



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt  
School of Music

*presents*

## Opera Scenes and Songs

Ben Smith, stage director and producer  
Dror Baitel, music director and piano  
Alex Benford, coach and piano

Tuesday, February 22, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music  
Kevin Sanders, Director

College of Communication and Fine Arts  
Anne Hogan, Dean

# PROGRAM

<i>Cendrillon</i>	Pauline Viardot (1821-1910)  Clara Norell, Cendrillon Holly Thiemann, Maguelonne Shelbi Sellers, Armeline
<i>Heart on the Wall</i>	Robert Owens (1925-2017)  Desiree Soto, soprano
<i>The Bartered Bride</i>	Bedřich Smetana (1824-1884)  Shelbi Sellers, Marie T.J. Turner, Jeník
<i>I never knew</i>	Ricky Ian Gordon (b. 1956)  Bradley Sowell, baritone
<i>Nails</i>	Dolores White (b. 1932)  Clara Norell, soprano
<i>Oktobermaand</i>	John Pescod (1898-1985)  Holly Thiemann, soprano
<i>The Barber of Seville</i>	Gioachino Rossini (1792-1868)  Christopher Rose, Count Almaviva Carlos Romero, Figaro
Selections from <i>Sechs Lieder</i> (Op.13)	Clara Schumann (1819-1896)  Ethan Baskin, tenor
<i>The Crucible</i>	Robert Ward (1917-2013)  Brianna Reilly, Elizabeth Proctor Bradley Sowell, John Proctor T.J. Turner, stage director

*L'Amant Anonyme*  
Depuis longetmps

Joseph Bologne  
(1739-1799)

Camden Kegley, Valcour

Que de maux mon coeur ressent

Desiree Soto, Leontine  
Clara Norell, Jeanette  
Christopher Rose, Valcour  
Camden Kegley, Colin  
Bradley Sowell, Ophemon

Ah, quel trouble

Shelbi Sellers, Leontine  
Ethan Baskin, Valcour  
Sullivan Ojala-Helmbolt, Ophemon