Fall 2021 Department of Theatre & Dance

LUNCHBOX SCHEDULE

All Meetings are held in TH 235 unless otherwise noted.
Meetings marked with * are REQUIRED for specified students

Aug 20-21  Fri-Sat  New first-year students/transfer Orientation– Mertz/Alice Berry

Week I
Aug 24  Tuesday  1:00 *ALL Students: Company Meeting – Mainstage, TH 100
Aug 26  Thursday  1:00 *First Lab Meeting for All Production Lab students

* MFA Graduate Handbook Meeting for all First-Year students.
Meet in room 235 with Holly Derr, Mike O’Neale, and John Yorke

Aug 27 - 29  Fri – Sun  *On site Auditions and Callbacks for Season Shows:
R & J & Z and From Me to You: A Dance Concert
Do not schedule work or other activities during callback times for this weekend;
Please review undergraduate handbook for requirements regarding
your participation in Season Show auditions

Week II
Aug 31  Tuesday  *BFA Students: Orientation Meetings
Performance Concentration meets in TH 235
Musical Theatre Concentration meets in TH 201
Sept 2  Thursday  *BFA in Dance/Dance Science Area Meeting, CFA 124
Sept 3  Friday  Internship Journal and Paper due to faculty advisors by Noon for
internships for which you will receive credit this fall.
Submissions: place hard copies in the faculty advisor mailbox
(You may email electronic copies with advisor approval.)

Sept 5  Sunday  Last Day to Drop a Class

Week III
Sept 7  Tuesday  *Departmental Internship Meeting – Mainstage TH 100:
All BFA/MFA students and all faculty/production staff.
Sept 9  Thursday  TTA Meeting - Only for students who have never attended
TTA’s or SETC. Tracy Thomas/John Yorke

Week IV
Sept 14  Tuesday  Town Hall Meeting to Discuss 2022-23 Season – Holly Derr
Sept 16  Thursday  *Junior/Senior BFA Exam Orientation: Required for Juniors and
Seniors Only - BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend
if interested.)
Area Heads will be in touch regarding the location of each area’s meeting. NOTE: Until your
audition times are assigned at or before this meeting, you must not schedule any events or
work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.

Week V
Sept 21  Tuesday  MERTZ and Dance Alliance Meetings

Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella”
student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and
mutual support. We thank you!
Sept 23  Thursday  *Classwork Showcase: Acting III, Stephen Hancock  
BFA in Performance, MT, and all Performance Faculty

Season Show: Ordinary Days (Wed. – Sat., Sept. 22 - 25)

Week VI  
Sept 28  Tuesday  TTA Meeting – Required for all students auditioning for TTA’s.  
Tracy Thomas/John Yorke  

Sept 30  Thursday  TTA Meeting – Work on audition materials during assigned times.  
Tracy Thomas/John Yorke  
-also-  
*BFA in Perf and MT: Required Video Auditions Submission:  
Deadline for Season Shows: The Wolves and A Bright Room Called Day

Oct 2  Saturday  Required on-site Callbacks for The Wolves and A Bright Room Called Day. Actors: Do not schedule work or other activities during callbacks.

Week VII  
Oct 5  Tuesday  *Grad Meeting: All First Year MFA Students and any MFA in  
Directing students who do not have a Practicum scheduled this season: meet with  
Holly Derr and John Yorke. Place TBA

Oct 7  Thursday  TTA Meeting – Work on audition materials during assigned times. TT/JY

*BFA in Dance and Dance Science – Nutrition Seminar, CFA 124

Week VIII  
Oct 9 - 12  Sat – Tues  Fall Break

Oct 14  Thursday  TTA Meeting - All Students submitting audition material for TTA’s must present for approval. TT/JY

Oct 15  Fri  Last day to withdraw from a class: Must have advisor’s permission first!

Week IX  
Oct 19  Tuesday  *Classwork Showcase: First Year MFA Directing Scenes, Stephen Hancock  
BFA in Performance, MT and MFA Directing Students, Performance Faculty

Oct 21  Thursday  MERTZ and Dance Alliance Meetings  
also  
*BFA in Perf and MT: Required Video Auditions Submission: 10 PM  
Deadline for Season Shows: The Wolves and A Bright Room Called Day

Week X  
Oct 26  Tuesday  *All Students and Faculty - Diversity and Inclusion Meeting

Oct 28  Thursday  *BFA in Dance and Dance Science – Body Wellness and Massage, CFA 124  
Other Areas welcome: please bring a tennis or lacrosse ball (required) and a foam roller (recommended).

SEASON SHOW: R & J & Z (Thurs. – Sat., Oct. 28 - 30, & Nov. 4 - 6)

Week XI
Nov 2       Tuesday       *Classwork Showcase: Seminar in Directing, Holly Derr
All BFA in Performance, MT, and MFA in Directing Students

Nov 4       Thursday      Open for proposals: play readings? poetry readings? a workshop?

Nov 5, 6, 7 Fri - Sun       Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT

Week XII
• Registration Period Begins: Monday, November 8

Nov 9       Tuesday       *All MFA Directing Students meet with Holly Derr to coordinate rehearsal spaces, auditions, and scheduling for Spring 2022 directing projects.

Nov 11      Thursday      *BFA in Dance Area Meeting, CFA 124
Seminar on summer intensives, dance reels, and internship research. Please bring a laptop computer if you have one.

• Entrance Auditions BFA in Musical Theatre and Performance, Friday, Nov. 12

Week XIII
Nov 16      Tuesday       MERTZ and Dance Alliance Meetings

Nov 18      Thursday      * All Students and Faculty - Diversity and Inclusion Meeting

Season Show: *From Me to You: A Dance Concert* (Sat - Sun, Nov 19 & 20)

Week XIV
Nov 23      Tuesday       *Classwork Showcase: Stage Movement, Alice Berry
BFA in Performance, MT, and all Performance Faculty

Nov 24 - 28 Wed-Sun       Thanksgiving Break

Week XV
Nov 30      Tuesday       Classwork Showcase: Dance Informance - Jill Nee, CFA 124 - all faculty and students invited from all areas

Dec 1       Wednesday       Last Day of Classes
No events, shows, etc., may be scheduled after the last day of classes.