



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt  
School of Music

*presents*

## Trombonanza

Featuring

The U. of Memphis Slide Society Trombone Ensemble  
The U. of Memphis Slide Show Jazz Ensemble

Saturday, April 23, 2022

3:30PM

Psychology Auditorium

Rudi E. Scheidt School of Music  
Kevin Sanders, Director

College of Communication and Fine Arts  
Anne Hogan, Dean

# PROGRAM

Achieved Is the Glorious Work, from <i>The Creation</i>	Franz J. Haydn (1732-1809) arr. Donald G. Miller
Shenandoah	Traditional, arr. Hoyt Bohannon (1918-1990) John Hagan, graduate student conductor
Entrata, from <i>Suite for Four Trombones</i> , Op. 82	Flor Peeters (1903-1986)
Ave Maria	Franz Biebl (1906-2001) arr. Royce Lumpkin Tom Mortenson, graduate student conductor
<i>Dies Irae</i> , from Requiem, K.626	W. A. Mozart (1756-1791) arr. Ed Morse*
Bruckner Etude	Enrique Crespo (b.1941)
Midnight Mambo	Oscar Hernandez (b. 1954) arr. Mike Medrick*
<i>Intermission</i>	
What is This Thing Called Love	Cole Porter (1891-1964) arr. Paul Lichty
Get Me to the Church On Time!	Alan Jay Lerner (1918-1986) Frederick Loewe (1901-1988) arr. Matt Niess
A Nightingale Sang in Berkeley Square	Manning Sherwin (1902-1974) arr. Jack Gale
Blues For Ben	Stanton Moore (b. 1972)

\*Denotes Studio Alumnae

# PERFORMERS

## U. of Memphis Slide Society

John Mueller, director  
Gus Bradbury  
Evan Green  
John Hagan  
Valerie Huggins  
Jalen Jones  
Jasmine Lockwood  
Zachary McCullough  
Tom Mortenson  
Jarrett Stephenson  
Colin Woods

## U. of Memphis Slide Show

Trombones  
Gus Bradbury  
John Hagan, graduate student leader  
Jasmine Lockwood  
Tom Mortenson  
Zachary McCullough

Rhythm section  
Casey Flipping, piano  
Shawn Younkin, bass  
Reggie Owens, drums