



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt
School of Music

presents

DMA Recital
Jeriel Jorguenson, piano

Wednesday, May 4, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

PROGRAM

Étude-tableaux in B minor, Op. 39, No. 4

Sergei Rachmaninoff
(1873-1943)

14 Cuban Contradanzas

Manuell Saumell
(1818-1870)

La linda (Cute)
El disimulo (Concealment)
La territorial (Territorial)
Los ojos de Pepa (Pepa's Eyes)
La tedezco (for Italian soprano Fortunata Tedezco)
L'amitie (Friendship)
La irenita (Little Mermaid)
El cataclismo (Cataclysm)
Pero por que? (But why?)
La suavcita (Suave)
Sopla, que quema (Blows that burn)
La matilde (For Srta. Matilde Gutierrez)
La maria (For Sra. Maria de R. C.)
La luz (The Light)

Intermission

Étude-tableaux in C minor, Op. 39, No. 7

Sergei Rachmaninoff
(1873-1943)

14 Cuban Contradanzas

Ignacio Cervantes
(1847-1905)

Soledad (Loneliness)
No me toques (Don't Touch Me!)
La celosa (Jealousy)
Almendares (For the Almendares River in Cuba)
No bailes más (Don't Dance Anymore)
Pst!
Adiós a Cuba (Goodbye, Cuba)
Vuelta al hogar (Back Home)
Los tres golpes (Three Strikes)
Siempre sí (Always Yes)
Por que, eh? (Why, eh?)
Interrumpida (Interrupted)
La carcajada (Laughter)
La camagüeyana (Woman from Camagüey)

featuring David Córdoba-Hernández, secondo