DMA Lecture-Recital

Alec Wilder’s Sonata for Bass Trombone: An Arrangement for Chamber Winds and Rhythm Section

John Hagan, bass trombone and arranger

Monday, March 21, 2022
7:30PM
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean
PROGRAM

Sonata for Bass Trombone (1969)

Alec Wilder
(1907-1980)

Alex Benford, piano and harpsichord
  Olivia Remak, flute
  Victoria Hoffman, oboe
  Cody Bolton, English horn
  Kendall Howard, clarinet
  Desmon Taylor, clarinet
  Amy Chambers, bass clarinet
  Brianna Allen, bassoon
  Kaleb Ritchie, bass
  Reggie Owens, drums and percussion
  Kevin Carpenter, conductor