

# COURSE DESCRIPTIONS

## PHILOSOPHY

FALL 2022

Mary Beth Mader

### **RECENT CONTINENTAL PHILOSOPHY**

PHIL 4441/6441

TR 1:00-2:25

<Theoretical>

### **COURSE DESCRIPTION**

In lecture and discussion format, this course introduces students to several major thinkers in recent European philosophy through readings of primary sources. It is a survey of canonical figures and texts in recent and contemporary French and German philosophy. The course treats three main topics: (1) philosophical investigations of language; (2) philosophies of time and temporality; and (3) philosophical accounts of death.

We will spend most of our time on the following figures from recent European philosophy:  
Language: Ferdinand de Saussure, Roman Jakobson, Roland Barthes, Gilles Deleuze, Hans-Georg Gadamer, Martin Heidegger, Michel Foucault;  
Time and Temporality: Henri Bergson; Marcel Proust, Gilles Deleuze, Edmund Husserl, Martin Heidegger, Emmanuel Levinas, Georges Canguilhem, Helga Nowotny, Paul Virilio.  
Death: Martin Heidegger, Bernard Williams, Emmanuel Levinas. On this topic, we'll also have some help from important literary figures: Rainer Maria Rilke, Jorge Luis Borges, Leo Tolstoy.

**Requirements for Graduate students:** A one-page final paper proposal, including bibliography. A 16-page final paper on an approved topic, or an alternative assignment(s) by student petition. A draft of the final paper may be submitted for comments and revision prior to its submission for a grade.

Final Paper: 70%

Class Participation: 25%

Final Paper Presentation (20-minute presentation): 5%

Tim Roche

### **SEMINAR IN CLASSICAL PHILOSOPHY**

PHIL 7201/8201

R 2:30-5:30

<History>

## **COURSE DESCRIPTION**

The course focuses on Plato's Early Period/Middle Period Philosophy. We examine Plato's views on method, epistemology, metaphysics, ethics, and political philosophy through our reading and analysis of such dialogues as *Apology*, *Crito*, *Laches*, *Protagoras*, *Meno*, *Phaedo*, and some sections of *Republic*.

## **TEXTS**

John M. Cooper (ed.) *Plato's Complete Works*, Indianapolis/Cambridge: Hackett Publishing Company, 1997.

In addition to this primary text, I will upload contemporary scholarly articles or book chapters to Canvas.

## **REQUIREMENTS**

Regular attendance, class participation, a midterm paper (or class presentation), and a final research paper.

Shaun Gallagher and Deborah Tollefsen  
**SEMINAR IN CONTEMPORARY PHILOSOPHY**  
PHIL 7203/8203  
T 5:30-8:30  
<Theoretical>

The concept of relational autonomy, as it is developed in feminist and critical theory contexts, is based on the idea that individuals are socially embedded and that their identities are formed in social relationships and shaped in the complexity of intersecting social factors, such as race, class and gender. In this seminar we consider the connection between relational autonomy and intersubjective recognition, and then ask how the practices of institutions or collectives can enhance or undermine autonomy. After reviewing some traditional conceptions of autonomy, we'll read contemporary essays that address a variety of issues concerning relational autonomy and collective intentionality. Many of the texts will be by philosophers who will be speaking at the Spindel Conference, including Catriona Mackenzie, Mariana Ortega, Dan Zahavi, Georg Theiner, and Andrea Westlund.

Lindsey Stewart  
**SEMINAR IN SOCIAL AND POLITICAL PHILOSOPHY**  
PHIL 7541/8541  
W 2:30-5:30  
<Practical>

Abolitionism and Black Feminism

One political tradition that runs throughout African American thought is abolitionism, an emancipatory tradition that historically devalued black women's agency. This course will be an investigation into how black women thinkers have negotiated these limitations and intervened in the abolitionist tradition. Students will be introduced to the philosophical traditions that undergird the abolitionist tradition as well as black feminist figures that are now being incorporated into the canon of African American philosophy.