



THE UNIVERSITY OF
MEMPHIS

**Rudi E. Scheidt
School of Music**

Baritenor

A DMA Musical Theatre Cabaret

Dr. Josh Martin
Nathan Thomas, piano

May 2, 2026 | 4:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Dr. Jacob Allen, Director
College of Communication and Fine Arts
Dr. Deb Burns, Dean

Act 1

Oh, What a Beautiful Mornin' from <i>Oklahoma!</i> (1943)	Rodgers & Hammerstein
Lucky to Be Me from <i>On the Town</i> (1944)	Bernstein, Comden, & Green
On the Street Where You Live from <i>My Fair Lady</i> (1956)	Lerner & Loewe
I Met a Girl from <i>Bells are Ringing</i> (1956)	Styne, Comden, & Green
Put on Your Sunday Clothes/ It Only Takes a Moment/ Before the Parade Passes By from <i>Hello, Dolly!</i> (1964)	Jerry Herman
Losing My Mind from <i>Follies</i> (1971)	Stephen Sondheim
It Takes Two from <i>Into the Woods</i> (1987)	Stephen Sondheim
Sunset Boulevard from <i>Sunset Blvd.</i> (1993)	Lloyd Webber, Black, & Hampton
She Was There from <i>The Scarlet Pimpernel</i> (1997)	Wildhorn & Knighton
Something's Coming from <i>West Side Story</i> (1957)	Bernstein & Sondheim

Shelbi Sellers as The Baker's Wife

- Intermission -

Cabaret Etiquette Reminders:

1. Make sure to silence all noise-making devices.

Text dings and unexpected phone calls not only distract the performers but also disrupt fellow audience members. Additionally, this event is being live streamed and recorded.

2. Feel free to take pictures but make sure that the flash is turned OFF.
3. Applause and cheering are always welcome after each song.

Enjoy the show!

Act 2

Another Hundred People from <i>Company</i> (1970)	Stephen Sondheim
Save the People/ Beautiful City from <i>Godspell</i> (1971)	Stephen Schwartz
Anthem from <i>Chess</i> (1986)	Andersson, Ulvaeus, & Rice
Out There from <i>The Hunchback of Notre Dame</i> (1996)	Menken & Schwartz
Moving Too Fast from <i>The Last Five Years</i> (2001)	Jason Robert Brown
The Song That Goes Like This from <i>Spamalot</i> (2005)	Idle & Du Prez
Shelbi Sellers as The Lady of the Lake	
Part of a Painting from <i>Edges</i> (2005)	Pasek & Paul
Stranger from <i>Big Fish</i> (2013)	Andrew Lippa
Being Alive from <i>Company</i> (1970)	Stephen Sondheim

Acknowledgments

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Learn more about my Dissertation & Research:

*Baritenor: A Pedagogical Approach and Style & Aesthetic Guide
to Training the Middle-Voiced Broadway Leading Man*

Use the QR code to view my publication

