

# Maryann Erigha

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## Education

Ph.D. Sociology, University of Pennsylvania	August 2014
B.A. Sociology and Computer Applications, University of Notre Dame	May 2007

## Employment

Assistant Professor, University of Memphis, Department of Sociology	August 2015-
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## Research and Teaching Interests

Race, Class, Gender Inequality	Media and Digital Sociology
Work and Occupations	Black/African American Media & Popular Culture

## Publications

### *Articles and Book Chapters*

Maryann Erigha. "Black, Asian, and Latino Directors in Hollywood." (Forthcoming). In *Race and Contention in Twenty-First Century Media*. Eds. Jason Smith and Bhoomi Thakore. New York: Routledge.

Maryann Erigha. "Shonda Rhimes, *Scandal*, and the Politics of Crossing Over." (2015). *The Black Scholar: Journal of Black Studies and Research* 45(1): 10-15.

Maryann Erigha. "Race, Gender, Hollywood: Representation in Cultural Production and Digital Media's Potential for Change." (2015). *Sociology Compass* 9(1): 78-89.

Maryann Erigha. "Millennials and Creative Careers." (2014). In *HBO's Girls: Questions of Gender, Politics, and Millennial Angst*. Eds. Betty Kaklamanidou and Margaret Tally. Newcastle, UK: Cambridge Scholars Publishing.

Maryann Erigha. "African Americans in Recession-Era Popular Culture." (2013). In *The Great Recession in Fiction, Film, and Television: 21st Century Bust Culture*. Eds. Kirk Boyle and Daniel Mrozowski. Lanham, MD: Lexington Books.

Maryann Erigha and Camille Z. Charles. "Other, Uppity Obama: A Content Analysis of Race Appeals in the 2008 U.S. Presidential Election." (2012). *The Du Bois Review: Social Science Research on Race* 9(2): 439-456.

### *Book in Progress*

Maryann Erigha. *The Hollywood Jim Crow: Black Filmmaking and Racial Hierarchy in America*

## Presentations

"A Hollywood Jim Crow? Race and Discrimination in Cultural Production."  
American Sociological Association Annual Meeting, Media Sociology Preconference.  
Chicago, IL. (August 2015)

"Digital Media Activism and Black Mobilization Against Racial Attacks."  
Eastern Sociological Society Annual Meeting, Digital Sociology Mini-Conference.  
New York, NY. (February 2015)

"The Modern Working Woman in African American Romance Films."  
American Sociological Association Annual Meeting, Media Sociology Preconference.  
San Francisco, CA. (August 2014)

"Locating Black Cultural Production: The Case of Black Directors."  
University of Southern California Institute on Diversity in Media and Culture.  
Los Angeles, CA. (June 2014)

"Integration, Segregation, Marginalization, or Exclusion? Black Directors in Hollywood."  
Eastern Sociological Society Annual Meeting. Baltimore, MD. (February 2014)

"Fellowships for On-Campus Service." Invited Panelist.  
University of Pennsylvania Navigating the Grant Conference. Philadelphia, PA.  
(February 2014)

"Race, Gender, Genre: Hollywood's Global Presence."  
University of South Florida Identities and Inequalities in a Globalizing World  
Conference. Tampa, FL. (October 2013)

"Student Course-Taking and the Post-Secondary Enrollment Process." (w/ William Carbonaro).  
American Educational Research Association Annual Meeting. Chicago, IL. (April 2007)

"Who Goes to College? Tracking and Post-Secondary Enrollment."  
Center for Research on Educational Opportunity. Notre Dame, IN. (April 2006)

## Research Grants

### **University of Pennsylvania**

William Fontaine Society Research Grant (2014)  
Graduate and Professional Student Assembly Research Grant (2014)  
Cinema Studies Research Grant (2013)  
School of Arts and Sciences Research Grant  
Otto and Gertrude Pollak Fellowship (2008, 2009, 2012)  
Ronald E. McNair Graduate Fellowship (2008)

## Teaching

### **University of Memphis**

Social Inequality (Fall 2015)

### **Temple University**

Race/Ethnicity in Cinema (Fall 2014, Spring 2015)

### **University of Pennsylvania**

Media and Society (Spring 2015)  
From Mammies to Madea: Race in African American Film (Fall 2012, Spring 2013)

## Honors and Fellowships

### **National**

Selected Participant, USC Annenberg Institute on Diversity in Media and Culture (2014)  
NCAA Postgraduate Scholarship (2007)  
North Central Association Student Paper Competition Award (2007)  
American Academy of Political & Social Science Undergraduate Research Award (2007)

### **University of Pennsylvania**

Graduate Student Center Navigating the Dissertation Fellowship (2013-2014)  
Communication Within the Curriculum Teaching Fellowship (2012-2013)  
Certificate in College and University Teaching (2012)  
Center for Africana Studies Graduate Teaching Fellow (2009)  
PEW Fellowship (2008)  
William Penn and William Fontaine Fellowship (2007-2012)

**University of Notre Dame**

University of Notre Dame Alumni Association Distinguished Student Award (2007)  
NCAA Scholarship, University of Notre Dame Track and Field (2003-2007)  
Ronald E. McNair Scholars Program (2006)

**Service****Discipline**

*Presider/Discussant*, American Sociological Association SREM Roundtables (2015)  
*Reviewer*, Feminist Media Studies (2014)

**University of Pennsylvania**

*Conference Organizer*, Navigating the Dissertation Conference: Completion and Beyond (2014)  
*Mentor*, Graduate Student Center Mentoring Program (2011-2013)  
*Mentor*, Summer Institute for Pre-Freshmen, Center for Africana Studies (2009)  
*School of Arts & Sciences Representative*, Black Graduate and Professional Students Assembly (2010)  
*Conference Volunteer*, Perspectives on Africa and the World Conference (2009)  
*Committee Member*, William Fontaine Society for PhDs from Historically Underrepresented Backgrounds (2008-2011)  
*Live-In Residential Advisor*, Harrison College House (2008-2014)