The Southern Journal of Philosophy, together with the Department of Philosophy at the University of Memphis, and Wiley Publishing, is proud to present:

The 2024 Workshop

Early Modern Social Epistemology

April 19, Iris Room, University Center

featuring:
Ruben Noorloos

Dávid Bartha

"Hume on Structural Prejudices (Including His Own)"
1:30 PM

"Shepherd's Social Epistemology: A Non-reductive Theory of Testimony and the Question of Epistemic Autonomy"
3:30 PM
Early Modern Social Epistemology – Program of Events

Friday, April 19

1:00 p.m.   Opening Remarks and Coffee (Iris Room, University Center)

1:30 p.m.   **Session 1**
            "Hume on Structural Prejudices (Including His Own)"
            **Ruben Noorloos** (ICUB, Bucharest)

            Chair: Michael Monahan (Memphis)

3:00 p.m.   Coffee

3:30 p.m.   **Session 2**
            "Shepherd's Social Epistemology: A Non-reductive Theory of Testimony and the Question of Epistemic Autonomy"
            **Dávid Bartha** (Edinburgh)

            Chair: Mary Beth Mader (Memphis)

4:30 p.m.   Reception

Past SJP Workshops

2023 | Fanon and Phenomenology (Directed by Michael Monahan)
      Alia Al-Saji | “Touching the Wounds of Colonial Duration: Fanon and an Anticolonial Critical Phenomenology of Affect”
      Lewis R. Gordon | “Fanon’s Approach to Phenomenology and Psychoanalysis”

2022 | Early Modern Social Justice (Directed by Remy Debes)
      Samuel Fleischacker | “Once More Unto the Breach: Kant and Race”
      Susan James | “Learning to Live More Equitably: Early Modern Explorations”

2021 | The Ethics of Big Data (Directed by Remy Debes)
      Josh Fairfield | “Future Ethics: Adapting Human Norms in the Face of Runaway Technology”
      Michael Lynch | “Social Media and Bald-faced Lies”

2019 | The Epistemology of Justice (Directed by Remy Debes)
      Elizabeth Anderson | “The Epistemology of Justice”
      Chris Lebron | “The Sense and Sensibility of Equality”

Upcoming SJP Workshop

2025 | Foucault and Phenomenology
      (Direction by Mary Beth Mader, Daniel Smith and Caner Yildirim)