



THE UNIVERSITY OF  
**MEMPHIS**

Rudi E. Scheidt  
School of Music

# TIGERCHOR

## PRESENTS:

# ADRIFT

DR. EMILY FRIZZELL, CONDUCTOR  
APRIL MENDIOLA, ASSISTANT CONDUCTOR  
AMY NGUYEN, COLLABORATIVE PIANIST

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TUESDAY, APRIL 7, 2026 | 7 PM

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PLOUGH HALL

**SFPAC** SCHEIDT FAMILY  
PERFORMING  
ARTS CENTER

Rudi E. Scheidt School of Music  
Jacob Allen, Interim Director  
College of Communication and Fine Arts  
Deb Burns, Dean

# PROGRAM

## “Barbershop 101”

### RSVP CHORUS

Country Roads

John Denver  
arr. Renee Craig

Hey Good Lookin’

Hank Williams  
arr. Tom Gentry

You Brought a New Kind of Love to Me

Sammy Fain, Irvin Kahal,  
Pierre Norman  
arr. Larry Triplett

### THE TIMES QUARTET

I’m Into Something Good

Music by Carole King  
Words by Gerry Goffin  
arr. John J. Fortino

I’m Yours

Jason Mraz  
arr. Kirby Shaw

Sunday Morning with You

Words and Music Joel Evans  
and Cliff Goldmacher  
arr. Kevin Keller

Summertime  
from “Porgy and Bess”

Music by George Gershwin  
Lyrics by DuBose Heyward  
arr. Kirk Rose  
Original verse by Bob Strong

Sit Down You’re Rockin’ the Boat  
from “Guys and Dolls”

Words and Music by  
Frank Loesser

### RSVP CHORUS

Annie’s Song

John Denver  
arr. Pete Benson

Shenandoah

Sea Chanty  
arr. Rick Spencer

Put a Little Love in Your Heart

Jackie DeShannon, Jimmy  
Holiday, Randy Myers  
arr. Bert Phillips

# PROGRAM

## RSVP + TIGERCHOR

Lullaby

Billy Joel  
arr. Kirk Young

## TIGERCHOR

Hold Out Your Light

Traditional Spiritual  
arr. Stacey V. Gibbs (b. 1962)

I Love You/What a Wonderful World

arr. Craig Hella Johnson  
(b. 1962)

Soloist: Cade Jett

Canto del Agua

David Hill  
(b.1957)

Non Nobis Domine

Rosephanye Powell  
(b. 1962)

The River

Susan LaBarr  
(b.1981)

Instrumentalists: Ernesto Hernandez Canales, guitar +  
Tre Barnes, percussion

Glory, Glory, Hallelujah

Traditional Spiritual  
arr. Howard Helvey (b. 1968)

Soloists: Liam Komulainen + Tim Webster

# TEXT + TRANSLATION

## TIGERCHOR

Hold Out Your Light

Traditional Spiritual  
arr. Stacey V. Gibbs  
(b. 1962)

Hold out your light, ye heav'n bound soldiers, let your light shine aroun' the world.

Oh, brother won' you hold out your light, shine on, shine on brother.  
Hold out, brother, hold out your light, let your light shine aroun' the world.

Oh, sister won' you hold out your light, shine on, shine on sister.  
Hold out, sister, hold out your light, let your light shine aroun' the world.

This little light of mine, I'm gonna let it shine.

Let your light shine around the world!

Hold Out Your Light

arr. Craig Hella Johnson  
(b. 1962)

Soloist: Cade Jett, tenor

We can be together now and forever. I love you, I love you.  
And when I'm prayin', I hear him saying' "I love you, I love you."  
People all over the world, they're opening up,  
they're coming around, and they're saying: "I love you."

I see skies of blue and clouds of white,  
bright blessed day and dark, sacred night;  
and I think to myself, "what a wonderful world."

The colors of the rainbow,  
so pretty in the sky,  
are also on the faces of people going by.  
I see friends shaking hands, saying,  
"How do you do?" They're really saying, "I love you."

I hear babies cry, I watch them grow.  
They'll learn much more than I'll ever know.  
And I think to myself, what a wonderful world.  
Yes, I think to myself, "what a wonderful world."

# TEXT + TRANSLATION

Canto del Agua

David Hill  
(b.1957)

Song of the Water

Es un canto mañanero  
A la orillita del río  
Que te va diciendo, negra,  
"Tápame que tengo frío."

It is a morning song  
At the edge of the river  
That keeps telling you, my love,  
"Cover me, for I am cold."

Ay, ay, ay, y esta noche yo me voy,  
Ay, ay, ay, y a pasearme entre las dunas.  
Ay, ay, ay, préstame, negra, tus ojos  
Porque se esconde la luna.

Ay, ay, ay, and tonight I am leaving,  
Ay, ay, ay, to stroll among the dunes.  
Ay, ay, ay, lend me your eyes, my love,  
Because the moon is hiding.

Ay, ay, ay, yo no sé lo que me pasa,  
Ay, ay, ay, cuando estoy cerca del mar.  
Ay, ay, ay, préstame, negra, tus ojos  
Porque se esconde la luna.

Ay, ay, ay, I don't know what is happening to me,  
Ay, ay, ay, when I am near the sea.  
Ay, ay, ay, lend me your eyes, my love,  
Because the moon is hiding.

Non Nobis Domine

Rosephanye Powell  
(b. 1962)

Non nobis, Domine, tuo da gloriam  
Sed nomini Tuo da gloriam.

Not to us, O Lord, give glory to Thee  
But to Thy name give glory.

The River

Susan LaBarr  
(b.1981)

Tre Barnes, percussion  
Ernesto Hernandez, guitar

I grew from boy to man along the river.  
My roots grew tangled with the willow tree.  
The rocks and sand and mud were my foundation.  
I thought the water flowed only for me.

The old men always warned, "Don't fight the river.  
If you just give her time, she'll bring you in."  
But times when you're adrift you get real anxious.  
And there's a chance you won't get home again.

The river holds the secrets of a lifetime.  
Its depths and shallows swirl with mystery.  
Through flood or drought follows one law-  
"Flow on" [in]to the everlasting sea.

Part of that river still pumps deep inside [of] me.  
But I need more to make my spirit whole.  
Baptize me once again in river water.  
Let river mud anoint my prodigal soles.

- Bill Cairns

# TEXT + TRANSLATION

Glory, Glory, Hallelujah

Traditional Spiritual  
arr. Howard Helvey (b. 1968)

Glory, glory Hallelujah!  
Since I laid my burdens down.  
I've shown courage through the trials  
Since I laid my burdens down.  
I am hopeful for the future  
Since I laid my burdens down.  
I am thankful for the journey  
Since I laid my burdens down.  
Glory, glory Hallelujah!

# PERSONNEL

## TigerChor

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### TENOR I

Marcus Austin	BM Commercial Music Performance	Winter Haven, FL
Calvin Barnes	BA Communication	Cordova, TN
Derrick Dotson	BM Music Education	Memphis, TN
Bryce Goodson	BM Choral Education	Bartlett, TN
Daniel Hughes	Undecided	Memphis, TN
Cade Jett	BFA Musical Theater	Jackson, TN
Joshua Johnson	BM Commercial Music Performance	Memphis, TN
Scarlett Wahlquist		
Pedro Watson	BM Music Therapy	Memphis, TN

### TENOR II

Luke Brandon	Computer Science	Memphis, TN
Noah Canny	BA Recording Technology	Memphis, TN
Merritt Hanemann	BM Choral Music Education	Chapel Hill, TN
Matthew Heathcock	BA History	Arlington, TN
Gabriel Hill		
Hezekiah Howze	BFA Design & Tech Production	Memphis, TN
David Johnson	BM Vocal Performance	Memphis, TN
Luis Alejandro Perez-Afanador	BM Vocal Performance	Plano, TX
Korecco Sargent	BFA Musical Theatre	Magnolia, AR
Simon Schoenberger	BM Commercial Music	Memphis, TN
LA Smith	BFA Musical Theatre	
Timothy Webster	BM Composition	Matamoras, PA

### BASS I

Colman Agranov	BM Recording Technology	Memphis, TN
Ryan Cashion	BSN Nursing Major	Olive Branch, MS
Ethan Davis	BM Choral Music Education	Olive Branch, MS
Zae'len Davis		
Januel De la Rosa	BM Music Education	New Orleans, LA
Ernesto Hernández	BM Recording Technology	Tegucigalpa, Honduras
John Martinez		
Kalen Wilson	BM Music Education	Greenwood, MS

### BASS II

Luke Freeman	BS Computer & Mathematical Sciences	Bartlett, TN
Liam Komulainen	BA Academic Focus Arts	Bartlett, TN
Micah Loftis		
West McElhany	BM Music Education	Kansas City, MO
Jaden Potter	BA General Education	Lakeland, TN
Braiden Tucker-Strickland	BA General Music	Memphis, TN
Dylan Swinger	BM Commercial Music	Memphis, TN
Gregory Thomas	MM Vocal Performance	

# RSVP CHORUS

Formed in 2009, RSVP Chorus rose to be the Mid-South's premier men's a cappella chorus. Known for their inspirational shows and attention to musicality, RSVP performs a variety of songs in the Barbershop style.

RSVP is always looking for new singers. Being a member of RSVP is a challenging but rewarding experience that will last a lifetime. Contact us for more information. Visitors are welcome!

All our rehearsals are open to the public and to potential new members, so why not pay us a visit?

We rehearse every Thursday Night (excluding Holidays) at 6:30pm in the choir room at Collierville United Methodist Church, located at 456 W Poplar Avenue, Collierville, TN, 38017.

What's in a Name?

R = Relationships

We believe this is the most important cog in our wheel. We are striving to develop relationships within our chapter and in our community.

S = Singing

Striving for musical excellence in our singing. Quality singing is the centerpiece of attracting new members, and both experienced and amateur singers.

V = Variety

As the old saying goes, variety is the spice of life right? RSVP performs a variety of songs from different genres of music, in the barbershop style.

P = Passion

Passion for music, passion for our craft, passion for people and the power of music on their lives.

# BIOGRAPHIES

## FACULTY CONDUCTOR BIOGRAPHY

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, Estlin, and their dog, Ari.

# BIOGRAPHIES

## Graduate Assistant Conductor

April Mendiola is a Mexican-American soprano and music educator from Southern California. Prior to moving to Memphis, she was a public school educator for nine years, teaching choral music at the high school and elementary school levels. She has received high regard for her contributions to public school choral program building and development. April earned a Master of Music in Vocal Performance from California State University, Long Beach, and a Bachelor of Arts in Choral Music Education from California State University, Fullerton. She also earned a K-12 Single-Subject Teaching Credential in Music from CSU Fullerton. An active soprano and choral artist, she performed in Southern California venues including the Pantages and Greek Theaters, Hollywood Bowl, and Walt Disney Concert Hall. She has performed as a chorus member with artists and composers including Andrea Bocelli, Andy Williams, M83, John Williams, A.R. Rahman, and Eric Whitacre. April is pursuing a Doctor of Musical Arts in Choral Conducting with a Cognate in Vocal Pedagogy at the University of Memphis. She currently serves as the Assistant Director of Music Ministry at St. Louis Catholic Church in Memphis, TN. She lives in Memphis with her two wonderful rescue dogs, Carl and Stella Maris.

## COLLABORATIVE PIANIST

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

# ACKNOWLEDGEMENTS

## Special Thanks to:

### **Choral Area Faculty**

Dr. Francis Cathlina - Director of Choral Activities, Assistant Professor of Music  
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

### **Graduate Choral Conducting Studio**

April Mendiola - DMA Choral Conducting  
Joseph Powell - DMA Choral Conducting  
Terry Walker - DMA Choral Conducting

### **Vocal Arts Faculty**

Matthew Burns - Assistant Professor of Voice  
Josaphat Contreras - Visiting Assistant Professor of Voice  
Dr. Megan Grey - Visiting Assistant Professor of Voice  
Dr. Stephen Karr - Opera Music Director  
Benjamin Smith - Opera Stage Director  
Mary Wilson - Professor of Voice

### **College & School of Music Administration**

Dr. Debra Burns – Dean  
Dr. Jacob Allen – Interim Director  
Dr. Albert Nguyen - Director of Bands & Conducting Area Chair  
Corinthian Scott - Marketing & Communications Officer  
Brianna Miller - Business Officer  
Kaleb Ritchie - Operations Manager  
Caleb Pepperman - Scheduling & Event Coordinator  
Kim Marston - Administrative Associate to the Director

**Finally, THANK YOU to all the former Music Educators, parents, family, and friends who have invested in these musicians' lives.**