



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt
School of Music

presents

DMA Recital
Jess Julian, guitar

Saturday, April 16, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

PROGRAM

Mallorca	Isaac Albéniz (1860 -1909)
Sonata in E major, K. 380	Domenico Scarlatti (1685-1757)
Sonata in E minor, K. 11	Scarlatti
Preludios Epigramaticos	Leo Brouwer (b. 1939)
1. Desde que el alba quiso ser alba, todo eres madre (As you are wholly woman, so the dawn wishes to be dawn)	
2. Tristes hombres si no mueren de amores (Sad men, if they don't die of love)	
3. Alrededor de tu piel áto y desato la mia (Surrounded by your skin, mine is tied and untied)	
4. Rie que todo rie: que todo es madre lleve (Laugh, everything laughs, all is mother of levity)	
5. Me cogiste el corazón y hoy precipita su vuelo (You caught the flight of my heart and today hurled it down)	
6. Llego con tres heridas, la del amor, la de la muerte, la de la vida (I endure with three wounds: that of love, that of death, that of life)	

Intermission

Fantasia No. 7	John Dowland (1563 -1626)
Etude 1	Heitor Villa-Lobos (1887-1959)
Etude 3	Villa-Lobos
Thème varié et Finale	Manuel Ponce (1882-1948)