

Presents:

The University of Memphis High School Choral Invitational

Monday, September 20, 2021 7:30PM

Harris Concert Hall

PROGRAM

Striving After God Undine Smith Moore

Ukholo Lwami Thabo Matshebo

Soloist, MacKenzie Thompson Performed by Central High School Ronald Wilson, Director

He That Dwells Karliss Chapple

I'm Gonna Sing til the Spirit Moses Hogan

Performed by Cordova High School Adrian Maclin, Director

Love: Then and Still Susan Labarr

Rytmus Ivan Hrusovsky

Through Love to Light Elaine Hagenberg

Performed by University Singers Francis Cathlina, Director Francisco Gascue, Collaborative Pianist

Beati quorum via Charles V. Stanford

Cordova High School, Central High School, and University Singers Combined
Performance
Francis Cathlina, Director

HIGH SCHOOL CONCERT SINGERS

CENTRAL HIGH SCHOOL

Roland Wilson, Director

Sophie Barker Arecko Barksdale Breanna Bledsoe Matthew Brunson Kristian Butler Bianca Cayborne Clem Fogleman Oliver Gales Gino Hall Hayley Johnson Whitley Johnson **Deztany Jones** RoKenya Kahill Leo Kennedy Ben Lacy Leonora Leopard Alexus Martini William Massey Semiah Minnis Dasia Moore Kierstin Mumford Amelia Nwokeji Skylar Parrish-Clark Dacorria Perkins Taylor Reddic **Dontavious Rhine** Triston Reed Samaria Sallie **Brandon Simmons**

Natia Simmons
Shawn Simmons
Alicia Thomas
MacKenzie Thompson
Jeremia Todd
Myles Turner
Jordan Williams
Cameron Wilson

CORDOVA HIGH SCHOOL

Adrian Maclin, Director

Josefat Aguilar

Roderick Allen William Anderson Mark Baker Calvin Barnes Camora Batemon Jordan Bowen Chuyler Byars Calia Carmichael-Robinson Favour Turner Alyssa Carpenter **Destin Collins Jassic Crenshaw** Natayla Crosby Kiersan Davis Ma'Rea Deener Tiffiny Michell Derrick Dotson Corey Feilds Katie Flores

Antonio Hardin

Unzel Heard Alexis Hill Tylan Hopson Ta'mya Hopson Camren Jones Bailey Maghrbi Eric Marston Taliyah Matthews Kaleb Neal Benjamin Nguyen Alexander Norman **Beldon Partson** Kendall Paxton Amiyah Price Cameron Rodgers Shamiyah Roebuck Raimiah Saulsberry Ambria Shumpert Amaare Simmons Zoe Smith Janiyah Spencer Kiara Valentine Kalen Wilson Adriana Yates

UNIVERSITY SINGERS

Dr. Francis Cathlina, Director

Sopranos

Hannah Gibson Emily Hale Karoline Larsen Abby Luckett Sarah McGinnis Clara Norell Gracelyn Penn Lindsay Reeves

Altos

Chloë Abell
Caroline Phillips-Burk
Sarah Froncek
Cait Mocan
Stephanie Rolfe
Taylor Stumph
Holly Thiemann
Alexa Thomas
Evann Velasquez
Morgan Williams

Tenors

Ethan Baskin
Cody Christmas
Calvin Ellis
Samuel Johnson
Camden Kegley
Nicholas Kroboth-Larsen
Daniel Ward

Basses

Shawn Campbell
Paul Cummings
Tate Hansen
Cordara Harper
Andrew Heady
Marvin Holt
Donavon Hughes
Jacob Mohler
SirLatimore Wilson
William Wilson

TEXT TRANSLATION

Text Translation for Rytmus

Ave Eva fons amoris, tu regina venustatitis.

Be greeted Eve, you source of love, you are the queen of nobleness.

Text Translation for Beati quorum via

Beati quorum via integra est, qui ambulant in lege Domini.

Blessed are the undefiled in the way, who walk in the law of the Lord.

BIOGRAPHIES

Conductor-teacher **Francis Cathlina**, D.M.A., is a Vietnamese-American whose career is compelled by the shared human experience of connection. His Eastern heritage shapes his work: he builds community and efficacious leaders through choral artistry.

Currently, Dr. Cathlina serves as the Visiting Director of Choral Activities at the University of Memphis. He conducts the University Singers and Mazi, the treble choir; he teaches graduate and undergraduate conducting; and he guides a comprehensive Choral Department of five ensembles through administrative leadership and vision. Prior, he directed the Tenor/Bass Choir and taught conducting and music education courses at the University of North Texas as a doctoral teaching fellow.

Ensembles supported by Dr. Cathlina's direction sing to inspire through innovative programming, enhanced by the practice of Choregie. During his tenure at Centennial High School, the A Cappella Choir was nationally recognized as 3rd place in The American Prize for Choral Performance.

As a first-generation musician, Dr. Cathlina exemplifies a peerless work ethic, and he strives to instill this in all mentees. Former students describe their experience of him, highlighting his "high expectations, enthusiasm, and passion for not only teaching but for caring about every one of his students." While at UNT, the American Prize in Conducting recognized Dr. Cathlina as a National Finalist in the College/University Division for his work with the UNT Tenor/Bass Chorus. In addition, his work in the Southwestern ACDA Graduate Conducting Competition garnered him 2nd place both times he competed. Early in his career, he was designated the "Young Director of Distinction" by the Texas Choral Directors Association (TCDA). An active clinician, Dr. Cathlina seeks to share choral music's transformative power through inclusive pedagogy. He hopes that his students mature into first-rate musicians, refined thinkers, and compassionate citizens that enhance their part of the world. Recent clinics involve students in Texas region choirs and public schools. Future engagements include guest conductor of the TMEA Region 30 HS Mixed Choir and clinics in Arkansas, Mississippi, Tennessee, and Texas. Dr. Cathlina's scholarship focuses on conducting and vocal pedagogy in choral rehearsals. In summer 2021, the American Choral Directors Association's Choral Journal published his two-part article "7 Essentials for Developing Voices in Choir:

rehearsals. In summer 2021, the American Choral Directors Association's Choral Journal published his two-part article "7 Essentials for Developing Voices in Choir: Part I" and "Part II." Additionally, he serves the profession as adjudicator and coordinator and regularly presents interest sessions throughout the United States. He is an invited presenter for Southwestern ACDA (SWACDA) and Illinois Music Educators Association in 2022.

Dr. Cathlina holds a Doctor of Musical Arts degree in choral conducting with a vocal pedagogy cognate from the University of North Texas, a Master of Music in choral conducting from Michigan State University, and a Bachelor of Music Education from Baylor University. Prior to his doctoral studies, he enjoyed a varied career as a public school teacher, working with elementary through high schoolaged singers with diverse backgrounds.

A native of Cove City, North Carolina, and currently a Ph.D. student in music education at the University of Memphis, Cordara Harper brings over 20 years of serving through music. Mr. Harper is a graduate choral graduate assistant and currently serves as the Director of Music at Burdette United Methodist Church in Memphis, TN. Mr. Harper holds a master of music degree and postmasters certificate in school administration from The University of North Carolina. He graduated magna cum laude with a bachelor of music from North Carolina Central University and holds a master of Science in human resources training and development and a bachelor of science in psychology. He has presented research at both regional and national conferences on numerous areas of music education, culturally responsive pedagogy, and music of the African diaspora. Mr. Harper is an active member of the National Association for Music Education, the Noth Carolina Music Educators Association, the American Choral Director Association, the College Music Society, the Society for Arts Entrepreneurship Education, and the National Association of Negro Musicians. Mr. Harper currently serves as the Director of Music at Burdette United Methodist Church in Memphis, TN. He previously served as the Director of Choral Activities at Cleveland High School, West Craven High School in Vanceboro, NC, where he attended, and as an elementary/middle school general music teacher in Durham NC. Under Mr. Harper's direction, the choirs have earned superb ratings.

Calvin Ellis is a Memphis native, raised in Millington, TN and a graduate of Millington Central High School. He attended the University of Mississippi and graduated with a degree in Music Education. Calvin began his career as a public school choral director in 2002 at Shadowlawn Middle School. After continuing his career at Tupelo High School, Opelika High School in Opelika, AL, and finally at his alma mater, Millington High School, Calvin now serves as the Associate Music Director at Second Presbyterian Church. At Second Presbyterian Church, Calvin conducts the Chancel Choir, Youth Choir, and leads the worship team. He is currently pursuing a Master of Music in Conducting here at The University of Memphis. Most importantly, Calvin enjoys spending quality time with his wife, Jauna, and his two wonderful two children, Caleb and Carrington.

FACULTY AND STAFF

Choral Department

Francis Cathlina - Director of Choral Activities & Conductor of University Singers and Mazi (treble choir)

Ryan Fisher - Associate Director of Choral Activities & Conductor of Chamber Choir Emily Frizzell - Conductor of Tigerchor (tenor/bass choir)
Cordara Harper - Choral Graduate Assistant & PhD student

Calvin Ellis - MM Choral Conducting student

Voice Department

Faculty: Rebecca Arendt, Dror Baitel, Christopher Besch, Joyce Cobb, Randy Rushing, Benjamin Smith, Paulina Villareal, and Mary Wilson (chair)

CCFA & School of Music Administration

Anne Hogan - Dean

Ryan Fisher - Associate Dean for Academic Affairs

Kevin Sanders - Director of Rudi E. Scheidt School of Music

Robyn Jones - Associate Director for Student Services & Administration

Randy Rushing - Interim Associate Director for Academic Programs

Mary Wilson - Undergraduate Scholarship Coordinator

Marcin Arendt - Graduate Studies Coordinator

Kara Blackwood Keen - Graduate Program Manager & Academic Advisor

David Spencer - Faculty Fellow for Strategic Initiatives

Jonathan Schallert - Community Engagement Coordinator

Heather Hampton - Recruitment & Enrollment Officer

Theresa Winkelmann - Business Officer

Kristen Russell - Marketing & Communications Officer

Emaline Edson - Marketing Assistant

José Rivas - Media & Technology Coordinator

Kaleb Ritchie - Facilities Manager

Paul Powers - Scheduling Coordinator

Danny Honnold - Piano Technical Services Manager

Susan Bingham - Administrative Assistant

School of Music UPCOMING GVenty

September

- 20: High School Choral Invitational
- 23-24: Musical Scoring for Video Games Workshop
- 24: Guest Artist Recital: Apple Blossom Trio
- 24: SoundFuzion at Hutchison School
- 25: Percussion Group at Latin Fest
- 26: University of Memphis Opera presents Aria Showcase
- 26: Scheidt at the Shell
- 28: The University of Memphis Southern Comfort Jazz Orchestra featuring the UofM Jazz Singers presents "This and That"
- 30: 2021 Choral Sampler

October

- 4: The University of Memphis Jazz Singers presents "Contemporary Standards"
- 5: ComboNation featuring Commercial and Jazz Combos
- 6: University of Memphis Symphonoic Band Concert
- 7: 901 Jazz
- 20: Oktubafest Recital
- 22-23: The Memphis International Piano Festival + Competition
- 23: Ace Your Audition
- 24: Chamber Choir Fall Concert with Northwest Community College
- 27-30: University of Memphis Honors String Orchestra and String Quarter Festival
- 30: 55th Bandmasters Championship

View performances details at memphis.edu/music/upcoming