



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt
School of Music

presents

“Concertos for Orchestra and Friends”

University Symphony Orchestra
Harvey Felder, conductor

Friday, February 18, 2022

7:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

"Concertos for Orchestra and Friends"
University Symphony Orchestra
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PROGRAM

Concerto for Flute and Orchestra
I. Allegro moderato

Carl Nielsen
(1865-1931)

Mari Kamikura, flute

Piano Concerto No. 2 in F major, Op. 102
I. Allegro

Dmitri Shostakovich
(1906-1975)

Diego Parra, piano

INTERMISSION

Violin Concerto in D major, Op. 61
I. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Maria Sofia Alvarado, violin

Jubilation for Orchestra

Ellen Taaffe Zwilich
(b. 1939)

UNIVERSITY OF MEMPHIS SYMPHONY ORCHESTRA

VIOLIN I

Mitchell Cloutier,
concert master
Franck Lakatos
Wesley Heinecke
Christopher DiVincenzo
Michael Brennan
Maria Sofia Alvarado
Keiber Utrera
Vivian McDermott

VIOLIN II

Lindsay Keck,
principal
Elizabeth Betrous
Anne Rieh Reeman
Abigail Webber
Emily Cooley
Lucian Severs
Catherine Baum

VIOLA

Alejandro Gallagher,
principal
Matthew Finley
Clarence Golden
Svetlana Choumiatsky

CELLO

Bryan Edward Henderson,
principal
Roberta Dos Santos
Rong Cao
Abigail Powell
Nazira Wali
Claire Fletcher
Jacob Saunders

DOUBLE BASS

Garrett Kirk,
principal
Liam O'Dell
Kedrick Cottrell
Seth Treadway
Grace Williams

FLUTE

Chen-Yu Lee,
principal
Olivia Remak
Timothy Sauser

OBOE

Ty Matthews,
principal
Victoria Hoffman

CLARINET

Mark Allen,
principal
Kendall Howard
James Cutter

BASSOON

Hannah Dickerson,
principal
Charles Bridges
Julian Rice

HORN

Tyler Bjerke,
co-principal
Michael Johnson,
co-principal
Eric Sorensen
Cobe Beck
Matthew Fenton

TRUMPET

Yimming Zhang,
principal
Brandon Helms
Alexander Schuetrumpf

TROMBONE

Nathan Hiers,
principal
Gus Bradbury
Jasmine Lockwood

TUBA

Leo Andrews

PERCUSSION

Dwight Vandevate,
principal
Marvin Shaw
Susannah Clabough

PROGRAM NOTES

Jubilation for Orchestra

From the Composer's Website:

"Jubilation" was commissioned by the University of Georgia for the occasion of the opening of the Performing and Visual Arts Center at the University of Georgia. The work is approximately 6 minutes long and is scored for piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion (glockenspiel, vibraphone, 2 crash cymbals, small, medium and large suspended cymbals, sizzle cymbal) and strings.

The commissioning of new music to inaugurate a new edifice is an ancient and, for me, a very meaningful tradition. One easily imagines other Athenians of another time and place marking the opening of their Parthenon with music celebrating the occasion. Certainly, buildings from the Cathedral in Florence, Italy, to our own Carnegie Hall began their public lives with special music filling the new spaces. So, I considered it a great honor as well as a great pleasure to play the privileged role of writing music for the opening of this new Performing and Visual Arts Center at the University of Georgia in Athens. But concert halls exist for the music that draws us together in a community of performers and listeners, and therefore "Jubilation" celebrates the opening of the new concert hall by celebrating the orchestra. Though short, the piece is almost a concerto for orchestra, emphasizing its vibrant colors and contrasts, the virtuosity of its players, and the orchestra's almost unparalleled ability to give voice to musical drama."

- Ellen Taaffe Zwilich

BIOGRAPHIES

DIEGO PARRA

Diego Parra, a native of Dallas Texas, is a member of the Honors College at the University of Memphis studying piano with Dr. Artina McCain. In 2021, Parra won both the Germantown Symphony Orchestra Concerto Competition and the University of Memphis Rudi E. Scheidt School of Music Concerto Competition. Having placed third for his category in the 2021 VIII Pianissimo Virtual Festival-Competition, Parra received an honorable mention at the 2021 Memphis International Piano Festival and Competition. Parra hopes to become a collaborative pianist, having already performed with soloists, choirs, orchestras, and various types of jazz and Latin American ensembles.



MARI KAMIKURA

Mari Kamikura, originally from Japan, is a flutist residing in Memphis, TN. Kamikura completed her MM in Flute Performance at the University of Memphis under the direction of Professor Elise Blatchford. She received a BM in Flute Performance from the Missouri State University where she studied with Dr. Jill Heyboer. Her former flute teachers include Michiko Kitahara and Hideki Nakajyo. In her most recent activities, Mari has been selected as a finalist at the 2021 Austin Flute Society Young Artist Competition Collegiate Division, won 2nd place in the Oklahoma Flute Society Collegiate Competition in 2020, and she has been selected as Soloist for the Concerto Competition held at the University of Memphis. Kamikura is currently working on Artist Diploma Certificate at the University of Memphis, meanwhile working with Memphis Music Initiative as a Music Fellow.



MARIA SOFIA ALVARADO,

Originally from Venezuela, Maria Sofia Alvarado started her violin studies at the very early age of two years old as part of “El Sistema,” a world-recognized Venezuelan music program. Making her first solo appearance with the Youth Orchestra of Caracas at the age of five years old, Alvarado has performed with the Municipal Symphony Orchestra of Caracas and for the Humboldt Cultural Association. After moving to the United States in 2019, Alvarado has concluded a postgraduate year at Interlochen Arts Academy. In 2020 she started her bachelor’s degree at the University of Memphis where she has been selected as one of the winners of the University of Memphis 2021 Concerto Competition.

