

Fall 2021 Department of Theatre & Dance

LUNCHBOX SCHEDULE

All Meetings are held in TH 235 unless otherwise noted.
Meetings marked with * are **REQUIRED** for specified students

Aug 20-21	<i>Fri-Sat</i>	New first-year students/transfer Orientation– Mertz/Alice Berry
Week I		
Aug 24	<i>Tuesday</i>	1:00 *ALL Students: Company Meeting – Mainstage, TH 100
Aug 26	<i>Thursday</i>	1:00 *First Lab Meeting for All Production Lab students *MFA Graduate Handbook Meeting for all First-Year students. Meet in room 235 with Holly Derr, Mike O’Nele, and John Yorke
Aug 27 - 29	<i>Fri – Sun</i>	*On site Auditions and Callbacks for Season Shows: <i>R & J & Z</i> and <i>From Me to You: A Dance Concert</i> <i>Do not schedule work or other activities during callback times for this weekend;</i> <i>Please review undergraduate handbook for requirements regarding</i> <i>your participation in Season Show auditions</i>
Week II		
Aug 31	<i>Tuesday</i>	*BFA Students: Orientation Meetings Performance Concentration meets in TH 235 Musical Theatre Concentration meets in TH 201
Sept 2	<i>Thursday</i>	*BFA in Dance/Dance Science Area Meeting, CFA 124
Sept 3	<i>Friday</i>	<i>Internship Journal and Paper due to faculty advisors by Noon for</i> <i>internships for which you will receive credit this fall.</i> Submissions: place hard copies in the faculty advisor mailbox (You may email electronic copies with advisor approval.)
Sept 5	<i>Sunday</i>	Last Day to Drop a Class
Week III		
Sept 7	<i>Tuesday</i>	*Departmental Internship Meeting –Mainstage TH 100: All BFA/MFA students and all faculty/production staff.
Sept 9	<i>Thursday</i>	TTA Meeting - Only for students who have never attended TTA’s or SETC. Tracy Thomas/John Yorke
Week IV		
Sept 14	<i>Tuesday</i>	Town Hall Meeting to Discuss 2022-23 Season – Holly Derr
Sept 16	<i>Thursday</i>	*Junior/Senior BFA Exam Orientation: Required for Juniors and Seniors Only - BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend if interested.) <i>Area Heads will be in touch regarding the location of each area's meeting. NOTE: Until your</i> <i>audition times are assigned at or before this meeting, you must not schedule any events or</i> <i>work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.</i>
Week V		
Sept 21	<i>Tuesday</i>	MERTZ and Dance Alliance Meetings <i>Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella”</i> <i>student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and</i> <i>mutual support. We thank you!</i>
Sept 23	<i>Thursday</i>	* CLASSWORK SHOWCASE: Acting III, Stephen Hancock BFA in Performance, MT, and all Performance Faculty

Season Show: *Ordinary Days* (Wed. – Sat., Sept. 22 - 25)

Week VI		
Sept 28	<i>Tuesday</i>	TTA Meeting – Required for all students auditioning for TTA’s. Tracy Thomas/John Yorke
Sept 30	<i>Thursday</i>	TTA Meeting – Work on audition materials during assigned times. Tracy Thomas/John Yorke -also- *BFA in Perf and MT: Required Video Auditions Submission: Deadline for Season Shows: <i>The Wolves</i> and <i>A Bright Room Called Day</i>
Oct 2	<i>Saturday</i>	Required on-site Callbacks for <i>The Wolves</i> and <i>A Bright Room Called Day</i> . Actors: Do not schedule work or other activities during callbacks.
Week VII		
Oct 5	<i>Tuesday</i>	*Grad Meeting: All First Year MFA Students and any MFA in <i>Directing students who do not have a Practicum scheduled this season: meet with Holly Derr and John Yorke. Place TBA</i>
Oct 7	<i>Thursday</i>	TTA Meeting – Work on audition materials during assigned times. TT/JY *BFA in Dance and Dance Science – Nutrition Seminar, CFA 124
Week VIII		
Oct 9 - 12	<i>Sat – Tues</i>	Fall Break
Oct 14	<i>Thursday</i>	TTA Meeting - All Students submitting audition material for TTA’s must present for approval. TT/JY
Oct 15	<i>Fri</i>	<i>Last day to withdraw from a class: Must have advisor’s permission first!</i>
Week IX		
Oct 19	<i>Tuesday</i>	CLASSWORK SHOWCASE: First Year MFA Directing Scenes, Stephen Hancock BFA in Performance, MT and MFA Directing Students, Performance Faculty
Oct 21	<i>Thursday</i>	MERTZ and Dance Alliance Meetings
Week X		
Oct 26	<i>Tuesday</i>	*All Students and Faculty - Diversity and Inclusion Meeting
Oct 28	<i>Thursday</i>	*BFA in Dance and Dance Science – Body Wellness and Massage, CFA 124 <i>Other Areas welcome: please bring a tennis or lacrosse ball (required) and a foam roller (recommended).</i>

SEASON SHOW: *R & J & Z* (Thurs. – Sat., Oct. 28 - 30, & Nov. 4 - 6)

Week XI		
Nov 2	<i>Tuesday</i>	CLASSWORK SHOWCASE: Seminar in Directing, Holly Derr All BFA in Performance, MT, and MFA in Directing Students
Nov 4	<i>Thursday</i>	CLASSWORK SHOWCASE: Acting Through Song, Tracy Thomas
Nov 5, 6, 7	<i>Fri - Sun</i>	Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT

Week XII

- Registration Period Begins: Monday, November 8

Nov 9 *Tuesday* *All MFA Directing Students meet with Holly Derr to coordinate rehearsal spaces, personnel, auditions, and scheduling for Spring 2022 projects.

Nov 11 *Thursday* * BFA in Dance Area Meeting, CFA 124
Seminar on summer intensives, dance reels, and internship research.
Please bring a laptop computer if you have one.

also

BFA/MFA in Design Tech Area Meeting: “BFA and MFA Portfolio Review Expectations”
– Required for all BFA/MFA Design Tech students – J. Gillette

- Entrance Auditions BFA in Musical Theatre and Performance, FRIDAY, Nov. 12

Week XIII

Nov 16 *Tuesday* MERTZ and Dance Alliance Meetings

Nov 18 *Thursday* * All Students and Faculty - Diversity and Inclusion Meeting

Season Show: *From Me to You: A Dance Concert* (Sat - Sun, Nov 19 & 20)

Week XIV

Nov 23 *Tuesday* CLASSWORK SHOWCASE: Stage Movement, Alice Berry
BFA in Performance, MT, and all Performance Faculty

Nov 24 - 28 *Wed-Sun* **Thanksgiving Break**

Week XV

Nov 30 *Tuesday* CLASSWORK SHOWCASE: DANCE INFORMANCE - Jill Nee, CFA 124 - all faculty and students invited from all areas

Dec 1 *Wednesday* **Last Day of Classes**
No events, shows, etc., may be scheduled after the last day of classes.