

The University Of Memphis Scheidt School of Music

PRESENTS

The U of Memphis Jazz Ensembles

featuring guest artist

Bernie Dresel, drums

Monday, November 28th, 2022, 7:30 PM
Harris Concert Hall
The University of Memphis School of Music

901 Jazz Ensemble
Sam Shoup, director

Four	Miles Davis arr. Mark Taylor
Darn That Dream	Van Heusen/De Lange arr. Mike Tomaro
Fantasy	M. White/V. White/Del Barrio arr. Mark Taylor
Southern Comfort Jazz Orchestra Jack Cooper, director <i>Featuring Bernie Dresel, drums</i>	
Peonia en Flor	Jack Cooper
Brush 'em Back	Jack Cooper
<i>With Mr. Dresel</i>	
Bern Bern Bern	James McMillen
Lulu's Back In Town	Dubin/Warren arr. Jack Cooper
On The Sunny Side Of The Street	McHugh/Fields arr. Nan Schwartz
All Blues	Miles Davis arr. Jeff Bunnell
Rico's Rowdy Rumba	James McMillen
The Pugilist	James McMillen
Early Spring	Brian Williams
Love For Sale	Cole Porter arr. Pete Myers
Crossing The Boulevard	Andrew Neu

901 Jazz Ensemble
Sam Shoup, director

Saxes – Kenneth Reed, Jah Sims, Andrew Stine

Trumpets – Jacob Turner, Logan Pack

Trombones – Colin Wood, Val Huggins

Guitar – Dylan McFarland, Roberto Cantu

Piano – Casey Flipping, Diego Parra

Bass – Caleb Crouch

Drums – Bry Hart, Matthew Sweatt

Southern Comfort Jazz Orchestra
Jack Cooper, director

Saxophone/woodwinds – Sam Lumsden, Becca Tank, Eli Wyatt, Franko
Coleman, Alex Schrempf

Trumpet – Alex Schuetrumpf, Tyler Helms, Yiming Zhang, Lacey Peschel

Trombone – Gus Gradbury, Jesse Coppick, Nathan Hiers, Jasmine Lockwood

Guitar – Jacob Loreant

Piano – Tahja Belin

Bass – Liam O’Dell, Logan Clark

Drums – Jacob Bross, Miles Norwood

This evenings special guest artist...

Bernie Dresel is one of the busiest studio and live musicians in the world as both a drummer and percussionist since moving to Los Angeles in 1983 after graduating from the Eastman School of Music. He has traveled the world, occupying the coveted drum chair for Grammy Award-winning Gordon Goodwin's Big Phat Band since its inception in 1999. And also, for an overlapping 15 years (1992 to 2006), he was the drummer for the multi-Grammy Award-winning Brian Setzer Orchestra, selling close to 4 million records. Modern Drummer magazine's readers' poll named Bernie "Best Big Band Drummer" and *Drum!* Magazine has put him on their list of "53 Drummers Who Made a Difference in the '90s" as well as honoring him with a Drummie® for Best Big Band Drummer. Prior to forming his own jazz orchestra, Bernie also backed Maynard Ferguson.

Bernie Dresel's jazz orchestra, *The BBB Featuring Bernie Dresel*, is one of Los Angeles' most exciting large jazz ensembles, if not on the planet. Established in 2014, with a live performance tribute to Buddy Rich, The BBB plays monthly at jazz clubs in the Los Angeles metropolitan area. They have recorded three acclaimed albums; *Live N' Bernin'*, *Bern Bern Bern*, and most recently *The Pugilist*.

Bernie is the first-call drummer and percussionist on the Hollywood stage for motion picture and television soundtracks. Bernie has played on American Music Awards, Golden Globes, Screen Actors Guild Awards, Emmy Awards, American Comedy Awards, Family TV Awards, Quincy Jones The First 50 Years, Christmas At Rockefeller Center, and many more. He also performed as the drummer for Jerry Lewis's MDA Labor Day Telethons.