



THE UNIVERSITY OF
MEMPHIS.

Department of
Theatre and Dance

Germantown Community Theatre

SEASON 54

"HADESTOWN" Teen Edition

Jul 24th - Aug 3rd, 2025
at The KROC Center
Director - Christina Hernandez
Music Director - Adam Jeffrey
Choreographer - Abbie Martin

"NUNSENSE" the Musical

Sept 12th - 28th, 2025
Director - Elizabeth Perkins
Music Director - Eileen Kuo
Choreographer - Christi Hall
Sponsors Rusty & Donna Chandler Newman

"FRANKENSTEIN"

adapted by Nick Dear
Oct 23rd - Nov 2nd, 2025
Director - James Kevin Cochran
Stage Manager - JJ Townsend

"ANNIE JR." the Musical

Dec 5th - 21st, 2025
including weekday student matinees
Director - Rose Blakeman

"THE HOUSE"

by Savannah S. Miller
Jan 28th - Feb 1st, 2026
Creative team collaboration with
Cazateatro Bilingual Theatre Group

"GODSPELL" the Musical

Feb 27th - Mar 15th, 2026
Director - Jaelyn Suffel
Music Director - Nathan McHenry
Choreographer - Daniel Stuart Nelson

"JULIUS CAESAR"

all female cast
Apr 17th - May 3rd, 2026
Director - Meghan Lisi Lewis
Sponsor Alia Wealth Partners

"FALSETTOS"

William Finn Musical
Jun 5th - 21st, 2026
Director - Jordan Nichols
Music Director - Gary Beard

Membership Packages save up to 40% off individual ticket prices!

Creative Partner Donors rewarded with tickets & invites!

www.gctcomeplay.org 901-453-7447



presents

The Night Witches

by

Rachel Bublitz

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Funding provided by SAF and
The College of Communication and Fine Arts.

CAST OF CHARACTERS

TatyanaSophia Carpenter
 VeraAbrielle Gray
 SerafimaErin McKee
 Nina..... Samantha Love
 Irina Sulan Roachell
 Zoya..... Brady Ballard
 PolinaAa'liyah Green
 Raisa Katie Blackburn
 AlexandraAlya Perez
 Valentina..... Charis Peters
 MartaKennedi Arnett
 Swing.....Katie Baker
 Swing..... Teryn Rodriguez

Kaylea Jo Egnor
Director

Neile Martin
Choreographer

**This show will use haze, strobe lighting effects,
 and sudden loud noises.**

**As sensitivities vary from person to person, we do not offer
 advisories about subject matter; if you have any questions
 about content, please speak with the house manager.**

“What you’re about to see is the culmination of months of extremely hard physical and mental labor. Every piece of art and technology involved in this production reflects the unlimited imagination and dedication of our team. No one had ever staged planes like this.

How they move, how they sound, what they are, how they fly – every stage of development was a new discovery. Thank you all for buying in to our grand experiment as we pen this love letter to the remarkable women of the 588th.” – Kaylea Jo Egnor, Director

Week 3 — Conditioning Phase

Day	Workout
Monday	Circuit (3 rounds): Push-ups 12 • Squats 20 • Burpees 8 • Plank 40 sec • Jog 1 mile after
Tuesday	Jog 3 min/ Walk 1 min × 7 rounds
Wednesday	Push-ups 5×10 • Incline Push-ups 3×12 • Mountain Climbers 3×35
Thursday	Squats 4×22 • Lunges 4×15 each leg • Wall Sit 3×40 sec
Friday	Jog 2 miles
Saturday	Rest or light stretching
Sunday	Rest

Week 4 — Performance Phase

Day	Workout
Monday	Circuit (4 rounds): Push-ups 15 • Squats 25 • Burpees 10 • Plank 45 sec
Tuesday	Sprint 30 sec / Walk 90 sec × 8 rounds
Wednesday	Push-up Ladder: 5 → 8 → 10 → 12 → 15 • Mountain Climbers 3×40 • Plank 50 sec
Thursday	Squats 4×25 • Lunges 4×16 each leg • Jog 1 mile easy
Friday	Jog 2.25 miles
Saturday	Rest or light stretching
Sunday	Rest

Week 5 — PT Preparation

Day	Workout
Monday	PT Simulation: 40 Push-ups • 60 Squats • 20 Burpees • 1 minute Plank
Tuesday	Jog 4 min / Walk 1 min × 6 rounds
Wednesday	Circuit (5 rounds): Push-ups 15 • Squats 25 • Burpees 12 • Plank 60 sec
Thursday	Easy Jog or Brisk Walk 1.5 miles • Full stretching
Friday	Final Challenge: 2.5 mile run • Max Push-ups (1 set)• Max Plank Hold
Saturday	Rest
Sunday	Rest

In preparation for playing the pilots of the Soviet 588th Night Bomber Regiment, the actors adhered to the following training program.

5-Week Army Style Beginner Boot Camp Calendar

Bodyweight • Calisthenics • Running

Daily Warm-Up (Before Every Workout)

- Jumping Jacks – 1 minute
- Arm Circles – 1 minute
- Bodyweight Squats – 15 reps
- Lunges – 10 each leg
- High Knees – 1 minute
- Light Stretching – 2 minutes

Week 1 — Foundation

Day	Workout
Monday	Push-ups 3×8 • Squats 3×15 • Plank 3×20 sec • Jog 1 mile
Tuesday	Jog 1 min / Walk 2 min × 8 rounds
Wednesday	Push-ups 4×8 • Incline Push-ups 3×10 • Shoulder Taps 3×10 each side • Mountain Climbers 3×20
Thursday	Squats 3×15 • Walking Lunges 3×12 each leg • Glute Bridges 3×15 • Plank 3×25 sec
Friday	Walk or Jog 1.5 miles
Saturday	Rest or light stretching
Sunday	Rest

Week 2 — Volume Increase

Day	Workout
Monday	Push-ups 4×10 • Squats 4×18 • Plank 3×30 sec • Jog 1.25 miles
Tuesday	Jog 2 min / Walk 1 min × 8 rounds
Wednesday	Push-ups 4×10 • Shoulder Taps 3×14 each side • Mountain Climbers 3×30 • Plank 35 sec
Thursday	Squats 4×20 • Lunges 3×14 each leg • Wall Sit 3×30 sec
Friday	Jog 1.75 miles
Saturday	Rest or light stretching
Sunday	Rest

PRODUCTION STAFF

Julia Kowalski
Scenic Designer

Anthony Pellecchia
Lighting Designer

Lyz Rieger
Costume Designer

Rowan Sullivan
Sound Designer

Dylan Whiteaker
Assistant Director

Katie Baker
Assistant Choreographer

Michael O’Nele
Technical Director

Holly L. Derr
Artistic Director

Amy Salerno Hale
Production Manager

Stage ManagerJayce Morse
 Assistant Stage Managers..... Miles Goble, Molly Honshell, Cade Jett
 Assistant Technical DirectorNathaniel Greene
 Scene Shop Manager Claire Carvajal
 Lighting Console Operator Klair Soukup
 Production Electrician Chloe Smith
 Assistant Costume Designer.....Caelan Ingram
 Wig Stylists Margaret Andrews, E. Blaha, B’lynn Evans, Casey Gurlen, Caelan Ingram, Olivia Mittag, Jayce Morse, Lyz Rieger
 Costume Shop Manager Kathleen Kovarik
 Costume Shop Staff Margaret Andrews, E. Blaha, B’lynn Evans
 Wardrobe Crew.....Erin Clark, Caelan Ingram
 Audio Engineer.....Samantha Mejias Zigmant
 Audio Engineer 2..... Lyz Rieger
 Sound Desk OperatorSamantha Mejias Zigmant
 Props Coordinator.....Mollie West
 House Manager.....Max Robinson
 Director’s AdvisorHolly L. Derr

Any video and/or audio recording of this production is strictly prohibited.

There will be no intermission.

SET AND PROP CONSTRUCTION CREW

Julia Kowalski, Patrice J. Nelms, Mollie West
with

Jade Amburgey, Rachel Bonner, Madelyn Cobb, Alexia Cole,
Madeline Comer, John Lucas Daniels, Miles Goble, Landon Graham,
Excellence Hinds, Maya Holmes, August Hughes, Cade Jett, Savannah Jones,
Cheyenne McDonough, Erin McKee, Aphrodite Morman, Alexander Osborne,
Brylee Pusser, Xavier Saine, LA Smith, Sam Sparrow, Joan Townsend,
Shayrion Williams, Destini Woods, Maya Woods

Scenic Advisor: Brian Ruggaber

LIGHTING AND SOUND CREW

Klair Soukup, Rowan Sullivan, Samantha Mejias Zigmant
with

Jade Amburgey, Katie Blackburn, Annabelle Carihfield, Lashawn Edwards,
Jacob Galloway, Drew Hamby, Kelby Hicks, Hezekiah Howze,
Robert Kovacs, Aphrodite Morman, Elliott Norton,
Alexander Osborne, Lyz Rieger, Niya Taylor

Lighting and Sound Advisor: Anthony Pellecchia

COSTUME CONSTRUCTION CREW

Margaret Andrews, E. Blaha, B'lynn Evans
with

Brady Ballard, Maddox Bierman, Victoria Black, Katie Blackburn,
Erin Clark, Casey Gurlen, Caelan Ingram, Savannah Jones, Alya Perez,
Charis Peters, El Pike, Elisabeth Reinagel, Kennedy Rhyne,
Teryn Rodriguez, Recco Sargent, KJ Spring, Niya Taylor, Zoe Vales

Costume Advisor: Kenann Quander

PUBLICITY CREW

Max Robinson
with

Kelby Hicks, Daniel Hughes, Aniya Lance, Samantha Love,
Jeremiah McDonald, Charis Peters, Shalon Scruggs, Bryce Seay,
LA Smith, Sydnei Sutton, Niya Taylor, Zoe Vales

Communications Specialist: Emily Draffen

Special Thanks

We gratefully acknowledge:

Debra Burns, Dean, College of Communication and Fine Arts
Jacob Allen, Chair, Department of Theatre and Dance
Kinson Keplinger, Financial Services Associate
Amro Music
Lane and Circle Music

Bernard & Mary Laws of RP Tracks for generously providing our season posters

Lyz Rieger is a senior BFA Theatre major with a concentration in Entertainment Design and Technology, with an emphasis in sound and costumes at the University of Memphis. Just a few of her most recent credits with the University of Memphis include *As It Is in Heaven* (Sound Design) and *Emerge 2026* (Lighting Design), as well as Playhouse on the Square's production of *Tragedy Sound* (Sound Design). She is also involved in the University of Memphis and Montani StageLab's upcoming production of *American Medea* (Sound Design) in May. Lyz is incredibly thankful to be part of this amazing production! (she/her)



Sulan Roachell is a senior BFA Theatre major with a concentration in Acting with interests in direction, lighting, and stage management. Her previous theatrical and technical credits at U of M include *As It Is in Heaven* (Izzy), *The Mousetrap* (Mollie Ralston), *As You Like It* (Bronco's Agent/Court Ensemble/Fight Captain/2nd ASM), *12N* (Curio/US Maria/US Malvolia), *Voices from Spoon River* (Faith/Elsa/Pauline), *Emerge: Student Dance Works* (Stage Manager), *Into the Woods* (Assistant Stage Manager), and *Elektra* (Assistant Director/Light Console Operator). Sulan thanks her friends for their love and support! @susu_sulan (she/her)



Teryn Rodriguez is a freshman Dance Science major from Chattanooga, Tennessee with aspirations to be both a professional dancer and physical therapist. She has performed all styles of dance since the age of three at various studios as well as Chattanooga center for performing arts. "I look forward to all of the lessons and opportunities I will get to grow myself in all types of performing arts!" (she/her)

Rowan Sullivan is a third-year MFA candidate with a focus in Sound Design. *The Night Witches* is her final design at the University, and she is thrilled to have gotten to be a part of bringing this beautiful story to life! Previous Sound Design credits at U of M include *Chicago*, *Ride the Cyclone*, and *Into the Woods*. Chester, buddy, this one's for you. (she/they)

Dylan Whiteaker is extremely excited to be a part of this production as the Assistant Director. This is not the first show Dylan has directed. Dylan co-directed a play his senior year of high school. He can't wait for you to see what the cast and tech team have put together! Break legs and everyone enjoy *The Night Witches*! (he/him)

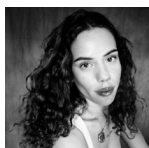


Erin McKee is a senior Theatre major with a concentration in Musical Theatre and a minor in Dance. This is Erin's final production at the University of Memphis. Erin thanks her family for their support and hopes that you enjoy the show! (she/her) @erinkmckee

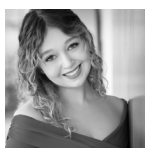
Jayce Morse is a second year Psychology major with minors in Theatre and English. They are very excited to be a part of this show and part of telling this story with the cast and crew. Previous credits include: *Home: A Faculty & Guest Choreographed Dance Concert* (Stage Manager), *The Mousetrap* (ASM) and *The Most Happy Fella* (ASM). They also want to thank everyone that has supported them along this process. Please enjoy *The Night Witches*!

Michael O'Nele joined the design faculty of the Department of Theatre and Dance at the University of Memphis in the fall of 1998. Michael believes that the art of technical direction is to transform imagination into reality. In order for students to compete in a future workforce, Michael's goal for each class and project is to lay the ground work for technological skill development that will make them competitive.

Anthony Pellecchia is the Associate Professor of Theatre in the areas of lighting and sound design at The University of Memphis. A Columbus, Ohio native, Anthony received his BA from Kenyon College and his MFA from The Ohio State University. His courses include lighting, sound, portfolio, and multimedia control systems. Anthony's professional and academic work in theatre, dance, and opera has received awards and recognition from various organizations, including the Kennedy Center American College Theatre Festival Region V, USITT Ohio Valley, and USA Weekender.



Alya Perez Hello! I am very excited to be a part of this show and future shows to come. I am a multifaceted artist who believes that each medium feeds another. I have a deep passion for the arts, film, and have gained a love for Theatre being at the U of M. Thank you to my spirit mother, Ashli Scott, my soul tribe, and ancestors. I wouldn't be on this journey without your support...to chapters ahead. (she/her)



Charis Peters is a senior BFA Theatre major with a concentration in Musical Theatre and a minor in Dance who is excited to be performing in her final U of M production! Previous credits include: *As You Like It* (Rosalind), *Chicago* (Kitty), *Into the Woods* (Rapunzel/Cinderella's Mother), *Twelfth Night* (Antonia), *The Addams Family* (Morticia), *The Hello Girls* (Helen Hill), and *Heathers* (Miss Fleming). Charis also studied at the Theatre Academy of London in 2024. When not performing, she enjoys teaching and directing and plans on pursuing a master's degree after graduation. @Charisrpeters (she/her)

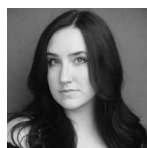


Kennedi Arnett is a second-year BFA Theatre major with a concentration in Acting. *The Night Witches* is her first production. (she/her)



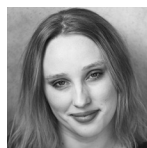
Katy Baker is a junior BFA Theatre major with a concentration in Dance Science. She is so excited to have worked on *The Night Witches*. Katy has previously been seen in *Home*, *Memory House*, *Chroma*, and *Emerge360*. She most recently choreographed for *Emerge 2026*. Beyond her work in the department, she shares her

passion for dance, teaching young dancers in the Memphis community. Katy is thrilled for everyone to see this AWESOME show! (she/her)



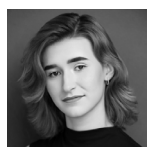
Brady Ballard is a freshman BFA Theatre major with a concentration in Musical Theatre and is looking forward to her first straight play at the U of M! Some of her past roles include Miss Amiens in *As You Like It*, Emma Goldman in *Ragtime*, Ado Annie in *Oklahoma!*, and The Foreman in *12 Angry Women*. She would like to

thank her parents as well as previous and current educators for all they've done! Fly straight, fly true! (she/her)



Katie Blackburn is a junior Musical Theatre major at the University of Memphis. She was most recently seen in *As You Like It* here at the university. She has also been in *Chicago* (Roxie Hart), a part of a workshop of *Vices: A Love Story* (Vocalist), as well as *As It Is in Heaven* (Phebe) and *Into the Woods* (Swing) at the U of M. She has

also been in *Clue* (Mrs. White), *Guys and Dolls* (Sarah Brown), and *Legally Blonde* (Vivienne) in other community productions. She would like to thank the creative team for this opportunity and her family and friends for supporting her dream and loving her every day. (she/her)



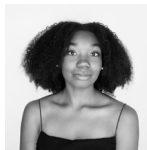
Sophia Carpenter is a senior BFA Theatre major with a concentration in Musical Theatre, and they are so happy to be back on the U of M stage! You may have seen Sophia previously as Ensemble/Phoebe understudy in *As You Like It*, Liz/Roxie understudy in *Chicago*, or Ciccio in *The Most Happy Fella*. Other notable performances include

Lumière in *Beauty and the Beast* and Solanio in *The Merchant of Venice*. Sophia would like to thank everyone involved in this process for all their hard work, as well as her family and friends for their support. Enjoy the show! @sophluvs

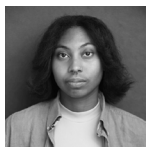
Holly L. Derr is a director, writer, and professor of theatre. She directs new plays and gender-flipped classics, such as *Romeo and Juliet* at Opera House Arts at the Stonington Opera House and *Harry and the Thief*, by Sigrid Gilmer, at The Know Theatre in Cincinnati. Originally from Dallas, TX, she holds an MFA in Directing from Columbia University and a BA in Dramatic Arts from The University of North Carolina at Chapel Hill. (she/her)

Kaylea Jo Egnor is a second-year candidate for a Master of Fine Arts with a focus in Directing. A coal miner's daughter from the hills of Appalachia, she is a proud graduate of West Virginia University, where she earned dual BAs in Theatre and Criminology. There, she was recognized as the 2023 Outstanding Graduating Senior by the Canady College of Creative Arts. She has also trained with the Tectonic Theatre Project, Theatrical Intimacy Education, and The Lessac Institute. Before moving to Memphis, she served as Director for the 2023-2024 West Virginia University Youth Theatre Academy. In town, she has worked with New Moon Theatre Company, Germantown Community Theatre, and as a Theatre Arts teacher for University Middle School. At the end of May, she is excited to head to Indiana for a Producing Internship with The New Harmony Project. You can catch more of her work on stage in Memphis this summer in New Moon's PHASES series, or through the experimental company Montani StageLab, of which she is the founding and artistic director. She also plays on a co-ed softball team, because, you know, balance. This one is for you Uncle Rupert.

Miles Goble is a freshman Theatre major with a concentration in Entertainment Design and Technology and an emphasis on scenic design. She is so excited to be working on *The Night Witches!* She previously worked on *Chicago* (ASM) and is looking forward to what the future holds. She'd like to thank her family, friends, and girlfriend for their constant support. Enjoy the show!



Abrielle Gray is a sophomore BFA Theatre major with a concentration in Musical Theatre and a minor in Dance. She is very excited to be in this wonderful production! She has performed with the University of Memphis in *Antigone Now* (Chorus), *The Most Happy Fella* (Ensemble), and *As You Like It* (Arden Ensemble, Mama Corin u/s and Martext u/s). She has also worked behind the scenes in U of M's *Chicago* as an Assistant Choreographer. She would like to thank her amazing family and friends for their unwavering support, as well as the fantastic cast and crew. Enjoy the show! (she/her)



Aa'liyah Green is very excited to be a part of this production! University credits include *As It is in Heaven* (Fanny), *The Mousetrap* (Mr. Paravicini), and *Chicago* (June/Ensemble) as well as community credits such as *sex/work* (Morgan/Penny), *Heathers: The Musical* (Coach Ripper/Choreographer) and *Legally Blonde: The Musical* (Brooke Wyndham). They would like to thank their mother and sister for always being so supportive of their wildest dreams as well as Skylar for always being there for them. They'd also like to give thanks and love to the wonderfully talented cast and crew. Enjoy the show! @liyahmag (they/them)

Amy Salerno Hale received her BFA in Theatre from the University of Memphis. As the Production Manager of the department, she is keen to support the artistic endeavors of her colleagues with thoughtful administration and inspire passion in a new generation of stage managers. Before returning to U of M, Amy spent over sixteen wonderful years as the Production Stage Manager and Volunteer Director at Theatre Memphis, working alongside an incredible team of stage managers, devoted volunteers and outstanding community artists.

Molly Honshell is a second year BFA Theatre major with a concentration in design technology with an emphasis in stage management and a minor in public relations at the University of Memphis. She has been in theatre since she was young and is excited for the adventures college holds for her. Molly is absolutely grateful for her family's unwavering love and support. Her most recent theatre credits are: *As You Like It* (Stage Manager), *Rudolph: The Musical* (Stage Manager) *As It Is in Heaven* (Stage Manager), *The Most Happy Fella* (ASM), *Ride The Cyclone* (ASM), *The 25th Annual Putnam County Spelling Bee* (Stage Manager). (she/her)

Cade Jett is a sophomore BFA Musical Theatre major, and he is really happy to be at U of M! His previous college and community credits are: *The Last Five Years* (Jamie), *The Most Happy Fella* (Herman), *Chicago* (ASM), and *The Mousetrap* (Christopher Wren). He would like to thank his family and friends and girlfriend for supporting him in everything he does. Please enjoy the show! (he/him)

Julia Kowalski is a second year Scenic grad student at U of M. She received her BFA from SCAD. Recent professional designs include: *Pretty Little Room* with Opera Memphis, *Skeleton Crew* at Playhouse on the Square; and *The Bridges of Madison County*, *Sister Act*, *Mary Poppins*, *Hairspray*, *The Cottage*, and the premiere of *The Pet Project* at the New London Barn Playhouse. Recent U of M scenic designs include *Chicago* and associating on *The Most Happy Fella*. She took inspiration for this design from her rural upbringing in Vermont, and thanks her friends, family, and cat Peanut Butter, for imbuing her life with whimsy.



Samantha Love is a sophomore Musical Theatre major and is extremely excited to do another production here at the University of Memphis. Previous credits in the department include: *Emerge 2025*, *Home: A Faculty Dance Concert*, *Chicago*, and *As You Like It*. She would like to thank her director, Kaylea, for this opportunity, her parents, and her close friends, and her girlfriend for supporting her. Enjoy the show! (she/they)