Defining the African American religious life is not a simplistic task. Black cultural expressions of religion, faith, and spirituality are based on diverse Diasporic experiences.

By considering historical, sociological, political, and rhetorical concepts that have developed from this community, this course takes a thematic approach to religious study.

In this course, we will consider religion and theology from enslavement to the modern Black Church and beyond thinking through liberationist, Black feminist, and womanist theoretical models.

TUESDAY / THURSDAY
11:20AM - 12:45PM

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