**LINDSEY STEWART**

lstwart6@memphis.edu

337 Clement Hall, The University of Memphis, Memphis, TN 38152

**EDUCATION**

*2016* Ph.D. | Philosophy | *Pennsylvania State University*

*2013* M.A. | Philosophy | *Pennsylvania State University*

*2009* B.A. | Interdisciplinary (Math, Philosophy, and Sociology) with minor in Africana Studies | *Calvin College*

**ACADEMIC POSITIONS**

Present—*2017* Assistant Professor | Philosophy | *University of Memphis*

*2017-2016* Mellon Postdoctoral Fellow | Philosophy | *Wellesley College*

**AREAS OF SPECIALIZATION**

Black Feminist Philosophy | African American Philosophy | Social and Political Philosophy

**AREAS OF COMPETENCE**

Critical Philosophy of Race | Feminist Philosophy | Black Aesthetics | Philosophy of Literature | Ethics

**DISSERTATION**

*Title*: The Politics of Joy: Zora Neale Hurston, Spirit Work, and Black Liberation

Politics

*Abstract*: This dissertation analyzes conceptions of agency and emphasizes joy as a political tool for liberation. I re-conceptualize Zora Neale Hurston’s work on race, region, and spirituality as a complex political strategy called the “politics of joy.” With the introduction of this concept, I make a critical intervention into the fields of African American philosophy, critical philosophy of race, feminist philosophy, and intersectional studies.

*Chairs*: Shannon Sullivan | Vincent Colapietro

*Committee:* Robert Bernasconi | John Christman | Lovalerie K

**PUBLICATIONS**

*Journal Articles*

“‘Work the Root’: Black Feminism, Hoodoo Love Rituals, and Practices of Freedom” | *Hypatia* (special issue, “Feminist Love Studies”) | Vol. 32, Issue No. 1 | Winter 2017 (Jan 25, 2017) | Pages 103-118

*Book Chapters*

“‘Something Akin to Freedom’: Sexual Love, Political Agency, and *Lemonade*” | Invited | in *The Lemonade Reader* | Routledge Press |6000 words | Pages 19-30.

**FORTHCOMING**

*Journal Articles*

“‘Tell ‘Em Boy Bye’: Zora Neale Hurston and the Importance of Refusal” | *Signs: Journal of Women in Culture and Society* | 9975 words | Autumn 2020

*Book Chapters*

“‘I Ain’t Thinkin’ ‘Bout You’: Black Liberation Politics at the Intersection of Region, Gender, and Class” | Invited | in *Philosophy In/Of the South* | Northwestern University Press | under review|7500 words

**WORKS IN PROGRESS**

*Manuscript*

*The Politics of Black Joy |* Northwestern University Press | Advance Contract | 101,500 words | under review

*Journal Articles*

“An Inside Thing to Live By”: Refusal, Conjure, and Black Feminist Imaginaries |*Hypatia* (special issue, “Conjure Feminism,” Winter 2021 | 15,523 words | under review

“‘Count It All Joy’: Black Feminist Interventions in the Abolitionist Tradition” | Invited | *British Journal for the History of Philosophy* (Special Issue: 19th Century Women Philosophers) | 6,900 words | under review

**CONFERENCES AND PRESENTATIONS**

*2019* Inclusiveness Lecture for the Northwestern Philosophy Department Climate Committee

*2018* NEH Exhibit, “For All the World to See: The Visual Culture of the Civil Rights

Movement” |invited speaker | paper titled, “Black Southern Feminism in Philosophy”

*2018* Philosophy in Urgent Times Conference (at UNC Charlotte) | invited keynote | paper titled, “‘I Ain’t Thinking ‘Bout You’: Black Liberation Politics at the Intersection of Region, Gender, and Class”

*2017* Collegium of Black Women Philosophers | paper titled “‘Tell ‘Em Boy Bye’: Zora Neale Hurston’s Critique of Liberalism”

*2017* Society for Phenomenological and Existential Philosophy Conference | “Philosophy In/Of the South” Panel | paper titled “‘I Ain’t Thinking About You’: Black Liberation Politics at the Intersection of Region, Gender, and Class”

*2017* “Beyoncé’s *Lemonade* Lexicon: Black Feminism and Spirituality in Theory and Praxis” | Feminist Research Seminar at the University of Michigan | paper titled, “Something Akin to Freedom: Black Love and *Lemonade*”

*2016* Zora! Festival 2016’s “Reflections on the Global Legacy of Zora Neale Hurston on the Occasion of Her 125th Birthday” | paper titled “North Star Liberation: Region, Affect, and Hurston’s (Hidden) Critique of Du Bois”

*2015* Hypatia’s “Exploring Collaborative Contestations and Diversifying Philosophy” | Collegium of Black Women Philosophers Panel | paper titled “Work the Root: Black Feminism, Hoodoo Love Rituals, and Practices of Freedom”

*2013* American Society for Aesthetics Eastern Division | “Black Aesthetics” Panel | paper titled “Post-Racialism, Black Identity, and Toni Morrison”

**AWARDS**

*2009* Iris Marion Young Scholar | *PIKSI (Philosophy in an Inclusive Key Summer Institute)*

**TEACHING EXPERIENCE**

*University of Memphis:*

Social and Political Philosophy (Phil 7/8040) | 2018

African American Philosophy (Phil 3741) | 2018

Introduction to Ethics (Phil 1102) | 2018

Feminist Theory (Phil 3452) | 2017

*Wellesley College:*

Black Feminist Philosophy (Phil 228/Afr 228) | 2017

Introduction to African American Philosophy (Phil 115/ Afr 115) | 2016

*Pennsylvania State University:*

Symbolic Logic (Phil 012) | 2016

Philosophy, Politics and Social Theory (Phil 002) | 2015. 2014, 2012

Intro to Ethics (Phil 103) | 2015

Intro to Critical Thinking (Phil 010) | 2014

**COURSES TAKEN**

*2015 Intersectionality and Black Feminism* (listed as “Intersectionality”) | Kathryn Gines | Summer

*2013 Race and Trauma in Contemporary Philosophy* (listed as “Independent Study”) | Robert Bernasconi | Spring

*2012 African American Philosophy* | Paul Taylor | Fall

*2012 Social and Political Philosophy* (cross-listed Philosophy and English) | John Christman and John Marsh | Fall

*2012 Hegel’s* Phenomenology of Spirit (listed as “Figures: 19th Century”) *|* Brady Bowmen | Fall

*2012 Philosophy of African American Literature* (listed as “Independent Study”) | Vincent Colapietro | Spring

*2012 Feminist Theory* (cross-listed Philosophy and Women’s Studies) | Nancy Tuana | Spring

*2012 Ethics* | Christin Becker | Spring

*2011 American Philosophy* | Vincent Colapietro | Fall

*2011 Kant’s Practical Philosophy* (listed as “Kant”) | Jennifer Mensch | Fall

*2011 Levinas, with a Focus on Ethics* (listed as “European Philosophy”) | Robert Bernasconi | Fall

*2011*  *Black Aesthetics* (listed as “Aesthetics”) | Paul Taylor | Spring

*2011 Graduate Logic* | Mark Fisher | Spring

*2011 Kant’s* First Critique (listed as “European Philosophy”) | Jennifer Mensch | Spring

*2010*  *Critical Philosophy of Race* | Kathryn T. Gines | Fall

*2010* *Medieval Ethics* | Robert Bernasconi | Fall

*2010* *Plato* | Veronique Foti | Fall

**LANGUAGES**

*2011 (Summer)* Passed Departmental French Translation Exam

**PROFESSIONAL MEMBERSHIPS**

* *2014 Society for Phenomenological and Existential Philosophy*
* *2013 Penn State Africana Diaspora Studies Workshop*
* *2013 Society of Young Black Philosophers*
* *2010 Collegium of Black Women Philosophers*

**SERVICE**

*- 2017 Director of the Ida B. Wells Association* at the University of Memphis

*2016 Society for Analytical Feminism Conference: Past, Present, and Future |* Chair for “Care for Others; Care for Self” Panel

*2013 Celebrating African American Literature Conference |* Moderator for “Contemporary Caribbean Women Poets” Panel | Pennsylvania State University

*2012 National Endowment for the Humanities Summer Institute: “Contemporary African American Literature” |* Intern to Lovalerie King | Pennsylvania State University

*2012 - 2013* African American Studies Research Assistantship | Pennsylvania State University

*2011* Research Assistant to Kathryn Gines | Spring and Summer

**REFERENCES**

*Shannon Sullivan*

Professor of Philosophy | Chair, Philosophy

[ssullivan@uncc.edu](mailto:ssullivan@uncc.edu) | 704.687.5418 | Winningham 103, 9201 University City Blvd, Charlotte, NC 28223

*Vincent Colapietro*

Liberal Arts Research Professor of Philosophy and African American Studies

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*Lovalerie King*

Associate Professor of African American Studies and Women’s, Gender, and Sexuality Studies | Director, Africana Research Center

[luk13@psu.edu](mailto:luk13@psu.edu) | 814.865.6482 | 217 Willard Building, University Park, PA 16802

*John Christman*

Professor of Philosophy, Political Science and Woman’s Studies

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*Robert Bernasconi*

Edwin Erle Sparks Professor of Philosophy and African American Studies

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