



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt  
School of Music

*presents*

## Memphis International Guitar Festival

Katarzyna Smolarek, guitar

This concert is sponsored by a Grant from the Augustine Foundation.

Saturday, March 19, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music  
Kevin Sanders, Director

College of Communication and Fine Arts  
Anne Hogan, Dean

# PROGRAM

from 24 *Caprices for Solo Violin*  
Caprice no. 6  
Caprice no. 24

Niccolò Paganini  
(1782-1840)

from '*Caprichos de Goya*'  
VI 'El amor y la muerte'  
XII 'No hubo remedio'  
XX 'Obsequio a el Maestro'  
VII 'Están calientes'  
XVI '¡Brabissimo!'

Mario Castelnuovo-Tedesco  
(1895-1968)

Caprice Variations (selections)

George Rochberg  
(1918-2005)

## *Intermission*

Pavana triste

Antonio José  
(1902-1936)

Fantasia Sevillana

Joaquín Turina  
(1882-1949)

Romántico

Astor Piazzolla  
(1921-1992)

La Gran Sarabanda

Leo Brouwer  
(b. 1939)

Vals, Op. 8 no. 4

Agustín Barrios-Mangoré  
(1885-1944)

## ABOUT THE ARTIST

**Katarzyna Smolarek** is a Polish classical guitarist based in Salzburg, Austria. Currently she is a student of a Master's degree at the Mozarteum University in the class of professor Marco Díaz-Tamayo. In 2015 she played her debut in The Witold Lutosławski Concert Studio of Polish Radio. Since then she has been maintaining an active concert schedule and has so far performed in many European countries as well as in Chile and Australia. She made headlines in national newspapers, such as La Stampa (Italy), El Mercurio (Chile) and Jornal das Notícias (Portugal).

In the 2018/19 season she was a participant of the Eurostrings programme for talented young guitarists. She has been awarded over 20 prizes at national and international competitions. She received the first prize in the Memphis International Guitar Competition in 2021.

Since 2019 she has been a Savarez Artist.