

THE UNIVERSITY OF
MEMPHIS.

Rudi E. Scheidt School of Music

UNIVERSITY OF MEMPHIS COLLEGIUM MUSICUM

Directed by:
Tim Shiu &
Janet K. Page

FRIDAY, NOVEMBER 13, 2026, 7:30 PM

Harris Hall

Rudi E. Scheidt School of Music
Jacob Allen, Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Marche de Savoye — Jean-Baptiste Lully (1632–1687)

L'air des hautbois, Les folies d'Espagne — Lully

Marche Liègeoise — André Danican Philidor, l'aîné (1652–1730)

Sinfonia in E flat major — Johann Stamitz (1717–1757)

- Allegro fastoso
- Andante
- Menuetto
- Presto

Intermission

Selections from King Arthur

Henry Purcell
(1659–1695)

- Overture
- Air
- First Act Tune
- Dance of the Shepherds
- "Shepherd, Shepherd, Leave Decoying"
- Hornpipe 1
- Hornpipe 2
- Passacaglia, "How Happy the Lover"

Ina Katherine O'Ryan, Emily DeMerchant, soprano
M. J. Britton, alto
Yuting Bian, tenor
Zachary Thomas, bass
Jessica Jarosz, conductor

THE COLLEGIUM MUSICUM

Violin
Bianca Balderama
Autumn Colley
Janaina Fernandes
Mary Forrester
Jessica Jarosz
Khalid Lopez
Alanna North
Brenda Panameno
Ana Sofia Ramirez
Hailey Smith

Viola
Jonathan Bagoyado
Rex Brown

Violoncello
Edward Henderson
Anthony Lu

Bass
Aniyya Dent

Harpsichord
Shihan Wang

Flute
Natalie Severs

Oboe
Simon Maxwell
Jesus Salazar
Janet K. Page

Bassoon
Mollie Coates

Horn
Tristan Bass
Rhys Roberts

Percussion
Grace McCommon