Fall 2021 Department of Theatre & Dance

LUNCHBOX SCHEDULE

All Meetings are held in TH 235 unless otherwise noted.
Meetings marked with * are REQUIRED for specified students

Aug 20-21 Fri-Sat  New first-year students/transfer Orientation– Mertz/Alice Berry

Week I
Aug 24 Tuesday  1:00 *ALL Students: Company Meeting – Mainstage, TH 100

Aug 26 Thursday  1:00 *First Lab Meeting for All Production Lab students

* MFA Graduate Handbook Meeting for all First-Year students.
Meet in room 235 with Holly Derr, Mike O’Nele, and John Yorke

Aug 27 - 29 Fri – Sun  *Video Auditions and on-site Callbacks for Season Shows:
R & J & Z and From Me to You: A Dance Concert
Do not schedule work or other activities during callback times for this weekend;
Please review undergraduate handbook for requirements regarding
your participation in Season Show auditions

Week II
Aug 31 Tuesday  *BFA Students: Orientation Meetings
Performance Concentration meets in TH 235
Musical Theatre Concentration meets in TH 201

Sept 2 Thursday  *BFA in Dance/Dance Science Area Meeting, CFA 124

Sept 3 Friday  Internship Journal and Paper due to faculty advisors by Noon for
internships for which you will receive credit this fall.
Submissions: place hard copies in the faculty advisor mailbox
(You may email electronic copies with advisor approval.)

Sept 5 Sunday  Last Day to Drop a Class

Week III
Sept 7 Tuesday  *Departmental Internship Meeting –Mainstage TH 100:
All BFA/MFA students and all faculty/production staff.

Sept 9 Thursday  TTA Meeting - Only for students who have never attended
TTA's or SETC. Tracy Thomas/John Yorke

Week IV
Sept 14 Tuesday  Town Hall Meeting to Discuss 2022-23 Season – Holly Derr

Sept 16 Thursday  *Junior/Senior BFA Exam Orientation: Required for Juniors and
Seniors Only - BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend
if interested.)
Area Heads will be in touch regarding the location of each area’s meeting. NOTE: Until your
audition times are assigned at or before this meeting, you must not schedule any events or
work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.

Week V
Sept 21 Tuesday  MERTZ and Dance Alliance Meetings

Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella”
student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and
mutual support. We thank you!
### Sept 23  Thursday
**CLASSWORK SHOWCASE:** Acting III, Stephen Hancock  
BFA in Performance, MT, and all Performance Faculty

### Season Show: *Ordinary Days* (Wed. – Sat., Sept. 22 - 25)

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| **Sept 28**  | **Tuesday**  | TTA Meeting – Required for all students auditioning for TTA’s.  
Tracy Thomas/John Yorke |
| **Sept 30**  | **Thursday**  | TTA Meeting – **Work on audition materials during assigned times.**  
Tracy Thomas/John Yorke |

### Week VII
| Oct 5  | **Tuesday**  | *Grad Meeting: All First Year MFA Students and any MFA in Directing students who do not have a Practicum scheduled this season: meet with Holly Derr and John Yorke. Place TBA |
| Oct 7  | **Thursday**  | TTA Meeting – **Work on audition materials during assigned times.** TT/JY |

### Week VIII
| Oct 9 - 12  | **Sat – Tues**  | **Fall Break** |
| Oct 14  | **Thursday**  | TTA Meeting - **All Students submitting audition material for TTA’s must present for approval.** TT/JY |
| Oct 15  | **Fri**  | **Last day to withdraw from a class: Must have advisor’s permission first!** |

### Week IX
| Oct 19  | **Tuesday**  | **CLASSWORK SHOWCASE:** First Year MFA Directing Scenes, Stephen Hancock  
BFA in Performance, MT and MFA Directing Students, Performance Faculty |
| Oct 21  | **Thursday**  | **CLASSWORK SHOWCASE:** First Year MFA Directing Scenes, Stephen Hancock  
BFA in Performance, MT and MFA Directing Students, Performance Faculty  

### Week X
| Oct 23-24  | **Sat - Sun**  | *Required on-site Callbacks for The Wolves and A Bright Room Called Day. **Actors: Do not schedule work or other activities during callbacks for this weekend.** |

### Week XI
| Nov 2  | **Tuesday**  | **CLASSWORK SHOWCASE:** Seminar in Directing, Holly Derr  
All BFA in Performance, MT, and MFA in Directing Students |

### SEASON SHOW: *R & J & Z* (Thurs. – Sat., Oct. 28 - 30, & Nov. 4 - 6)
Nov 4  Thursday  *Open for proposals: play readings? poetry readings? a workshop?

Nov 5, 6, 7  Fri - Sun  **Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT**

**Week XII**

- Registration Period Begins: Monday, November 8

Nov 9  Tuesday  *All MFA Directing Students meet with Holly Derr to coordinate rehearsal spaces, auditions, and scheduling for Spring 2022 directing projects.

Nov 11  Thursday  * BFA in Dance Area Meeting, CFA 124  
*Seminar on summer intensives, dance reels, and internship research. Please bring a laptop computer if you have one.*

- Entrance Auditions BFA in Musical Theatre and Performance, **FRIDAY, NOV. 12**

**Week XIII**

Nov 16  Tuesday  **MERTZ and Dance Alliance Meetings**

Nov 18  Thursday  * All Students and Faculty - Diversity and Inclusion Meeting

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**Season Show: From Me to You: A Dance Concert (Sat - Sun, Nov 19 & 20)**

**Week XIV**

Nov 23  Tuesday  **Classwork Showcase: Stage Movement, Alice Berry**  
**BFA in Performance, MT, and all Performance Faculty**

Nov 24 - 28  Wed-Sun  **Thanksgiving Break**

**Week XV**

Nov 30  Tuesday  **Classwork Showcase: Dance Informance - Jill Nee, CFA 124 - all faculty and students invited from all areas**

Dec 1  Wednesday  **Last Day of Classes**  
*No events, shows, etc., may be scheduled after the last day of classes.*