Trombonanza

Featuring

The U. of Memphis Slide Society Trombone Ensemble
The U. of Memphis Slide Show Jazz Ensemble

Saturday, April 23, 2022
3:30PM
Psychology Auditorium

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean
PROGRAM

Achieved Is the Glorious Work, from The Creation
Franz J. Haydn (1732-1809)
arr. Donald G. Miller

Shenandoah
Traditional, arr. Hoyt Bohannon (1918-1990)

John Hagan, graduate student conductor

Entrata, from Suite for Four Trombones, Op. 82
Flor Peeters (1903-1986)

Ave Maria
Franz Biebl (1906-2001)
arr. Royce Lumpkin

Tom Mortenson, graduate student conductor

Dies Irae, from Requiem, K.626
W. A. Mozart (1756-1791)
arr. Ed Morse*

Bruckner Etude
Enrique Crespo (b.1941)

Midnight Mambo
Oscar Hernandez (b. 1954)
arr. Mike Medrick*

*Denotes Studio Alumnae

Intermission

What is This Thing Called Love
Cole Porter (1891-1964)
arr. Paul Lichty

Get Me to the Church On Time!
Alan Jay Lerner (1918-1986)
Frederick Loewe (1901-1988)
arr. Matt Niess

A Nightingale Sang in Berkeley Square
Manning Sherwin (1902-1974)
arr. Jack Gale

Blues For Ben
Stanton Moore (b. 1972)
PERFORMERS

U. of Memphis Slide Society

John Mueller, director
Gus Bradbury
Evan Green
John Hagan
Valerie Huggins
Jalen Jones
Jasmine Lockwood
Zachary McCullough
Tom Mortenson
Jarrett Stephenson
Colin Woods

U. of Memphis Slide Show

Trombones
Gus Bradbury
John Hagan, graduate student leader
Jasmine Lockwood
Tom Mortenson
Zachary McCullough

Rhythm section
Casey Flipping, piano
Shawn Younkin, bass
Reggie Owens, drums