

Fall 2021 Department of Theatre & Dance

LUNCHBOX SCHEDULE

All Meetings are held in TH 235 unless otherwise noted.
Meetings marked with * are **REQUIRED** for specified students

Aug 20-21	<i>Fri-Sat</i>	New first-year students/transfer Orientation– Mertz/Alice Berry
Week I		
Aug 24	<i>Tuesday</i>	1:00 *ALL Students: Company Meeting – Mainstage, TH 100
Aug 26	<i>Thursday</i>	1:00 *First Lab Meeting for All Production Lab students *MFA Graduate Handbook Meeting for all First-Year students. Meet in room 235 with Holly Derr, Mike O’Nele, and John Yorke
Aug 27 - 29	<i>Fri – Sun</i>	*Video Auditions and on-site Callbacks for Season Shows: <i>R & J & Z and From Me to You: A Dance Concert</i> <i>Do not schedule work or other activities during callback times for this weekend;</i> <i>Please review undergraduate handbook for requirements regarding</i> <i>your participation in Season Show auditions</i>
Week II		
Aug 31	<i>Tuesday</i>	*BFA Students: Orientation Meetings Performance Concentration meets in TH 235 Musical Theatre Concentration meets in TH 201
Sept 2	<i>Thursday</i>	*BFA in Dance/Dance Science Area Meeting, CFA 124
Sept 3	<i>Friday</i>	<i>Internship Journal and Paper due to faculty advisors by Noon for</i> <i>internships for which you will receive credit this fall.</i> Submissions: place hard copies in the faculty advisor mailbox (You may email electronic copies with advisor approval.)
Sept 5	<i>Sunday</i>	<i>Last Day to Drop a Class</i>
Week III		
Sept 7	<i>Tuesday</i>	*Departmental Internship Meeting –Mainstage TH 100: All BFA/MFA students and all faculty/production staff.
Sept 9	<i>Thursday</i>	TTA Meeting - Only for students <i>who have never attended</i> TTA’s or SETC. Tracy Thomas/John Yorke
Week IV		
Sept 14	<i>Tuesday</i>	Town Hall Meeting to Discuss 2022-23 Season – Holly Derr
Sept 16	<i>Thursday</i>	*Junior/Senior BFA Exam Orientation: Required for Juniors and Seniors Only - BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend if interested.) <i>Area Heads will be in touch regarding the location of each area's meeting. NOTE: Until your audition times are assigned at or before this meeting, you must not schedule any events or work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.</i>
Week V		
Sept 21	<i>Tuesday</i>	MERTZ and Dance Alliance Meetings

Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella” student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and mutual support. We thank you!

Sept 23	Thursday	* CLASSWORK SHOWCASE: Acting III, Stephen Hancock BFA in Performance, MT, and all Performance Faculty
---------	----------	---

Season Show: *Ordinary Days* (Wed. – Sat., Sept. 22 - 25)

Week VI		
Sept 28	Tuesday	TTA Meeting – Required for all students auditioning for TTA’s. Tracy Thomas/John Yorke
Sept 30	Thursday	TTA Meeting – Work on audition materials during assigned times. Tracy Thomas/John Yorke
Week VII		
Oct 5	Tuesday	*Grad Meeting: All First Year MFA Students and any MFA in <i>Directing students who do not have a Practicum scheduled this season: meet with Holly Derr and John Yorke. Place TBA</i>
Oct 7	Thursday	TTA Meeting – Work on audition materials during assigned times. TT/JY *BFA in Dance and Dance Science – Nutrition Seminar, CFA 124
Week VIII		
Oct 9 - 12	Sat – Tues	Fall Break
Oct 14	Thursday	TTA Meeting - All Students submitting audition material for TTA’s must present for approval. TT/JY
Oct 15	Fri	<i>Last day to withdraw from a class: Must have advisor’s permission first!</i>
Week IX		
Oct 19	Tuesday	* CLASSWORK SHOWCASE: First Year MFA Directing Scenes, Stephen Hancock BFA in Performance, MT and MFA Directing Students, Performance Faculty
Oct 21	Thursday	MERTZ and Dance Alliance Meetings <i>also</i> *BFA in Perf and MT: Required Video Auditions Submission: 10 PM Deadline for Season Shows: <i>The Wolves</i> and <i>A Bright Room Called Day</i>
Oct 23-24	Sat - Sun	*Required on-site Callbacks for <i>The Wolves</i> and <i>A Bright Room Called Day</i> . Actors: Do not schedule work or other activities during callbacks for this weekend.
Week X		
Oct 26	Tuesday	*All Students and Faculty - Diversity and Inclusion Meeting
Oct 28	Thursday	*BFA in Dance and Dance Science – Body Wellness and Massage, CFA 124 <i>Other Areas welcome: please bring a tennis or lacrosse ball (required) and a foam roller (recommended).</i>

SEASON SHOW: *R & J & Z* (Thurs. – Sat., Oct. 28 - 30, & Nov. 4 - 6)

Week XI		
Nov 2	Tuesday	* CLASSWORK SHOWCASE: Seminar in Directing, Holly Derr All BFA in Performance, MT, and MFA in Directing Students

Nov 4	Thursday	<i>Open for proposals: play readings? poetry readings? a workshop?</i>
Nov 5, 6, 7	Fri - Sun	Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT
Week XII		
		<ul style="list-style-type: none"> Registration Period Begins: Monday, November 8
Nov 9	Tuesday	*All MFA Directing Students meet with Holly Derr to coordinate rehearsal spaces, auditions, and scheduling for Spring 2022 directing projects.
Nov 11	Thursday	* BFA in Dance Area Meeting, CFA 124 <i>Seminar on summer intensives, dance reels, and internship research.</i> <i>Please bring a laptop computer if you have one.</i>
		<ul style="list-style-type: none"> Entrance Auditions BFA in Musical Theatre and Performance, FRIDAY, NOV. 12
Week XIII		
Nov 16	Tuesday	MERTZ and Dance Alliance Meetings
Nov 18	Thursday	* All Students and Faculty - Diversity and Inclusion Meeting
<hr/>		
Season Show: <i>From Me to You: A Dance Concert</i> (Sat - Sun, Nov 19 & 20)		
<hr/>		
Week XIV		
Nov 23	Tuesday	*CLASSWORK SHOWCASE: Stage Movement, Alice Berry BFA in Performance, MT, and all Performance Faculty
Nov 24 - 28	Wed-Sun	Thanksgiving Break
Week XV		
Nov 30	Tuesday	CLASSWORK SHOWCASE: DANCE INFORMANCE - Jill Nee, CFA 124 - all faculty and students invited from all areas
Dec 1	Wednesday	Last Day of Classes <i>No events, shows, etc., may be scheduled after the last day of classes.</i>