All Meetings are in ZOOM format, held at **1:15 PM** unless otherwise noted\* below.

Aug 18 *Tuesday* 1:15 ALL Majors’ Mtg - *All undergraduate and graduate students, all faculty, all production staff.*

\*2:00 First Lab Meeting for All Production Labs

Aug 20 *Thursday* **Available for** STUDENT (SRO) ZOOM MEETINGS: MERTZ, Dance Alliance, etc

Aug 25 *Tuesday* **Mandatory BFA Meeting For:**

DANCE Concentration Students – Nee

Orientation and Discussion for Upcoming FALL BFA EXAMS

Aug 26 *Wednesday* Last Day to Register for a class, Fall 2020. No late add fee.

Aug 27 *Thursday*  **Mandatory BFA Meeting For:**

Performance Concentration Students – Lenhart

Orientation and Discussion for Upcoming FALL BFA EXAMS

Sept 1 *Tuesday* **Mandatory BFA Meeting For:**

MUSICAL THEATRE Concentration Students – Allen/Nee

Orientation and Discussion for Upcoming FALL BFA EXAMS

Sept 3 *Thursday* Grad Meeting: **First Year Graduate Students meet with Graduate Coordinator (Grad Manual Mtg), - Sarah Brown**

Sept 8 *Tuesday* **Internship Meeting – Mandatory Departmental Event**

*All undergraduate and graduate students, all faculty, all production staff.* ***Note:*** *Students registered for Internship must* ***email Internship materials*** *no later than* ***Friday, September 4, by Noon*** *to the faculty advisor/teacher of record. Interns will be invited to share highlights of their internship experience during the Lunchbox.*

Sept 10 *Thursday* **TTA Initial Meeting**

*Attend this meeting to be eligible and receive help on how to prepare auditions for TTAs, or Midwest Theatre Conference, Outdoor Drama Auditions, UPTA etc.* ***Participating in TTA preparatory events include monologue coaching, advice on how to find material for monologues and so on****. - Brown/Yorke*

**Applications Open:** Sept. 15, 2020 and **Close:** Oct. 14, 2020, **Noon** ET

Sept 15 *Tuesday* BFA in Dance Area Class, CFA 124, Jill Nee

Sept 17 *Thursday* TTA Meeting – Brown/Yorke

Sept 22 *Tuesday* Diversity and Inclusion Conversation I – Jacob Allen

Mandatory for all Departmental Faculty, Staff and Students

Sept 24 *Thursday* **Available for** STUDENT (SRO) ZOOM MEETINGS: MERTZ, Dance Alliance, etc

Sept 29 *Tuesday* TTA Meeting **-** Brown/Yorke

Oct 1 *Thursday* **Study Period**

**Streamed Season Show: *Or,***by Liz Duffy Adams

Directed by Moises Hinojos, Streaming Friday and Saturday, October 3-4, and 9-10

**Oct 2: Last day to withdraw from a full Fall term class: Must have advisor’s permission first!**

Oct 6 *Tuesday* TTA Meeting – **U of M Screening: Be prepared to present your piece for approval to attend conference –** While not expected to be perfect yet, you must pass this panel in order to be approved to register for TTA **-** Brown/Yorke

Oct 8 *Thursday* ZOOM Performance: Original Poetry, hosted by Hattie Fann

Oct 13 *Tuesday* Diversity and Inclusion Conversation II – Jacob Allen

Mandatory for all Departmental Faculty, Staff and Students

Oct 15 *Thursday* TTA Meeting - Brown/Yorke

**Site Specific Live Performances - *Lest We Forget*:** Black Memphis History Through Dance/Theater, October 17-18 and 24-25

Oct 20 *Tuesday* **Available for** STUDENT (SRO) ZOOM MEETINGS: MERTZ, Dance Alliance, etc

Oct 22 *Thursday* TTA – Content as determined by Brown/Yorke

Oct 24 - 25*Sat-Sun* **TTA Digital Screenings**

Oct 27 *Tuesday* **Intimacy Choreography Training –** Mandatory for all Stage Managers MFA Directors, and all BFA DANC, MT and Perf Students - Derr

Oct 29 *Thursday* BFA in Dance Area Class – Jill Nee

***Zoom in on Comedy*,** Directed by Angela Schultz, Zoom performances October 31 and November 1

October 31, Nov 1, 2 - Fri – Sun Mandtory **BFA Exams**: Juniors and Seniors in DANC and MT and Perf - Times TBA by Area Heads – Please reserve the entire weekend until you are assigned your Exam time(s).

Nov 3 *Tuesday* **Study Period**

Nov 5 *Thursday Mandatory for* all MFA Directing students: Meet with Holly Derr to coordinate rehearsal space, auditions, scheduling and so on for ALL and ANY directing projects for Spring 2021.

**Streamed Season Show: *Trouble in Mind***, by Alice Childress, Directed by Jamie Warrow, Streaming Friday and Saturday, November 7-8 and 14-15

Nov 10 *Tuesday* Diversity and Inclusion Conversation III – Jacob Allen

Mandatory for all Departmental Faculty, Staff and Students

Nov 12 *Thursday* **Available for** STUDENT (SRO) ZOOM MEETINGS: MERTZ, Dance Alliance, etc

***The Story and the Teller***, by Calley N. Anderson, Directed by Holly L. Derr, Zoom reading Sunday, November 15 at 2pm

Nov 17 *Tuesday*  Last Day of Fall Classes - *No events, shows, etc may be scheduled after the last day of classes.*

Finals: Wed Nov 18 – Tues Nov 24 <https://www.memphis.edu/registrar/calendars/exams/20f-final-exams.php>

**Additional Requirements and Opportunities In Your BFA Program**

In addition to events those listed above designated as “Mandatory,” BFA students are required to participate in a wide variety of programmatic events to enhance professional **competencies** relevant to the entertainment industry. These include mandatory Participation in Strikes of Season Shows, BFA Showcases, designer Portfolio Reviews, performer Auditions for All Season Shows, and so on.

A more complete explanation of the events and activities required by **your particular concentration**, can be found in the department’s **Undergraduate Handbook**, at the link in the top of the left hand column at this web page: <https://www.memphis.edu/theatre/current/>

Ensure success in your chosen concentration by reading and reviewing this **handbook** before the start of each semester. Please give an especially close reading to material under “BFA Program,” especially these sections:

**Progress and Retention**

**General Requirements**

Taking advantage of the opportunities reflected in these events will help you build a strong set of tools to optimize and strengthen your talent and potential through discipline and skill. Thank you.