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities, Assistant Professor of Music
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Choral Conducting Studio

April Mendiola - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Josaphat Contreras - Visiting Assistant Professor of Voice
Dr. Megan Grey - Visiting Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Benjamin Smith - Opera Stage Director
Mary Wilson - Professor of Voice

College & School of Music Administration

Dr. Debra Burns – Dean
Dr. Jacob Allen – Interim Director
Dr. Albert Nguyen - Director of Bands & Conducting Area Chair
Corinthian Scott - Marketing & Communications Officer
Brianna Miller - Business Officer
Kaleb Ritchie - Operations Manager
Caleb Pepperman - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all the former Music Educators, parents, family, and friends who have invested in these musicians' lives.