Fall Choir Concert

University of Memphis *Tigerchor*

featuring

Olive Branch High School Choirs

Thursday, November 12, 2026
7:00 PM
Harris Auditorium

PROGRAM

Olive Branch High School *Cantabile*

Terrell Hall, conductor
Roland Wilson, collaborative pianist

Psallite	Michael Praetorius
Jubilate Deo	Michael John Trotta
Paper Crane	J. Reese Norris
Better is One Day	arr. Trey McGlaughlin

University of Memphis *Tigerchor*

Dr. Emily Frizzell, conductor
Amy Nguyen, collaborative pianist

"Behold Man"

Behold Man — Ron Nelson

Conductor: Kalen Wilson

Man of Truth — Shawn Kirchner

Soloists: Jeremiah Jeffery, Simon Schoenberger, and Dylan Swinger

No Time — Susan Brumfield

Sing Your Way Home — Joseph Martin

Conductor: Kalen Wilson

Victimae Paschali Laudes — Michael Engelhardt

Vocoder: Dr. J.D. Frizzell
Vocal Percussion: Siri Larsen
Soloists: Cade Jett, Darius Moore, Recco Sargent

Tshotsholoza — Traditional South African Freedom Song
arr. Jeffery Ames

Djembe: Tre Barnes
Soloist: Jahmian Turner

UofM Tigerchor + OBHS Aurum

TEXTS AND TRANSLATIONS

Psallite — Michael Praetorius

Psallite, unigenito
Christo Dei Filio,
Redemptori Domino,
Puerulo,
lacenti in praesepio.

Ein kleines Kindelein
Liegt in dem Krippelein;
Alle liebe Engelein
Dienen dem Kindelein,
Und singen ihm fein,
Sing with praise! Make your voices one.
Sing to Christ, God's only Son.
He our sinning has undone;
Life new-begun
Among us, loftier than none.

A babe of tiny size
Within the manger lies;
All the angels in the skies
Will serve Him, good and wise,
Singing when He cries.

Jubilate Deo — Michael John Trotta

Jubilate Deo omnis terra.
Servite Domino in laetitia.

Sing joyfully to God, all the earth;
serve the Lord with gladness.

Paper Crane — J. Reese Norris

Paper crane
I will write peace on your wings and you'll fly
heiwa *[peace]*
You will fly all over this world,
peace upon your wings
I will write peace on your wings,
and you will fly
This is our cry.
This is our prayer.
Peace for the world,
oh paper crane you'll fly
you will fly around the world.

Betelehemu — arr. Jonathan Crutchfield

Awa yo, a ri Baba gb'ojule
Awa yo, a ri Baba f'eyin ti

Ni bo labe Jesu?
Ni bo labe bisi?

Betelehemu iluwa la,
Ni bo labe Baba o daju
We rejoice for we have a trustworthy father
We rejoice for we have a dependable father

Where was Jesus born?
Where was he born?

Bethlehem, city of wonder
That is where Father was born
Inyi, inyi, furo
Adupe fun o, jooni,
Baba olo reo

Praise, praise, be to Him
We thank you, today
Gracious Father

Better is One Day arr. Trey McGlaughlin

Better is one day in Your courts
Better is one day in Your house
Better is one day in Your courts
Than thousands elsewhere

Behold Man Ron Nelson

Behold, Behold man!
God-summoned yet God-bound
To be the creature of his own ideas
To work His will
To will the work of God in him.
Behold, behold mankind.
By this divine complicity begot!

Man of Truth Shawn Kirchner

I will be a man of truth; never will I fear my shadow.
True to my word, and true in deed, never will I fear my shadow;
When my words return to me, I will not deny them.
When my deeds are brought to light, I will own them.
I will be a man of truth; never will I fear my shadow.

Nor would I bandy in deceit and trade my face for a disguise –
Nor would I steal away the sun and take the light from others' eyes;

I'll chart my course by stars eternal, shining bright in crystal skies.
I'll chart my course by stars eternal, far beyond the reach of lies.
I call upon their light to light my way,
To lead me back when from my path I stray,
To shine until the darkness turns to day,
And the wind has swept the veiling clouds away.
I will be a man of truth.

I will be a man of truth; never will I fear my shadow.
Nor would I steal away the sun and cause another one to stumble.
But if the truth should cause a crumbling tower to tumble –
Let it fall.

I vow to be a man of truth.

Sing Your Way Home — Joseph Martin

Sing your way home at the close of the day.
Sing your way home. Drive the shadows away.
Where'er you go, wherever you roam,
It will brighten your road; lighten your load if you sing.
Sing your way home. Just sing your way home.

Goin' home, goin' home, Lord, I'm goin' home.
O goin' home, goin' home, never more to roam.
O Lord, I am goin', goin' home.

Sing! Sing your way home.
Just sing. Sing your way home.

No Time — Susan Brumfield

Rise, oh, fathers rise; let's go meet 'em in the skies.
We will hear the angels singing in that morning.
Oh, I really do believe that, just before the end of time,
We will hear the angels singing in that morning.

Rise, oh, mothers rise; let's go meet 'em in the skies.
We will hear the angels singing in that morning.
Oh, I really do believe that, just before the end of time,
We will hear the angels singing in that morning.

No time to tarry here, no time to wait for you.
No time to tarry here, for I'm on my journey home.

Brothers, oh, fare ye well, brothers, oh, fare ye well.
Brothers, oh, fare ye well, for I'm on my journey home.
Sisters, oh, fare ye well, brothers, oh, fare ye well.
Sisters, oh, fare ye well, for I'm on my journey home.

Oh, I really do believe that, just before the end of time,
We will hear the angels singing in that morning.

Victimae Paschali Laudes

Michael Engelhardt

Victimae Paschali laudes
immolent Christiani.

Agnus redemit oves:
Christus innocens Patri
Reconciliavit peccatores.

Mors et vita duello
conflixere mirando:
Christians, to the Paschal Victim
Offer sacrifice and praise.

The sheep are ransomed by the Lamb;
and Christ, the undefiled,
hath sinners to his Father reconciled.

Death with life contended:
combat strangely ended!
dux vitae mortuus,
regnat vivus.

Dic nobis Maria,
Quid vidisti in via?

Sepulcrum Christi viventis,
et gloriam vidi resurgentis!
Life's own Champion, slain,
yet lives to reign.

Tell us, Mary:
say what thou didst see upon the way.

The tomb the Living did enclose;
I saw Christ's glory as He rose!

Tshotsholoza

Traditional South African Freedom Song
arr. Jeffery Ames

Tshotsholoza
Ku lezontaba
Stimela siphum'e South Afrika
Wen' uyabalekah
Go forward
on those mountains
The train is coming from South Africa
You are running away on those mountains

PERSONNEL

Olive Branch High School

Adrianna Nyepha
Alani Ranz
Alayna Moyer
Aylen Young
Axireiah Fitts
Brayden McDurmon
Caleb Jones
Clay Newman
David Brackin
Demontay Mackey
Desiriah Austin
Diamond Spears
Emily Pike
Jacobbi Hall
Jadia Crowder
Jaxon Williams
Jeremiah Hill
Kaidynce Williams
Kaleb Conway
Kayegan Fisher
Kerri Dobbs-Cook
Lillian Nickerson
Leon Lewis
Madison McMoore
Madyson Eckhardt
Mason Sell
Mason Wallace
Matthew Craig
Mia Morelli
Myah Medlin
Noah Newman
Parker Pugh
Reina Prince
Savannah Pirtle
Sean Hill
Sommer Walker
Tamara Summers
Tyler Payne
Whitley Lane

Tigerchor

**denotes Section Leader*

Tenor I

Jahmian Turner

Tre Barnes
Bryce Goodson
Cade Jett
Christian McAlister
Darius Moore*
Pedro Watson

Tenor II

Noah Canny*
David Johnson
Christian Lockhart
Recco Sargent
Simon Schoenberger
LA Smith
Abner Sotelo

Bass I

Ethan Davis
Zae'lan Davis
Nate Freeman
Kai Howze
Jeremiah Jeffery
Johnny Martinez
Alex Saddler
Jatavious Smith
Kalen Wilson*

Bass II

Ernesto Canales
Liam Komulainen
West McElhany*
Jeff Peters
Dylan Swinger
Sam Tipps

BIOGRAPHIES

Mr. Terrell Hall is the Director of Choral Activities at Olive Branch High School, where he directs all choral ensembles and teaches Dual Enrollment Music Appreciation. He holds a Bachelor of Music Education and a Master of Music in Choral Conducting from the University of Mississippi.

Under his leadership, Olive Branch choirs have consistently earned superior ratings at district and state assessments and have been selected to perform at the Mississippi MMEA/ACDA Conference in 2023 and 2025. Terrell is an active leader in music education across Mississippi. He currently serves as Secretary of the Mississippi ACDA and Tri-M Advisor for the Mississippi Music Educators Association. His previous service includes district leadership roles with MMEA, coordinating the Mississippi ACDA SATB All-State Honor Choir, mentoring student teachers, and serving as a clinician, adjudicator, and presenter. From 2023 to 2026, he served as Artistic Director of the Midsouth Music Institute, where he conducted the organization's flagship ensemble, CoroRio.

Through his teaching and leadership, Terrell remains committed to fostering excellence in choral music and creating meaningful musical experiences for students.

Roland Wilson is a former employee of the Memphis-Shelby County School System in Tennessee, where he served as a secondary choir director and music instructor. He has served as choir director at numerous secondary schools across the district, including A. Maceo Walker Middle, Raleigh-Egypt Middle, and Colonial Middle School for the Creative and Performing Arts. He most recently served as director of Choral Activities at Memphis Central High School. Roland has been active in NAfME, ACDA, and the West TN Vocal Music Educators Association, where he served as president and committee chair for several events. Roland was a member of the committee for review and transformation of the TN state music standards, and traveled across the state to train music educators on the content and expectations of the revised criteria. He has been a state conference presenter at TnMEA several times, and presented at the NAfME national conference in 2016 in Grapevine, TX.

Choirs under Roland's leadership have consistently garnered exemplary concert and sight-reading assessment ratings at regional, state, and national adjudications. These ensembles have participated in performance tours on stages across the contiguous United States and Hawaii, as well as having traveled internationally for performances in Toronto, Rome, Italy, London, England, and Paris, France.

Roland completed his undergraduate work at Southern University, Baton Rouge, LA, with additional graduate work at Louisiana State University. He completed the Master of Music Education degree at Kent State University in Kent, OH, and is currently enrolled in the Music Education PhD program at the University of Memphis.

Dr. Emily Frizzell (she/her) is Associate Professor of Music Education at the University of Memphis. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Nominated by her students and peers, she received the 2024 UofM Faculty Excellence in Academic Advising Award. Dr. Frizzell is an

active presenter, adjudicator, clinician, and researcher, with writings published in PLOS One, Update: Applications of Research in Music Education, the Choral Journal, and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as a member of the Memphis City Schools Teacher Field Test Group and Development Team, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAfME conference in Nashville, TN and at the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016. After founding the Memphis Youth Chorale in 2017, she directed the community choir until December 2023.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She currently serves as the World Music Repertoire and Research Coordinator for the Tennessee American Choral Directors Association and as Logistics and Volunteer Chair for the 2026 ACDA Southern Division Conference. She earned a PhD in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee with her husband, JD, their children, Henry, Elliott, and Estlin, and their dog, Ari.

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

ACKNOWLEDGEMENTS

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Dr. Megan Grey - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Christopher Pfund - Associate Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Mary Wilson - Professor of Voice
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Dr. Jacob Allen – Director
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