The University Of Memphis
Scheidt School of Music

PRESENTS

The U of Memphis Jazz Ensembles

featuring guest artist

Bernie Dresel, drums

Monday, November 28th, 2022, 7:30 PM
Harris Concert Hall
The University of Memphis School of Music
901 Jazz Ensemble
Sam Shoup, director

Four
Miles Davis
arr. Mark Taylor

Darn That Dream
Van Heusen/De Lange
arr. Mike Tomaro

Fantasy
M. White/V. White/Del Barrio
arr. Mark Taylor

Southern Comfort Jazz Orchestra
Jack Cooper, director
Featuring Bernie Dresel, drums

Peonia en Flor
Jack Cooper

Brush ‘em Back
Jack Cooper

With Mr. Dresel

Bern Bern Bern
James McMillen

Lulu’s Back In Town
Dubin/Warren
arr. Jack Cooper

On The Sunny Side Of The Street
McHugh/Fields
arr. Nan Schwartz

All Blues
Miles Davis
arr. Jeff Bunnell

Rico’s Rowdy Rumba
James McMillen

The Pugilist
James McMillen

Early Spring
Brian Williams

Love For Sale
Cole Porter
arr. Pete Myers

Crossing The Boulevard
Andrew Neu
901 Jazz Ensemble
Sam Shoup, director

Saxes – Kenneth Reed, Jah Sims, Andrew Stine
Trumpets – Jacob Turner, Logan Pack
Trombones – Colin Wood, Val Huggins
Guitar – Dylan McFarland, Roberto Cantu
Piano – Casey Flipping, Diego Parra
Bass – Caleb Crouch
Drums – Bry Hart, Matthew Sweatt

Southern Comfort Jazz Orchestra
Jack Cooper, director

Saxophone/woodwinds – Sam Lumsden, Becca Tank, Eli Wyatt, Franko Coleman, Alex Schrempf
Trumpet – Alex Schuetrumpf, Tyler Helms, Yiming Zhang, Lacey Peschel
Trombone – Gus Gradbury, Jesse Coppick, Nathan Hiers, Jasmine Lockwood
Guitar – Jacob Loreant
Piano – Tahja Belin
Bass – Liam O’Dell, Logan Clark
Drums – Jacob Bross, Miles Norwood
This evening’s special guest artist…

**Bernie Dresel** is one of the busiest studio and live musicians in the world as both a drummer and percussionist since moving to Los Angeles in 1983 after graduating from the Eastman School of Music. He has traveled the world, occupying the coveted drum chair for Grammy Award-winning Gordon Goodwin's Big Phat Band since its inception in 1999. And also, for an overlapping 15 years (1992 to 2006), he was the drummer for the multi-Grammy Award-winning Brian Setzer Orchestra, selling close to 4 million records. Modern Drummer magazine’s readers’ poll named Bernie “Best Big Band Drummer” and *Drum!* Magazine has put him on their list of “53 Drummers Who Made a Difference in the ’90s” as well as honoring him with a Drummie® for Best Big Band Drummer. Prior to forming his own jazz orchestra, Bernie also backed Maynard Ferguson.

Bernie Dresel’s jazz orchestra, **The BBB Featuring Bernie Dresel**, is one of Los Angeles’ most exciting large jazz ensembles, if not on the planet. Established in 2014, with a live performance tribute to Buddy Rich, The BBB plays monthly at jazz clubs in the Los Angeles metropolitan area. They have recorded three acclaimed albums; *Live N’ Bernin’, Bern Bern Bern*, and most recently *The Pugilist*.

Bernie is the first-call drummer and percussionist on the Hollywood stage for motion picture and television soundtracks. Bernie has played on American Music Awards, Golden Globes, Screen Actors Guild Awards, Emmy Awards, American Comedy Awards, Family TV Awards, Quincy Jones The First 50 Years, Christmas At Rockefeller Center, and many more. He also performed as the drummer for Jerry Lewis’s MDA Labor Day Telethons.