

The Southern Journal of

# Philosophy



*The Southern Journal of Philosophy* together with the Department of Philosophy at the University of Memphis, the Marcus Orr Center for the Humanities, & Wiley-Blackwell, is proud to present:

## The 2023 Workshop

### Fanon and Phenomenology

March 31, Fountain View Room, University Center

featuring:

Alia Al-Saji



Lewis R. Gordon



“Touching the Wounds of Colonial  
Duration: Fanon and an  
Anticolonial Critical  
Phenomenology of Affect”  
9:45 AM

“Fanon’s Approach to  
Phenomenology and Psychoanalysis”  
4:00 PM

## **Fanon and Phenomenology – Program of Events**

Friday, March 31

8:00-8:15 Coffee reception (Fountain View, University Center)

8:15 Opening Remarks

8:20 **Session 1** – Fogelman Room 308

Reese Faust (Howard) “Writing a New Flesh of the World”

Komarine Romdenh-Romluc (Sheffield) “Fanon and the Body Schema”

Chair: Kylie Musolf (George Mason)

9:35-9:45 Break

9:45 **Key Note 1**

**Alia Al-Saji** (McGill)

“Touching the Wounds of Colonial Duration: Fanon and an Anticolonial Critical Phenomenology of Affect”

11:15-11:30 Break

11:30 **Lightning Round Presentations:** Graduate Student 5-minute talks –

Andrew Burnside (Vanderbilt) “Affective Gaslighting”; Stephanie Ifill (Westminster) “The Lived Experience of Invisibility”; Stephen Ogunakin (Fort Hare) “Complicit Black Agency and Structural Oppression”; Annalee Ring (Oregon) “Fanon’s Sociogenic Phenomenology of Language”

12:00 Lunch for workshop participants

1:00

**Session 2**

Carmen DeSchryver (Trinity) “Decolonial Phenomenology”

Sujaya Dhanvantari (Guelph) “Unliveability and Fanon’s Anticolonial Method”

Chair: Najii Wilcox (Memphis)

2:15

**Session 3**

Dana Miranda (UMass, Boston) “The Order of Terror and the Things to Come”

Martina Ferrari (Villanova) “Fanon’s Revolutionary Murmurs”

Chair: (Emmanuel Carrillo)

3:30

Coffee Reception

4:00

**Key Note 2**

**Lewis R. Gordon** (UConn)

“Fanon’s Approach to Phenomenology and Psychoanalysis”

5:30

Conclusion

6:00

Dinner/Gathering hosted by Mary Beth Mader