

Carol Rambo, Ph.D.
(Formerly Carol Rambo Ronai)

Department of Sociology
231 Clement Hall
University of Memphis
Memphis TN, 38152

Office: 901-678-2611
Fax: 901-678-2525
Email: carol.rambo@memphis.edu

EDUCATION

- (1993) University of Florida Ph.D., Sociology (Chair, Jaber Gubrium)
- (1987) University of South Florida M.A., Sociology (Chair, Carolyn Ellis)
- (1986) University of South Florida, B.A.

EXPERIENCE

- (Present-1999) Associate Professor, Department of Sociology, University of Memphis
- (1999-1993) Assistant Professor, Department of Sociology, University of Memphis
- (1992-1991) Research Coordinator, Department of Nursing, Shands Teaching Hospital
- (1992-1989) Instructor, Department of Sociology, University of Florida
- (1991-1989) Research Coordinator, Urban and Regional Research, University of Florida
- (1990-1988) Instructor, Department of Sociology, University of Florida
- (1989-1988) Research Assistant, Department of Sociology, University of Florida
- (1987-1986) Teaching Assistant, Department of Sociology, University of South Florida
- (1987-1986) Statistics Tutor, Department of Sociology, University of South Florida

RESEARCH INTERESTS

Trauma, Marginalities, Narrative Inquiry, Fieldwork, Autoethnography, Qualitative Methods, Interpretive Theory

HONORS AND AWARDS

- (2018) Distinguished Teaching Award, Alumni Association, University of Memphis
- (2007) Norman Denzin Qualitative Research Award, Carl Couch Center for Research on Internet and Culture
- (2005) W. Russell Smith Award for Teaching Excellence, College of Arts and Sciences, University of Memphis
- (2004) Runner up, W. Russell Smith Award for Teaching Excellence, College of Arts and Sciences, University of Memphis
- (2003) Runner up, W. Russell Smith Award for Teaching Excellence, College of Arts and Sciences, University of Memphis
- (2019-2018) PDA, University of Memphis
- (2012-2011) PDA, University of Memphis
- (2011-2010) Course Redesign Fellowship, University of Memphis (\$3,000)
- (1998-1997) Faculty Research Grant (\$4,000), University of Memphis
- (1993) Herbert Blumer Award, The Society for the Study of Symbolic Interaction
- (1993) Dissertation Fellowship for the Sciences and Humanities, The Graduate School, University of Florida (\$7,500)

(1989) Alpha Kappa Delta, International Sociological Honor Society
(1987) Eugene Weinstein Memorial Award, Department of Sociology, University of South Florida
(1985) Psi Chi, National Psychology Honor Society

GRANTS

(2019) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2018) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2017) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2016) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2015) Alpha Kappa Delta, Initiation Speaker Grant, \$250
(2014) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2013) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2012) Alpha Kappa Delta, Initiation Speaker Grant, \$200
(2011) Alpha Kappa Delta, Initiation Speaker Grant, \$500
(2010) Alpha Kappa Delta, Initiation Speaker Grant, \$500

SCHOLARSHIP

Under Review (Students*)

Koziel, E.*, & Rambo, C. Assessing assessment: The unintended consequences of McDonaldizing music teacher training. Under submission to selected papers volume for the 7th international symposium on assessment in music education, *Advancing music education through assessment: Honoring culture, diversity, and practice*.

Edited Book

Ronai, C., Zsembik, B., & Feagin, J.R. (1997). *Everyday sexism in the third millennium*. London: Routledge.

Peer-reviewed Publications (Students*)

Rambo, C. (Forthcoming, 2020). Remixing/reliving/revising “My mother is mentally retarded.” In S.H. Jones, T. Adams, & C. Ellis (Eds.), *Handbook of autoethnography* (2nd ed.). Routledge Press.

Stone, A. J.*, & Rambo, C. (Forthcoming, 2019). Surviving racism and genocide: Native American caricature iconography and racial formation projects. *Studies in Symbolic Interaction*.

Rambo, C., and Pruitt, J.* (Forthcoming, 2019). At play in the fields of qualitative research and autoethnography: A strange account. *International Review of Qualitative Research*.

Pruitt, J.*, Pruitt, A., & Rambo, C. (Forthcoming, 2019). “Suck it up, Buttercup”: Status silencing and the maintenance of toxic masculinity in the academy. *Studies in Symbolic Interaction*.

- Rambo, C., Presson, B.*, Gaines, V. L.*, & Barnes, B.* (In Press, 2019). Autoethnography as a research method in the study of social problems. In A. Marvasti & J. Trevino (Eds.), *Research methods in social problems* (Pp. 122-138). Routledge/Taylor and Francis Group: London.
- Loren, D.*, & Rambo, C. (2018). “God smites you!”: Atheists’ experiences of stigma, identity politics, and queerness. *Deviant Behavior*, 40(4), 445-460.
- Binnix, T.*, Rambo, C., Abrutyn, S., & Mueller, A.S. (2017). The dialectics of stigma, silence, and misunderstanding in suicidality survival narratives. *Deviant Behavior*, 39(8), 1095-1106.
- Ellis, C., Bochner, A., Rambo, C., Berry, K., Shakespeare, H., Gingrich-Philbrook, C., Adams, T., Rinehart, R., & Bolen, D. (2017). Coming unhinged: A twice-told multivoiced autoethnography. *Qualitative Inquiry*, 23(1), 1-15.
- Rambo, C. (2016). Strange accounts: Applying for the department chair position and writing threats and secrets “in play.” *Journal of Contemporary Ethnography*, 45(1), 3-33.
- Presson, B.*, & Rambo, C. (2015). Claiming, resisting, and exempting pathology in the identities of self-injurers. *Deviant Behavior*, 37(2), 219-236.
- Grier, T.*, Rambo, C., & Taylor, M.* (2014). “What are you?”: Racial ambiguity, stigma, and the racial formation project interrupted. *Deviant Behavior*, 35(12), 1006-1022.
- Rambo, C. (2013). Twitch: A performance of chronic liminality. In S.H. Jones, T. Adams, & C. Ellis (Eds.), *Handbook of autoethnography* (Pp. 627-638). CA: Left Coast Press.
- Vannini, P., Waskul, D., Gottschalk, S., & Rambo, C. (2010). Sound acts: Elocution, somatic work, and the performance of sonic alignment. *Journal of Contemporary Ethnography*, 39(3), 328–353.
- Rambo, C., & Grier, T.* (2008). The future of symbolic interaction, peaking and collapsing the matrix. *Studies in Symbolic Interaction*, 32, 37-49.
- Rambo, C. (2007). Sketching as autoethnographic practice. *Symbolic Interaction*, 30(4), 531-542.
- Rambo, C. (2007). Handing IRB an unloaded gun. *Qualitative Inquiry*, 13(3), 353-367.
- Rambo, C., Presley, S.*, & Mynatt, D.* (2006). Claiming the bodies of exotic dancers: At play with the problematic discourse of commodification. In D. Waskul & P. Vanninni (Eds.), *Body/embodiment: Symbolic Interaction and the sociology of the body* (Pp. 213-228). London: Ashgate Publications.

- Rambo, C. (2005). Impressions of grandmother: An autoethnographic portrait. *Journal of Contemporary Ethnography*, 34(5), 560-585.
- Rambo, C. (2005). Sketching Carolyn Ellis, purple diva of autoethnography. *Studies in Symbolic Interaction*, 28, 3-14.
- Cordell, G.*, & Ronai, C.R. (1999). Narrative resistance in the discourse of overweight women. In J. Sobal. & M. Maurer (Eds.), *Interpreting weight: the social management of fatness and thinness* (Pp. 29-47). New York: Aldine de Gruyter.
- Ronai, C.R. (1999). Wrestling with Derrida's mimesis: The next night sous rature. *Qualitative Inquiry*, 5(1), 114-129. **Reprinted twice.**
- Ronai, C.R. (1999). In the line of site at public eye: In search of a victim. In S. Lamb (Ed.), *New versions of victims: feminists struggle with the concept* (Pp. 139-157). New York: New York University Press.
- Ronai, C.R. (1998). Sketching with Derrida: An ethnography of a researcher/dancer. *Qualitative Inquiry*, 4(3), 405-420.
- Ronai, C.R., & Cross, R.* (1998). Dancing with identity: Narrative resistance in the discourse of male and female striptease dancers. *Deviant Behavior*, 19(2), 99-119. **Reprinted three times.**
- Ronai, C.R. (1997). On loving and hating my mentally retarded mother. *Mental Retardation*, 35(6), 417-432. **Reprinted twice, once in Dutch, once in Spanish.**
- Ronai, C.R. (1996). My mother is mentally retarded. In C. Ellis & A. Bochner (Eds.), *Composing ethnography* (Pp. 109-131). Newbury Park, CA: AltaMira Press, Sage Publications.
- Ronai, C.R. (1995). Multiple reflections of childhood sex abuse: An argument for a layered account. *Journal of Contemporary Ethnography*, 23(4), 395-426. **Reprinted.**
- Ronai, C.R. (1994). Narrative resistance to deviance: Identity management among strip-tease dancers. *Perspectives on Social Problems*, 6, 195-213.
- Ronai, C.R. (1992). Managing aging in young adulthood: The "aging" table dancer. *Journal of Aging Studies*, 6(4), 307-317. **Reprinted twice.**
- Ronai, C.R. (1992). The reflexive self through narrative: A night in the life of an exotic dancer/researcher. In C. Ellis & M. Flaherty (Eds.), *Investigating subjectivity: Research on lived experience* (Pp. 102-124). Newbury CA: SAGE.
- Ronai, C.R. & Ellis, C. (1989). Turn-ons for money: Interactional strategies of the table dancer. *Journal of Contemporary Ethnography*, 18(3), 271-298. **Reprinted six times.**

Other Publications (Students*)

- Rambo, C., & Ellis, C. (Forthcoming, 2020). Autoethnography. In C. Rojek (Ed.), *Wiley Blackwell encyclopedia of sociology* (2nd ed.).
- Taylor, M.*, & Rambo, C. (2013). White shame, white pride: Emotional cultures, feeling rules, and emotion exemplars in white supremacist movement music. *International Journal of Crime, Criminal Justice, and Law*, 8(1-2), 107-134.
- Rambo, C. (2013). Living with Parents with Intellectual Disability: Ambiguity and the role of social services and support. *International Journal of Crime, Criminal Justice, and Law*, 8(1-2), 33-46.
- Rambo, C. (2011). Final reflections on editing *Symbolic Interaction*: Farewell and smooth sailing. *Symbolic Interaction*, 34(4), 474-476.
- Rambo C., & Pruitt, J.* (2011). Erotic dancing. In C.D. Bryant (Ed.), *Handbook of deviant behavior* (Pp. 397-404). London: Routledge Press.
- Rambo, C. (2011). be-ing Twitch. In A. Grant, F. Biley, & H. Walker (Eds.), *Our encounters with madness* (Pp. 209-221). Ross-on-Wye: PCCS Books.
- Rambo, C. (2010). Midterm musings and “issue” issues. *Symbolic Interaction*, 33(1), 1-2.
- Rambo, C. (2008). Multiple reflections on editing *Symbolic Interaction*. *Symbolic Interaction*, 31(1), 1-3.
- Rambo, C. (2004, Winter). The tacit norm of silence. *SWS Network News: The Newsletter for Women in Society*, XXI(1).
- Ronai, C.R., & Trautner, M.N.* (2001). Table and lap dancing. In C.D. Bryant (Ed.), *Encyclopedia of criminology and deviant behavior* (Pp. 402-405). Great Britain: Taylor and Francis.
- Ronai, C.R., Feagin, J.R., & Zsembik, B. (1997). Living with everyday sexism in the third millennium. In C.R. Ronai, B. Zsembik, & J.R. Feagin (Eds.), *Everyday sexism in the third millennium* (Pp. 1-12). New York: Routledge.
- Ronai, C.R. (1997). Discursive constraint in the narrated identities of childhood sex abuse survivors. In C.R. Ronai, B. Zsembik, & J.R. Feagin (Eds.), *Everyday sexism in the third millennium* (Pp. 123-136). New York: Routledge.

Reprints

- Ronai, C. R., & Cross, R.* (2005). Dancing with identity: Narrative resistance in the discourse of male and female striptease dancers. In E. Rubington & M.S. Weinberg (Eds.), *Deviance: The interactionist perspective* (9th ed.). Boston, MA: Allyn & Bacon. Reprinted from (1998). *Deviant Behavior*, 19(2), 99-119.
- Ronai, C.R., & Ellis, C. (2004). Turn-ons for money: Interactional strategies of the table dancer. In B. R. E. Wright & R. B. McNeal, Jr. (Eds.), *Boundaries: For courses in deviance and crime*, Boston, MA: Pearson Custom Publishing. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.
- Ronai, C.R., & Cross, R.* (2003). Dancing with identity: Narrative resistance in the discourse of male and female striptease dancers. In D. Harper & H.M. Lawson (Eds.), *The cultural study of work*. Lanham, MD: Rowman & Littlefield Publishers. Reprinted from (1998). *Deviant Behavior*, 18(2), 99-119.
- Ronai, C.R. (2003). On loving and hating my mentally retarded mother. Reprinted as Sobre mi amor y odio a mi madre don retraso mental. In *Siglo Cero: Revista Española sobre Discapacidad Intelectual*, 34(207), 41-58. Reprinted from (1997). *Mental Retardation*, 35(6), 417-432.
- Ronai, C.R. (2003). Managing aging in young adulthood: The “aging” table dancer. In J. Holstein & J. Gubrium (Eds.), *Inner lives and social worlds: readings in social psychology* (Pp. 451-457). London: Oxford Press. Reprinted from (1992). *Journal of Aging Studies*, 6(4), 307-317.
- Ronai, C.R. (2002). Wrestling with Derrida's mimesis: The next night sous rature. In N. Denzin & Y.S. Lincoln (Eds.), *The qualitative inquiry reader*. Newbury Park, CA: Sage Publications. Reprinted from (1999). *Qualitative Inquiry*, 5(1), 114-129.
- Ronai, C.R., & Cross, R.* (2002). Dancing with identity: Narrative resistance in the discourse of male and female striptease dancers. In E. Rubington & M.S. Weinberg (Eds.), *Deviance: The interactionist perspective* (8th ed.). Boston, MA: Allyn & Bacon. Reprinted from (1998). *Deviant Behavior*, 18(2), 99-119.
- Ronai, C.R. (2001). Wrestling with Derrida's mimesis: The next night sous rature. In N. Denzin & Y.S. Lincoln (Eds.), *The American tradition in qualitative research*, 3. Newbury Park, CA: Sage Publications. Reprinted from (1999). *Qualitative Inquiry*, 5(1), 114-129.
- Ronai, C.R., & Ellis, C. (2001). Turn-ons for money: Interactional strategies of the table dancer. In R.E. Wright & R.B. McNeal Jr. (Eds.), *Boundaries: Readings in deviance, crime, and criminal justice*. Boston, MA: Pearson Custom Publishing. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.

- Ronai, C.R., & Ellis, C. (2001). Turn-ons for money: Interactional strategies of the table dancer. In J.M. Miller & R. Tewksbury (Eds.), *Extreme methods: Innovative approaches to social science research*. Boston, MA: Allyn & Bacon. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.
- Ronai, C.R., & Ellis, C. (2001). Turn-ons for money: Interactional strategies of the table dancer. In B.A. Jacobs (Ed.), *Investigating deviance: An anthology*. Sweet Springs, MO: Roxbury Press. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.
- Ronai, C.R. (2000). Managing aging in young adulthood: The “aging” table dancer. In J. Gubrium & J. Holstein (Eds.), *Aging and everyday life*. Malden, MA: Blackwell. Reprinted from (1992). *Journal of Aging Studies*, 6(4), 307-317.
- Ronai, C.R., & Ellis, C. (2000). Turn-ons for money: Interactional strategies of the table dancer. In P. Adler & P. Adler (Eds.), *Constructions of deviance* (3rd ed.). Belmont, CA: Wadsworth. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.
- Ronai, C.R. (1999). On loving and hating my mentally retarded mother. In *klik:Maandblad*, a Dutch magazine on issues of the mentally disabled. Reprinted from (1997). *Mental Retardation*, 35(6), 417-432.
- Ronai, C.R., & Ellis, C. (1996). Turn-ons for money: Interactional strategies of the table dancer. In P. Adler & P. Adler (Eds.), *Constructions of deviance* (2nd ed.). CA: Wadsworth. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.
- Ronai, C.R. (1996). Multiple reflections of childhood sex abuse: An argument for a layered account. In A.B. Shostak (Ed.), *Private sociology: Unsparing reflections, uncommon gains*. Newbury Park, CA: Sage. Reprinted from (1995). *Journal of Contemporary Ethnography*, 23(4), 395-426.
- Ronai, C.R., & Ellis, C. (1993). Turn-ons for money: Interactional strategies of the table dancer. In P. Adler & P. Adler (Eds.), *Constructions of deviance* (1st ed.). Belmont, CA: Wadsworth. Reprinted from (1989). *Journal of Contemporary Ethnography*, 18(3), 271-298.

Book Reviews

- Rambo, C. (2006). Me, myself, and the ethnographic I. One part of a three-way review symposium on *The Ethnographic I*, by C. Ellis. Reviewed for *Symbolic Interaction*, 29(2), 271-276.
- Ronai, C.R. (1999). *Reconcilable differences: Confronting beauty, pornography, and the future of feminism*, by L.S. Chancer. Reviewed for *Contemporary Sociology*, 28(4), 418-419.

Presentations - Conference (Students*)

- Rambo, C. (2019, May). "Researching domination and subjugation: Why and how?" Plenary talk presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Stone, A.* & Rambo, C. (2019, May). "Erase-ism: (Re)writing and (re)righting Native American racial formation projects." Paper presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Pruit, J.*, Pruit, A., & Rambo, C. (2019, May). "Status silencing and toxic masculinity: A strange account." Paper presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Koziel, E.* & Rambo, C. (2019, May). "'When the joy is gone': Some consequences of McDonaldization on music teacher training." Paper presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Koziel, E.* & Rambo, C. (2019, March). "Assessing assessment: The unintended consequences of McDonaldizing music teacher training." Paper presented at the 7th International Symposium on Assessment in Music Education, Gainesville, FL.
- Rambo, C. (2019, January). "Cultivating mystery/concealing and performing identity: Strange accounting as queered autoethnographic praxis." Paper presented at the Symposium on Autoethnography and Narrative Inquiry, St. Petersburg Beach, FL.
- Rambo, C. (2018, May). "Life in the iconoclast lane: Celebrating the legacy of Carolyn Ellis and Art Bochner." Paper presented at the Fourteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C., Presson, B.*, Gaines, V.*, & Barnes, B.* (2018, May). "Strange accounting self-injury: Identities 'in play.'" Paper presented at the Fourteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C., Binnix, T.*, Abrutyn, S., & Mueller, A. (2017, May). "The dialectics of stigma, silence, and misunderstandings in suicidality narratives." Paper presented at the Thirteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Presson, B.*, Rambo, C., Loren, D.*, & Gaines, V.* (2017, May). "Self-injury and risk: Considering an edgework approach." Paper presented at the Thirteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C. (2016, May). "Strange accounting: secrets and risks in play." Paper presented at the Twelfth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.

- Taylor, M.* & Rambo, C. (2014, May). "Shame, pride, and the social bond: Exploring emotion cultures in white supremacist music." Paper presented at the Tenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C. (2014, May). "Twitch: Body memories, abreactions, discourse and silence." Paper presented at the Tenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C. (2010, August). "Mentoring session – Tips for getting a job and publishing your work." A panel discussion presented at the Annual Meetings of the Society for the Study of Symbolic Interaction, Atlanta, GA.
- Rambo, C. (2010, March). "Informal editor's round table." Panel discussion at the SSSI Couch/Stone Meetings in Little Rock, AR.
- Rambo, C. (2007, August). "Performing resistance." Paper presented at the annual meetings of the Society for the Study of Symbolic Interaction, New York, NY.
- Rambo, C. (2007, May). "'Second generation' autoethnographers respond to 'first generation.'" Panel discussion for the Third Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C. (2006, August). "Giving the institutional review board an unloaded gun." Paper presented at the annual meetings for the Society for the Study of Social Problems annual meetings, Montreal, Canada.
- Rambo, C., Mynatt, D.*, Presley, S.*, Cody, A*., & Brown, V.* (2006, February). "Testing exotic dancers' hypotheses regarding researchers." Paper presented at the annual Couch/Stone Symposium, Athens, GA.
- Rambo, C. (2005, May). "Handing IRB an unloaded gun." Paper presented at the annual International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- Rambo, C. (2004, August). "Sketching as ethnography." Paper presented at the annual meetings of the Society for the Study of Symbolic Interactionism, San Francisco, CA.
- Rambo, C. (2003, November). "Sketching Carolyn Ellis, purple diva of autoethnography." Paper presented at the annual meetings of the National Communications Association, Miami, FL.
- Rambo, C. (2003, August). "Impressions of grandmother." Paper presented at the annual meetings of the Society for the Study of Symbolic Interactionism, Atlanta, GA.

- Cooper, L.*, & Ronai, C.R. (2002, August). "Constraint and resistance in the narrated identities of adult survivors of childhood sexual abuse: The cultural production of silence." Paper presented at the annual meetings of the Society for the Study of Symbolic Interactionism, Chicago, IL.
- Ronai, C.R. (1998, August). "Figure sketching with Derrida: An ethnographic adventure of an exotic dancer/researcher." Paper presented at the annual meetings of the Society for the Study of Symbolic Interactionism, San Francisco, CA.
- Ronai, C.R. (1994, May). "Interpreting legitimacy and authority: Surviving and the research act." Paper presented at the Gregory Stone Symposium, Society for the Study of Symbolic Interaction, Champaign-Urbana, IL.
- Ronai, C.R. (1993, August). "Patriarchy and hegemony in sexual child abuse and scientific writing formats." Paper presented at the annual meetings of the Society for the Study of Symbolic Interaction, Miami, FL.
- Ronai, C.R. (1993, August). "An argument for a layered account: Recalling childhood sex abuse." Paper presented at the annual meetings of the American Sociological Association, Miami, FL.
- Ronai, C.R. (1993, April). "Biographical identity work of table dancers: Resisting the deviant label." Paper presented at the annual meetings of the Southern Sociological Society, Chattanooga, TN.
- Ronai, C.R. (1991, April). "A night in the life of an exotic dancer/researcher." Paper presented at the annual meetings of the Southern Sociological Society, Atlanta, GA.
- Ronai, C.R. (1990, January). "The case of the aging table dancer: An alternative to the life-course approach to aging." Paper presented at the Gregory Stone Symposium, Society for the Study of Symbolic Interaction, St. Petersburg Beach, FL.
- Ronai, C.R., & Ellis, C. (1988, August). "Working on our emotions: Exploring sex and grief through introspective narrative." Paper presented at the annual meetings of the American Sociological Association, Atlanta, GA.
- Ronai, C.R. (1987, March). "Interactional strategies of the stripper." Paper presented at the annual meetings of the Southern Sociological Society, Nashville, TN.
- Presentations - Universities/Industry (Students*)**
- Rambo, C. (2010, February). An unloaded gun: A case for the "sensitizing case." Presented at the Writing for Their Lives Series, University of Washington Bothell, Bothell, WA.
- Rambo, C. (2007, September 25). "Peak Oil and Resource Depletion," talk presented for the Social Pupils, University of Memphis.

- Rambo, C. (2005, October). A parent with intellectual disability: The child's perspective. Presented at Family Services Inc., conference "Champions of Change," Southee Centre, Olympic Park, Sydney, Australia.
http://www.nswfamilyservices.asn.au/Main/Training_Conferences/FS2005Conference.htm
- Rambo, C., & Presley, S.* (2004, August). "Claiming the bodies of exotic dancers: At play with the problematic discourse of commodification." Presented at the University of Missouri, symposium on "Commodification of the Body," Columbia, MO.
- Ronai, C.R. (1998, October). "Growing up with a mentally retarded mother: A portrait of ambiguity." An invited presentation for the Institute for Basic Research, Staten Island, NY.
- Ronai, C.R. (1998, aired September 16). "The children of mentally retarded mothers." Guest of CBS News' "Public Eye on America with Bryant Gumbel," national broadcast, New York.
- Ronai, C.R. (1998, April 26). "When you are your parent's parent." Guest of Jaine Rodack, University of Tennessee Medical Group Radio Show, Memphis, TN.
- Ronai, C.R. (1998, March). "The child of the mentally retarded parent: Refocusing." Paper presented at the Annual Meetings of the Southern Conference of Care Givers for the Mentally Handicapped, Memphis, TN.
- Ronai, C.R. (1995, April). "Recalling childhood sex abuse: One story." Presented at the Women's Action Coalition, "Take Back the Night Rally," University of Memphis, Memphis, TN.
- Ronai, C.R. (1995, August). "Generation X." Interviewed by Jovita Moore for Channel 5 News for a three-day series, Memphis, TN.
- Ronai, C.R. (1994, July). "Speaking out on rape." Interviewed by Channel 5 News, Memphis, TN.
- Ronai, C.R. (1994, September). "The sex industry in the south." Interviewed by Channel 13 News, Memphis, TN.
- Ronai, C.R. (1992, February). "Counterfeit intimacy in the sex industry." Interviewed by Eyewitness Evening News, Channel 13 for a five-minute human-interest segment featuring my research, Tampa, FL.
- Ronai, C.R. (1990, April). "The unique needs of the elderly handicapped." Interviewed for the "Voice of the Handicapped Show," WLUS, Gainesville, FL.

Additionally, I have been featured on the cover of *Follia de Sao Paulo, Revista*, a Brazilian Sunday News Magazine, and interviewed and cited by *The New York Times*, *Sunday Magazine*, *The Village Voice*, *Texas Monthly*, and other publications over the years.

STUDENT ADVISING/MENTORING (and where they are now where possible)

(2018) M.A., Brandi Barnes (Chair, M.A. Committee, publication), Adjunct Instructor, University of Memphis

(2018) M.A., Krista Wright Thayer (Chair, M.A. Committee), seeking employment, runs a small, non-profit, afterschool organization for high school aged girls

(2018) M.A., Victoria Gaines (Chair, M.A. Committee, publication), Supervisor, Catholic Charities, Atlanta, G.A.

(2018) M.A., Anthony Lucatelli (Comps Committee) Adjunct Instructor, University of Memphis

(2018) Ph.D., Ellen Ballinger Koziel (Methodologist, Dissertation Committee, Music Education, publication under submission) Director, Women's Chorus, Rhodes College

(2017) M.A., Royal Roads University, Canada, Crystal Gayed (Chair, M.A. Committee)

(2017) M.A., Anthony Stone (M.A. Committee, publication) First year Ph.D. student, working with Earl Wright II at University of Cincinnati

(2017) M.A., Rekeycha Harris (M.A. Committee) Librarian, University of Memphis

(2016) M.A., Degan Hubbard (Chair, M.A. Committee, publication) Second year Ph.D. student, Department of Communications, University of Memphis

(2016) M.A., Taylor Binnix (M.A. Committee, publication) Starts Summer 2019, first year Ph.D. student, Department of Public Health, Johns Hopkins University

(2016) B.A., Michael Chando (Chair, Honors Thesis Committee) Flight Attendant, American Airlines

(2015) M.A., Chris King (Comps Committee) Research and Data Analyst, University of Memphis

(2015) M.A., Tony Lemonis (Comps Committee)

(2015) M.A., Rivera Lee (Comps Committee)

(2014) M.A., Darla Smith (M.A. Committee)

(2014) M.A., Marshall Taylor (Chair, M.A. Committee, 2 publications) Starts Fall 2019 as Assistant Professor of Sociology, New Mexico State University

(2014) M.A., Brittany Presson (Chair, M.A. Committee, 2 publications) Ph.D. student, ABD, Sociology, University of Missouri

(2010) M.A., Johnathan Murphy (M.A. Committee) Instructor, Department of Sociology, University of Memphis

(2010) M.A., Carl R. Hoening (Chair, M.A. Committee) Photographer, started M.A. Program in Public Administration, lost track of him

(2010) M.A., Jessica Abernathy (M.A. Committee) Administrative Associate, Political Science, University of Memphis

(2009). M.A., Hope Hamilton (Comps Committee)

(2009) M.A., Nikki White (Chair, Comps Committee) Head Varsity Girls Basketball Coach, St. Georges Independent School

(2009) M.A., John Pruit (Chair, M.A. Committee, 3 publications) Assistant Professor, Department of Anthropology, Geography, and Sociology, Stephen F. Austin State University

(2009) M.A., Tiffanie Grier (Chair, M.A. Committee, 2 publications) Director of Career Development, Boys & Girls Club of Greater Memphis

(2008) M.A., William Barton (Chair, Comps Committee) Third year Ph.D. student, Department of Sociology, Environmental Studies, Colorado State University

(2008) M.A., Erica Dallas (M.A. Committee)

(2008) M.A., Steven Zeigler (M.A. Committee)

(2007) M.A., Victoria Brown (Chair, M.A. Committee)

(2007) M.A., Alicia Golston (M.A. Committee) Ph.D., Associate Dean of Students, Rhodes College

(2006) B.A., Jeremy Carr (University College Project, Chair) Business owner, Carr's Lawn and Landscape

(2006) B.A., Don Mynatt (Publication) Officiating Education Director at Women's Flat Track Derby Association, Memphis

(2006) B.A., Sara Rene Presley (Publication) M.A., Licensed Professional Counselor

(2006) M.A., Dale Anderson (Chair, M.A. Committee) Photographer; Instructor, University of Memphis

(2006) M.A., Gerise Guy (Chair, M.A. Committee) Academic Status and Retention Counselor, University of Memphis

(2004) B.A., Robyn Kirkwood (Chair, University College Project) Principal at *A Perfect Affair*, Catering

(2004) B.A., Naketa Edney (Independent Research Project) Instructor, Research Associate, University of Memphis

(2004) B.A., Anjuli Gustafson (Chair, Undergraduate Honors Committee) M.A. in Sociology, Memphis City High School Teacher

(2000) B.A., Mary Nel Trautner (Publication) Associate Professor, Department of Sociology, University at Buffalo

(2000) M.A., Gina Yeager (Chair, M.A. Committee) ABD, lost track of her

(2000) M.A., Brian Kolodzigski (M.A. Committee) J.D., Deputy Director, Burma/Myanmar Country Office, U.S. Centers for Disease Control and Prevention

(1999) M.A., Claire Porter (M.A. Committee, publication) Ph.D., Anthropology, Core Senior Lecturer, Gender and Sexuality Studies, University of Miami

(1999) B.A., Lisa Price (University College Project, Chair)

(1998) M.A., Cece Reinhart (M.A. Committee) Business owner, Reinhart Designs, website development, social media specialist

(1997) M.A., Andreana Clay (M.A. Committee, publication) Department Chair and Associate Professor, San Francisco State University

(1997) M.A., Rebecca Reitzes (M.A. Committee) Entered Ph.D. program, lost track of her

(1997) M.A., Rabecca Cross (Chair, M.A. Committee, publication) J.D., Senior Counsel, Michael and Susan Dell Foundation

(1997) M.A., Earl Wright II (Chair, M.A. Committee) Professor, Department of Africana Studies, University of Cincinnati, Co-editor *Social Problems*

(1997) M.A., Gina Cordell (Chair, M.A. Committee, publication) Librarian, Memphis Public Library

(1997) M.A., Laura Kelley (M.A. Committee) Entered Ph.D. program in Sociology, lost track of her

(1997) B.A., Amy Harmon (University College Project) Activist, various projects related to social justice and environmentalism

(1996) B.A., Claudette Boyd (Chair, University College Project) Retired Captain, Memphis Police Department

(1996) M.A., Angela Erickson (Chair, M.A. Committee) ABD

(1995) M.A., Greta Weininger (Chair, M.A. Committee)

(1994) M.A., Christine Robinson (Publication) Professor of Justice Studies, James Madison University

TEACHING EXPERIENCE

(G) Seminar in Qualitative Methods, University of Memphis

(G) Seminar in Sociological Social Psychology, University of Memphis

(G) Theory Seminar, University of Memphis

(G) Theories of Deviance, University of Memphis

(U) Sociology of Deviant Behavior, University of Memphis

(U) Individual and Society, University of Memphis

(U) Rise of Sociological Theory, University of Memphis

(U) Contemporary Sociological Theory, University of Memphis

(U) Introduction to Sociology, University of Memphis and University of Florida

(U) Social Problems, University of Memphis and University of Florida

SERVICE

Departmental

(Present-2009) Alpha Kappa Delta, Chapter Representative

(Present- 2015) Tenure and Promotions Committee (Chair)

(2005-2004) Tenure and Promotions Committee (Chair)

(Present-1999) Tenure and Promotion Committee

(2015) Co-organizer, Brown Bag Lecture Series

(2018-2017) Faculty Search Committee (Chair), 2 hires

(2007-2006) Chair Search Committee (Chair)

(2007-2005) Chair Search Committee

(2000-1998) Chair Search Committee

(2001-2000) Faculty Search Committee

(1998-1997) Faculty Search Committee
(2018-2016) Jerry Michel Outstanding Senior Award Committee (Chair)
(Present-2009) Undergraduate Committee
(2018-2017) Graduate Committee
(2009-1993) Graduate Committee
(2016) Departmental Display Case
(2004) Departmental Display Case
(2011-2010, 1998-1996) Faculty Senate
(2011-2010) Administrative Policies Sub-Committee, Faculty Senate
(1998-1996) Faculty Policies Sub-Committee, Faculty Senate
(2008, Fall) Interim Graduate Coordinator
(2007) Sociology Alumni Outreach

College of Arts and Sciences

(2017) Abstract Reviewer, National Conference for Undergraduate Research
(2017-2016) Faculty Research Grant Committee
(2015) Two weekends, speaker for Campus day, September and October
(2014) Tenure and Promotions Committee
(2006-2005) Faculty Representative to the Graduate Council for the College of Arts and Sciences
(2006-2005) Graduate Student Awards Committee

University

(2001-1998, 1996-1995). Faculty Sponsor, Women's Action Coalition (WAC)
(2001-1996). Faculty Sponsor, Science Fiction and Fantasy University Network (S'FUN)

Discipline

(2011-2007) *Symbolic Interaction*, Editor
(Present-2018) *Journal of Autoethnography*, Editorial Advisory Board (launching in 2020)
(Present-2017) *Social Problems*, Editorial Advisory Board
(2011-2009) Sage Publications, *Handbook of Interview Research: Context and Method*, Advisory Board
(2011-2007) Society for the Study of Symbolic Interaction, Executive Committee
(2011-2007) Society for the Study of Symbolic Interaction, Publications Committee
(Present-2007) Carl Couch Center for Research on Internet and Culture, Ellis/Bochner Award, helped create the award, been on the Committee every year.
(2006-1999) *Intellectual and Developmental Disabilities*, formerly *Mental Retardation*, Consulting Editor
(1998) Society for the Study of Symbolic Interaction, Herbert Blumer Award Committee (Chair)
(1997) Society for the Study of Symbolic Interaction, Herbert Blumer Award Committee

Conference Organizing Activity (Students*)

- (2019, May). *Plenary: Researching domination and subjugation: Why and how?* Plenary chaired and organized for the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- (2019, May). *Toxic Americana: Identity, alienation, and resistance*. Paper session co-organized with Toria Kwan as Chair, presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- (2019, May). *Defining bodies: Hegemonic narratives and resistance*. Paper session co-organized with **Anthony J. Stone*** as Chair, presented at the Fifteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- (2018, May). *Digging in the dirt: Social inquiry as healing, session one*. Paper session co-organized with **Brittany Presson*** as Chair, presented at the Fourteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- (2018, May). *Digging in the dirt: Social inquiry as healing, session two*. Paper session co-organized with **Caleb Cooley*** as Chair, presented at the Fourteenth International Congress of Qualitative Inquiry, Champaign–Urbana, IL.
- (2017, May). *Negotiating the edges and margins: The cases of race, non-religion, and self-harm*. Paper session co-organized with **Anthony J. Stone*** as Chair for the Thirteenth Annual International Conference of Qualitative Inquiry, Champaign–Urbana, IL.
- (2016, May). *Negotiating contested identities through shame, guilt, and stigma*. Paper session organized and chaired for the Twelfth Annual International Conference of Qualitative Inquiry, Champaign–Urbana, IL.
- (2014, May). *Silence, pride, and shame: Multi-methods explorations from the margins*. Paper session organized and chaired for the Tenth Annual International Conference of Qualitative Inquiry, Champaign–Urbana, IL.
- (2007, May). *Symbolic Interaction and performance autoethnography*. Paper session chaired at the annual Couch/Stone Symposium, Champaign–Urbana, IL.
- (2007, May). *Ethnographic performances of ethnicity, race, and gender: Identity and resistance in the social world.* Paper session chaired and organized at the annual Couch/Stone Symposium, Champaign–Urbana, IL.
- (2007, August). *Showcase: Studies using cutting-edge methods of qualitative inquiry*. Paper session chaired at the annual meetings of the Society for the Study of Symbolic Interaction, New York, NY.

(2005, May). *Representing women's lived experiences*. Paper session chaired at the annual International Congress of Qualitative Inquiry, Champaign–Urbana, IL.

Reviewing

Journals

Journal of Business Venturing
Sociology of Race and Ethnicity
Current Sociology
Ethnography
Departures in Critical Qualitative Research
Social Problems
Gender and Society
Cultural Studies
Symbolic Interaction
Jr. of Contemp. Ethnography
Jr. of Qualitative Inquiry
Sociological Quarterly
Sexualities
Qualitative Sociology
Intellectual and Developmental Disabilities, formerly Mental Retardation

Press

Sage Publications
Wadsworth Publishing
U.C. Press
Lexington Books
Palgrave Macmillan
Routledge Press
AltaMira Press
Global Publishing/St. Martin's Press
John Wiley & Sons
Rowman and Littlefield Publishing
Springer Press