The University of Memphis
Rudi E. Scheidt School of Music

Holiday Concert

Featuring:

COLLEGIUM MUSICUM | JAZZ SINGERS
BRASS QUARTET | TIGERCHOR CHOIR
MAZI CHOIR | UNIVERSITY OF MEMPHIS SYMPHONY ORCHESTRA + HORN QUARTET
STAX MUSIC ACADEMY | UNIVERSITY SINGERS
UNIVERSITY OF MEMPHIS WIND ENSEMBLE

TUES., NOV. 30 | 7:30 PM | HARRIS CONCERT HALL
The Collegium Musicum

Kenneth Kreitner, director

From The Christmas Concerto, Op. 6, no. 8................................. Arcangelo Corelli

Vivace
Adagio–Allegro–Adagio
Allegro– Pastorale

Concertino
Timothy Shiu, violin
Bianca Balderama, violin
Roberta dos Santos, cello

Ripieno
Janet Page, oboe
Mari Kamikura, flute
Melanie Rodríguez Díaz, flute
Mycah Kettner, violin
Alanna North, violin
Lucian Severs, violin
Clarence Golden, viola
John Cox, viola da gamba
Jayda Hampton, cello
Abigail Powell, cello
Grace Williams, bass
Hannah Dickerson, bassoon
Mona Kreitner, guitar
Joel Roberts, theorbo
Jonathan Tsay, harpsichord
University Jazz Singers

Jack Cooper and Alvie Givhan, directors

The Christmas Song .......................................................... Wells/Torme
Deck The Halls ............................................................. Traditional
                           arr. Gene Puerling

Alvie Givhan, director/piano
    Emily Hale
    Evann Velaquez
    Angel Williams
    Sam Walker
    Sir Latimore Wilson
    Jacob Loreant, guitar

Brass Quartet

David Spencer, director

Ukrainian Bell Carol ..................................................... M. Lentovich
                           arr. Jack Gale

        Tyler Helms, trumpet
        Yiming Zhang, trumpet
        Therese Giordano, horn
        Juan Valdez, tuba
Tigerchor Choir

Emily Frizzell, conductor
Lucas Smith, collaborative pianist

The Shepherd's Spiritual .......................................................... Donald Moore

Singers
Shawn Campbell
Goldy Chapman
Cody Christmas
Deon Crum
Michael Duenas
Colin Dunning
Calvin Ellis
Ben Gray
Cordara Harper
Jack Hollis
Robbie Malamphy
Tae Plunkett
Stephon Porter
Dennis Rogers
Benjamin Shaffer
Ethan Smith
Avery Thomas
Mazi Choir

Francis Cathlina, conductor

Exaudi! Laudate! .................................................................Beverly Patton

Sopranos
Aerial Bazile
Paige Boyce
Caroline Davis
Emily Hale
Abby Luckett
Sarah McGinnis
Zoe Meyer
Gracelyn Penn
Lindsay Reeves
Bella Grace Valente

Altos
Caroline Phillips-Burk
Ava Christopher
Kayla Dooley
Nohelia Gomez
Carmen Lemos Gonzalez
Cait Mocan
Diana Rivera
Apphia Salter
Louisa Schroth
Akira Strong
Evann Velasquez
Morgan Williams
The University of Memphis
Symphony Orchestra

Harvey Felder, conductor

Konzertstück for Four Horns and Orchestra Op. 86, movement I....... Robert Schumann

Student Soloists
Tyler Bjerke
Nicholas Miller
Michael Johnson
Eric Sorenson

Violin I
Frank Lakatos, CM
Lindsay Keck
Mitchell Cloutier
Keiber Utrera
Maria Sofia
Alanna North
Christopher DiVincenzo
Elizabeth Betrous
Wesley Heinecke
Abigail Webber

Violin II
Michael Brennan, principal
Vivian McDermott
Anne Rieh Reeman
Emily Cooley
Johneice Anderson
Madeline Bundy
Isaac Cooper
Lucian Severs
Catherine Baum
Dennis Rogers
Adrian Yarbrough

Viola
Alejandro Gallagher, principal
Matthew Finley
Clarence Golden
Svetlana Choumiatsky
Mario Jones
Cello
Rong Cao, principal
Caroline Ver Mulm
Roberta dos Santos
Abigail Powell
Edward Henderson
Nazia Wali
Jacob Saunders

Bassoon
Hannah Dickerson, principal
Julian Rice
Charles Bridges

Horn
Tyler Bjerke co-principal
Michael Johnson co-principal
Spencer Alfredson
Eric Sorensen
Nicholas Miller

Trumpet
Alexander Schuetrumpf, principal
Joseph Moore
Yiming Zhang
Brandon Helms

Trombone
Gus Bradbury, principal
Nathan Hiers
Jasmine Lockwood - Bass

Tuba
Juan Valdez, principal

Percussion
Dwight VandeVate, principal
Christian Davis
Marvin Shaw
Stax Music Academy

Brenae Johnson, instructor

What Do The Lonely Do At Christmas ...........................................The Emotions
White Christmas ........................................................................... The Drifters

Street Corner Harmonies
Kennedi Arnett
ShaKya Avant
Imani Brock
Nicholas Dickerson
Rylan Ellis
Rickey Fondren
Zander Henley
Noah Israel
Zipporah Israel
Khaylah Jones
Rokenya Kahill
Tamyra Porter
Kierstyn Pryor
Gavin Sanders
Bridgette Shoemaker
Richana Turner
Shaylon Venney
Rachael Walker
Sonya Walker
Violette Walker
University Singers

Francis Cathlina, conductor

Come, Thou Fount of Every Blessing .......................................................... Molly James

Sopranos
Hannah Gibson
Emily Hale
Karoline Larsen
Abby Luckett
Sarah McGinnis
Clara Norell
Gracelyn Penn
Lindsay Reeves

Tenors
Ethan Baskin
Cody Christmas
Calvin Ellis
Samuel Johnson
Camden Kegley
Nicholas Kroboth-Larsen
Daniel Ward

Altos
Chloë Abell
Caroline Phillips-Burk
Sarah Froncek
Cait Mocan
Stephanie Rolfe
Taylor Stumph
Holly Thiemann
Alexa Thomas
Evann Velasquez
Morgan Williams

Basses
Shawn Campbell
Tate Hansen
Cordara Harper
Andrew Heady
Marvin Holt
Donavon Hughes
Jacob Mohler
SirLatimore Wilson
William Wilson
University of Memphis Wind Ensemble

Albert Nguyen, conductor

Sleigh Ride .......................................................... Leroy Anderson

Flute
Chen-Yu Lee
Zaquary Hale
Olivia Remak
Mari Kamikura
Melanie Rodriguez Diaz
Connor Lane

Saxophones
Christopher Scott
Amanda Roesch
Becca Tank
Matthew Meyers

Horns
Spencer Alfredson
Therese Giordano
Geoffrey Sims
Matthew Fenton
Anna Voros

Trumpets
Alex Schuetrumpf
Yiming Zhang
Brandon Helms
Andrew Higgins

Trombones
Hunter Ervin
Jarrett Stevenson
Nathan Hiers
Zachary McCullough

Euphoniums
Andrew Jeanette
Ayden Bran

Tubas
Leo Andrews
Antonio Posey

Percussion
Reese Mitchell
Christian Davis
Susannah Clabough
Ben Alford
Casey Harper
Kate Bingham

Bassoon
Hannah Dickerson
Charles Bridges
Julian Rice

Clarinet
Mark Allen
Evan Erickson
Kendall Howard
James Cutter
Patrick Greer
Justin James
Support the Future of Music in Memphis

With the opening of the new Scheidt Family Music Center in 2022, the Rudi E. Scheidt School of Music will be equipped with world-class facilities that can support its role as the largest and most comprehensive school of music in the region.

As the Rudi E. Scheidt School of Music expands, students need professional-level instruments and equipment to fine-tune their artistry. Make a Gift to the Strike a Chord: Scheidt School of Music Drive for Excellence, to ensure that the School of Music can continue to create trailblazers that impact music in Memphis and around the world.

momentum.memphis.edu/music