



Rudi E. Scheidt  
School of Music

# SHIRES DUO RECITAL PROGRAM

INTROSPECTION: JIMMY SCLAFANI  
A recital of horn and piano music by the Shires Duo

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SEPTEMBER 15, 2025 | 7 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Jacob Allen, Interim Director  
College of Communication and Fine Arts  
Deb Burns, Dean

# PROGRAM

Imaginings

Dorothy Gates (b. 1966)

**Brent and Terrie Shires**

The Confessions of St. Augustine

Erika Raum (b. 1972)

Youth and Pagan Beginnings  
The Mystical Voice of the Child in the Garden  
St. Augustine, Bishop of Hippo  
The Debate at the Baths of Sozios

**Brent Shires**

Villanelle

Paul Dukas (1865-1935)

**Brent and Terrie Shires**

*Brief Intermission*

Remembering James Horner

arr. B. Shires

Suite for Horn and Piano

Alec Wilder (1907-1980)

- 1.Dans Quixotic
- 2.Slow and Sweet
- 3.Song
- 4.Epilogue
- 5.Suitable for Dancing

**Brent and Terrie Shires**

9/14, University of Central Arkansas, 3:00 pm

9/15, University of Memphis, 7:00 pm

9/16, Mississippi State University, 2:00 pm

9/17, Troy University, 7:00 pm

## ARTIST BIOS

Dr. Brent Shires is an invited featured artist around the world, with a love for travel and sharing good brass pedagogy. he considers himself incredibly fortunate to have twice been an International Visiting Professor at the University of Taipei, Taiwan; a resident artist at East China Normal University in Shanghai and at Tianjin Conservatory; giving regular performances as Guest Principal Horn with the Orquesta Filarmónica de Santa Cruz de la Sierra, Bolivia; featured artist at the 2nd International Albanian Brass Festival in Tirana, Albania, and also at the World Brass Conference in Ravenna, Italy. He has performed and taught throughout Europe and the U.S.A., both as a soloist and with Pinnacle Brass, the resident quintet of the University of Central Arkansas.

Brent's home is Conway, Arkansas, where he serves as Associate Professor of Horn at the University of Central Arkansas. He is the adjunct horn instructor at Hendrix College and Central Baptist College, and is artist faculty at Blue Lake Fine Arts Camp and Destination Band Camp in the summers. As an active performer, he holds the positions of Third Horn in the Arkansas Symphony Orchestra, Acting Principal Horn of the Texarkana Symphony Orchestra, and Principal Horn in the Conway Symphony Orchestra. Brent is also known for his jazz and music theater work, and is on-call in Little Rock performing with national touring shows such as Wicked and Phantom of the Opera.

Brent earned his B.M. in Music Education from the Crane School of Music at S.U.N.Y. Potsdam, the M.M. in Horn Performance and Pedagogy from Northern Illinois University. In completing the D.M.A. in Horn from the University of Illinois, Brent wrote the first treatise on original solo works for horn and wind band. He serves on the Board of Advisors for the International Horn Competition of America, and is a regular adjudicator for several competitions. Brent also serves the International Horn Society as Regional Workshop Coordinator. He is a Nationally Certified Teacher of Music with Music Teachers National Association, and performs on a Ricco Kühn W293.

Terrie Shires teaches class piano and serves as a collaborative artist at the University of Central Arkansas. As the UCA Horn Studio accompanist, she works with students as well as visiting artists such as Steven Cohen, Randy Gardner, James Naigus, Audrey Good, Jeff Nelsen, Roger Kaza, Richard Todd, Eli Epstein, Thomas Bacon, and Richard King. She has served as an official accompanist for the International Horn Competition of America, the 45th International Horn Symposium solo competition, and at the Mid-South and Southeast Horn Workshops. Mrs. Shires has worked as a choir accompanist at Blue Lake Fine Arts Camp in Michigan. She has played keyboard for the Arkansas Repertory Theatre and as a substitute keyboardist with the Arkansas Symphony Orchestra.

Mrs. Shires earned her Bachelor of Arts in Music from Hanover College, Indiana, and her MM in Piano Performance and Pedagogy at Northern Illinois University. Her primary teachers were C. Kimm Hollis and William Koehler. Terrie has performed in Austria, France, Spain, Italy, Luxembourg, and 22 states. She has also served on the faculty of Millikin University's Preparatory Department, adjunct at Hendrix College, and interim at Silver Lake College.