

# Fall 2023 Department of Theatre & Dance

# Lunchbox Schedule

*All Meetings are held in TH 235 at 1:00 PM sharp unless otherwise noted.*

*Meetings marked with \* are **REQUIRED** for specified students*

Aug 25	Friday	11:30 AM 2023-24 Season Production Orientation, Hale/Derr - All '23-24 Directors, MFA Graduate Students*, Design & Tech
<b>Faculty/Staff</b>		
Aug 25	Friday	1:00 New Student Luncheon, Mainstage – All Faculty and Staff
<b>Week I</b>		
Aug 29	Tuesday	1:00 *ALL Students: Company Meeting – Mainstage, TH 100
Aug 31	Thursday	1:00 *First Lab Meeting for All Production Lab students – Mainstage, TH 100 D&T Faculty/Staff, Berry, Hale and Auditions for <b>Chroma: A Faculty Dance Concert</b> 6:00 – 8:30 PM, CFA 124
Sept 1	Friday	<b>Auditions for <i>Elektra</i> 6:00 – 9:30 PM</b> <i>Actors: Please review the Audition Announcement email and its requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for clarifications.</i>
Sept 2	Saturday	<b>Callbacks for <i>Elektra</i> 9:00 AM – 1:00 PM</b>
Sept 4	Monday	Labor Day Holiday
<b>Week II</b>		
Sept 5	Tuesday	*BFA Students: Orientation Meetings- N Thomas, Tripp Performance Concentration meets in TH 235 Musical Theatre Concentration meets in TH 201
Sept 7	Thursday	*BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee and SETC Mtg: Performance & MT majors who wish to screen for SETC (SETC Screening submissions open Sept 1 and close Nov 1)
Sept 8	Friday	N Thomas, Tripp <i>Internship Journal and Paper due to faculty advisors by <b>Noon</b> for internship credits in which you are enrolled this fall.</i> Submissions: place hard copies in the faculty advisor's mailbox (You may email electronic copies with advisor approval.)
Sept 10	Sunday	<b>Last Day to Drop a Class</b>
<b>Week III</b>		
Sept 12	Tuesday	<i>Open for a workshop or informance: send proposals to <a href="mailto:alenhart@memphis.edu">alenhart@memphis.edu</a></i>
Sept 14	Thursday	Town Hall Meeting to Discuss 2024-2025 Season –Derr
<b>Week IV</b>		
Sept 19	Tuesday	Reserved for Berry

also

\*MFA Graduate Handbook Meeting for all First-Year students.  
Meet in TH 201 with Derr, Pellecchia, and Yorke

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Season Show: *Murder Ballad* (Sept 20 – 23)

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Sept 21      *Thursday*      \*Junior/Senior BFA Exam Orientation: **Required for Juniors and Seniors Only**  
- BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend  
if interested.) N Thomas, Tripp, Nee

**Performance** Concentration meets in TH 235

**Musical Theatre** Concentration meets in TH 201

**Dance** Concentration(s) **meet at 1:30 PM** in CFA 124 – Nee

*NOTE: **Until your audition times are assigned at or before this meeting**, you must not schedule any events or work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.*

**Week V**

Sept 26      *Tuesday*      MERTZ and Dance Alliance, and all departmental SRO Meetings – Berry/Nee

*Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella” student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and mutual support. We thank you!*

Sept 28      *Thursday*      SETC Meeting – Required for all participating in SETC Screening Auditions.  
N Thomas, Tripp

**Week VI**

Oct 3      *Tuesday*      SETC Meeting – **Work on audition materials during assigned times.**  
N Thomas, Tripp

Oct 5      *Thursday*      SETC Meeting – **Work on audition materials during assigned times.**  
N Thomas, Tripp  
and  
\*BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee

Oct 6      *Fri*      Season Auditions for *Silent Sky* 6:30 – 10:00 PM, TH 235

Oct 7      *Sat*      Season Callbacks for *Silent Sky* 1:00 – 4:00 PM, TH 235  
*Please review the Audition Announcement email and all requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for requirement clarifications.*

**Week VII**

Oct 10      *Tuesday*      Informance and Q & A with Guest Actress Mary Hollis Imboden: Mary Hollis,  
a former U of M acting major, discusses her ongoing career in television  
and offers insights about how to navigate a successful career in the industry.

Oct 12      *Thursday*      SETC Meeting – **Work on audition materials during assigned times.**  
  
N Thomas, Tripp

Oct 14 - 17      *Sun – Tues*      **Fall Break**

Oct 19      *Thursday*      SETC Meeting - **All Students submitting audition material for TTA's must  
present for  
final approval.** - SETC Meeting – Required for all participating in SETC  
Auditions. N Thomas, Tripp

Screening

**Week IX**

Oct 24      *Tuesday*      Classwork Showcase: First Year MFA Directing Scenes, Derr  
BFA in Performance, MT and MFA Directing Students, Performance Faculty

Oct 26      *Thursday*      Taping Day for SETC audition submissions – N Thomas, Tripp

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SEASON SHOW: *Elektra* (Oct 26 – 28 and Nov 2 - 4)

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**Week X**

Oct 31      *Tuesday*      **\*Departmental Internship Meeting** – Mainstage TH 100:  
Mandatory for All Students, Faculty & Staff – Nee, Pellecchia, Tripp  
*followed by*  
**Advising “Informance”** – Allen and Faculty/Staff  
*“Classes aren’t Spooky, Classes are Fun! Witch should I choose? This or THAT one?”*

Nov 2      *Thursday*      *Reserved*

Nov 3 - 4      *Fri - Sat*      **Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT †**

**Week XI**

Nov 7      *Tuesday*      \*BFA in Dance Area Meeting, CFA 124 - Nee

Nov 9      *Thursday*      Classwork Showcase: Seminar in Directing, Derr

**Week XII**

Nov 14      *Tuesday*      Registration Period Begins

*or the Spring TBA*      *Tuesday*      \* Directing Meeting: All MFA in *Directing* students planning a *Directing Studio First Year MFA Directing Project (and any BFA directors approved by the Lunchbox Coordinator) for 2024 Lunchbox Season meet with Holly Derr, John Yorke to coordinate scheduling, logistics – Location*

Nov 16      *Thursday*      \*BFA/MFA in Design Tech Area Meeting: “BFA and MFA Portfolio Review Expectations” –All BFA/MFA Design Tech students – A Pellecchia TH

201

Nov 18      *Saturday*      *Last day to withdraw from a class: Must have advisor’s permission first!*

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Season Show: *Chroma: A Faculty Dance Concert* (Nov 16 -18 at 7:30 PM and Nov 18 at 2:00 PM)

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**Week XIII**

Nov 21      *Tuesday*      MERTZ and Dance Alliance Meetings - Berry/Nee

Nov 22 - 26      *Wed-Sun*      **Thanksgiving Break**

**Week XIV**

Nov 28      *Tuesday*      *Open for a workshop or informance: send proposals to [alenhart@memphis.edu](mailto:alenhart@memphis.edu)*

Nov 30      *Thursday*      Classwork Showcase: Shakespeare with THEA 4457 - Tripp

**Week XV**

Dec 5      *Tuesday*      Classwork Showcase: Dance Informance - Jill Nee, CFA 124 - all faculty and students invited from all areas

Dec 6      *Wednesday*      **Last Day of Classes**  
*No events, shows, etc., may be scheduled after the last day of classes.*

Dec 8 – 14      Final Exam Period